



Missouri Evergreen Consortium
MARC Crib Sheets

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Books – Record Breakdown

Fixed Fields – The fixed fields must *always* be filled out to completion as they generate the 008.

Type: a = language material (books, graphic novels, etc.)

BLvl: m = monograph

Desc: a = AACR2 ; i = RDA (If i 040 should contain ~~e~~ rda)

ELvl: 7 = minimal level record

Form: blank = not applicable ; d = large print

Cont: blank = not applicable ; b = bibliographies ; e = encyclopedia ; f = handbooks k = discographies ; q = filmographies ; 6 = comics/graphic novels

Ills: Matches 300 ~~b~~ ; blank = not applicable ; a = illustrations ; b = maps ; d = charts ; e = portraits ; j = genealogical tables

Src: blank = bibliographic agency ; d = other

Conf: 0 = not a conference publication ; 1 = conference publication

Fest: 0 = not a festschrift ; 1 = festschrift

Audn: a = preschool ; b = primary ; c = pre-adolescent ; d = adolescent ; e = adult ; g = general ; j = juvenile

Biog: blank = not applicable ; a = autobiography ; b = biography ; c = collective biography ; d = contains bibliographical information

LitF: 0 = nonfiction ; 1 = fiction ; j = short stories ; p = poetry

DtSt: s = single date ; r = reprint and original dates ; p = distribution and production dates ; t = publication and copyright dates ; u = unknown date

Ctrl: blank = not specified

MRec: blank = transcribing/original

Index: 0 = no index ; 1 = index

Date1: Matches the first 260/264 ~~c~~

Date2: (If applicable) Matches the second 264 ~~c~~

Lang: Language of item in hand ; eng = English

Ctry: Matches 260/264 ~~a~~ ; nyu = New York

LDR	The Leader – Autogenerated by ILS.
001 -005	MEC specific – Autogenerated by ILS.
008	Fixed Field Data – Generated from the info in the fixed fields.
020	ISBN(s)
040	Cataloging Source
049	Holding Code – OCLC Symbol + A
082	Dewey Decimal Classification Number
100	Author
245	Title.
250	Edition Statement – If applicable.
264	Publication Information.
300	Physical Description.
336	RDA Content Type
337	RDA Media Type
338	RDA Carrier Type
340	RDA Physical Medium
380	RDA Form of Work
490	Series Statement – If applicable.
500	Other notes – If applicable.
504	Bibliography note – If applicable.
505	Contents Note – If applicable.
520	Summary.
521	Audience Note.
586	Awards Note – If applicable.
6XX	Subject Heading(s)

655	Genre/Form Term(s)
700	Added Entry – Author/Illustrator/etc.
8XX	Series Added Entry – If applicable.

Books – Adult (Fiction)



Type	a	ELvl	7	Srcce	d	Audn	e	Ctrl		Lang	eng
BLvl	m	Form		Conf	0	Biog		MRec		Ctry	nyu
		Cont		GPub		LitF	1	Indx	0		
Desc	i	Ills	b	Fest	0	DtSt	t	Date1	2018	Date2	2018

008 -----t20182018nyub\\e\\000\1\eng\d

020 \\ #a 9780735219090 #q (hardcover)

020 \\ #a 0735219106 #q (hardcover)

020 \\ #a 9780735219106 #q (paperback)

020 \\ #a 0735219109 #q (paperback)

040 \\ #a MEC #b eng #e rda #c MEC

049 \\ #a MECA

082 00 #a 813/.6 #2 23

100 1\ #a Owens, Delia, #e author.

245 10 #a Where the crawdads sing / #c Delia Owens.

264 \1 #a New York : #b G. P. Putnam's Sons, #c [2018]

264 \4 #a ©2018

300 \\ #a 370 pages : #b maps ; #c 24 cm.

336 \\ #a text #b txt #2 rdacontent

336 \\ #a cartographic image #b cri #2 rdacontent

337 \\ #a unmediated #b n #2 rdamedia

338 \\ #a volume #2 rdacarrier

520 \\ #a "An unforgettable young woman determined to make her way in the wilds of North Carolina, and the two men that will break her isolation open. For years, rumors of the "Marsh Girl" have haunted Barkley Cove, a quiet town on the North Carolina coast. She's barefoot and wild; unfit for polite society. So, in late 1969, when handsome Chase Andrews is found dead, the locals immediately suspect Kya Clark. But Kya is not what they say. Abandoned at age ten, she has survived on her own in the marsh that she calls home. A born naturalist with just one day of school, she takes life lessons from the land, learning from the false signals of fireflies the real way of this world. But while she could have lived in solitude forever, the time comes when she yearns to be touched and loved. Drawn to two young men from town, who are each intrigued by her wild beauty, Kya opens herself to a new and startling world--until the unthinkable happens. In *Where the Crawdads Sing*, Owens juxtaposes an exquisite ode to the natural world against a heartbreaking coming of age story and a surprising murder investigation. Thought-provoking, wise, and deeply moving, Owens's debut novel reminds us that we are forever shaped by the children we once were, and that we are all subject to the beautiful and violent secrets that nature keeps"-- Provided by publisher.

650 \0 #a Solitude #v Fiction.

650 \0 #a Abandoned children #v Fiction.

650 \0 #a Women hermits #v Fiction.

650 \0 #a Murder #x Investigation #v Fiction.

650 \0 #a Wild women #v Fiction.

650 \0 #a Marshes #v Fiction.

651 \0 #a North Carolina #v Fiction.

655 \7 #a Historical fiction. #2 lcgft

655 \7 #a Bildungsromans. #2 lcgft

Books – Adult (Non-fiction)



Type	a	ELvl	7	Srce	d	Audn	e	Ctrl		Lang	eng
BLvl	m	Form		Conf	0	Biog		MRec		Ctry	nyu
Desc	i	Cont	b	GPub		LitF	0	Indx	0	Date1	2003
		ILLS	a	Fest	0	DtSt	t	Date2	2003		

008 -----t20032003nyua\\e\b\\000\0\eng\d

020 \\ #a 9780393050936 #q (hardback)

020 \\ #a 0393050939 #q (hardback)

020 \\ #a 9780393324822 #q (paperback)

020 \\ #a 0393324826 #q (paperback)

020 \\ #a 9781435287426 #q (library binding)

020 \\ #a 1435287428 #q (library binding)

040 \\ #a MEC #b eng #e rda #c MEC

082 00 #a 611 #2 22

100 1\ #a Roach, Mary, #e author.

245 10 #a Stiff : #b the curious lives of human cadavers / #c Mary Roach.

250 \\ #a First edition.

264 \1 #a New York, NY : #b W. W. Norton & Company, #c [2003]

264 \4 #c ©2003

300 \\ #a 303 pages : #b illustrations ; #c 22 cm.

336 \\ #a text #b txt #2 rdacontent

336 \\ #a still image #b sti #2 rdacontent

337 \\ #a unmediated #b n #2 rdamedia

338 \\ #a volume #2 rdacarrier

504 \\ #a Includes bibliographical references.

505 0\ #a A head is a terrible thing to waste : practicing surgery on the dead -- Crimes of anatomy : body snatching and other sordid tales from the dawn of human dissection -- Life after death : on human decay and what can be done about it -- Dead man driving : human crash test dummies and the ghastly, necessary science of impact tolerance -- Beyond the black box : when the bodies of the passengers must tell the story of a crash -- The cadaver who joined the army : the sticky ethics of bullets and bombs -- Holy cadaver : the crucifixion experiments -- How to know if you're dead : beating-heart cadavers, live burial, and the scientific search for the soul -- Just a head : decapitation, reanimation, and the human head transplant -- Eat me : medicinal cannibalism and the case of the human dumplings -- Out of the fire, into the compost bin : and other new ways to end up -- Remains of the author : will she or won't she?

520 \\ #a A look inside the world of forensics examines the use of human cadavers in a wide range of endeavors, including research into new surgical procedures, space exploration, and a Tennessee human decay research facility.

650 \0 #a Human experimentation in medicine.

650 \0 #a Dead.

650 \0 #a Human dissection.

650 \0 #a Autopsy.

650 \0 #a Dissection.

Books – Adult Large Print (Fiction)



Type	a	ELvl	7	Src	d	Audn	e	Ctrl		Lang	eng
BLvl	m	Form	d	Conf	ø	Biog		MRec		Ctry	nyu
		Cont		GPub		LitF	ø	Indx	ø		
Desc	i	Ills		Fest	ø	DtSt	t	Date1	2022	Date2	2022

008 -----t20222022nyu\\ed\\000\0\eng\d

020 \\ #a 9780316378994 #q (paperback : large print)

020 \\ #a 0316378992 #q (paperback : large print)

040 \\ #a MEC #b eng #e rda #c MEC

049 \\ #a MECA

082 04 #a 813/.6

100 1\ #a Parton, Dolly, #e author.

245 10 #a Run, Rose, run / #c Dolly Parton and James Patterson.

250 \\ #a Large print edition.

264 \1 #a New York : #b Little, Brown and Company, #c [2022]

264 \4 #c ©2022

300 \\ #a 537 pages (large print) ; #c 24 cm.

336 \\ #a text #b txt #2 rdacontent

337 \\ #a unmediated #b n #2 rdamedia

338 \\ #a volume #b nc #2 rdacarrier

340 \\ #n large print #2 rdafs

520 \\ #a On the rise and on the run, a young singer-songwriter arrives in Nashville to claim her destiny, but it's also where the darkness she's fled might find her--and destroy her.

650 \0 #a Women singers #v Fiction.

650 \0 #a Women country musicians #v Fiction.

651 \0 #a Nashville (Tenn.) #v Fiction.

655 \7 #a Thrillers (Fiction) #2 lcgft

655 \7 #a Large print books. #2 lcgft

700 1\ #a Patterson, James, #d 1947- #e author.

Books – Adult Graphic Novel (Non-fiction)



Type	a	ELvl	7	Srcce	d	Audn	e	Ctrl		Lang	eng
BLvl	m	Form		Conf	0	Biog	a	MRec		Ctry	mau
		Cont	6	GPub		LitF	0	Indx	0		
Desc	a	Ills	a	Fest	0	DtSt	t	Date1	2007	Date2	2006

008 -----t20072006maua\\e\6\\000\0ang\ld

020 \\ #a 9780618871711 #q (paperback)

020 \\ #a 0618871713 #q (paperback)

020 \\ #a 9780618477944

020 \\ #a 0618477942

040 \\ #a MEC #b eng #e rda #c MEC

049 \\ #a MECA

082 00 #a 741.5/973 #2 22

100 1\ #a Bechdel, Alison, #d 1960- #e author, #e artist.

245 10 #a Fun home : #b a family tragicomic / #c Alison Bechdel.

264 \1 #a Boston : #b Houghton Mifflin, #c [2007]

264 \4 #a ©2006

300 \\ #a 232 pages : #b illustrations ; #c 24 cm

336 \\ #a text #b txt #2 rdacontent

336 \\ #a still image #b sti #2 rdacontent

337 \\ #a unmediated #b n #2 rdamedia

338 \\ #a volume #b nc #2 rdacarrier

380 \\ #a Graphic novels #2 lcgft

505 0\ #a Old father, old artificer -- A happy death -- That old catastrophe -- In the shadow of young girls in flower -- The canary-colored caravan of death -- The ideal husband -- The antihero's journey.

520 \\ #a A fresh and brilliantly told memoir from a cult favorite comic artist, marked by gothic twists, a family funeral home, sexual angst, and great books. This breakout book by Alison Bechdel is a darkly funny family tale, pitch-perfectly illustrated with Bechdel's sweetly gothic drawings. Like Marjane Satrapi's *Persepolis*, it's a story exhilaratingly suited to graphic memoir form. Meet Alison's father, a historic preservation expert and obsessive restorer of the family's Victorian home, a third-generation funeral home director, a high school English teacher, an icily distant parent, and a closeted homosexual who, as it turns out, is involved with his male students and a family babysitter. Through a narrative that is alternately heartbreaking and fiercely funny, we are drawn into a daughter's complex yearning for her father. And yet, apart from assigned stints dusting caskets at the family-owned "fun home," as Alison and her brothers call it, the relationship achieves its most intimate expression through the shared code of books.

586 \\ #a American Library Association Stonewall Book Awards, 2007

600 10 #a Bechdel, Alison, #d 1960- #x Childhood and youth #v Comic books, strips, etc.

650 \0 #a Cartoonists #z United States #v Comic books, strips, etc.

650 \0 #a Fathers and daughters #z United States #v Comic books, strips, etc.

650 \0 #a Closeted gay people #z United States #v Comic books, strips, etc.

650 \0 #a Homosexuality #z United States #v Comic books, strips, etc.

655 \7 #a Graphic novels. #2 lcgft

655 \7 #a Autobiographical comics. #2 lcgft

Books – Adult Comic Book (Fiction)



Type	a	ELvl	7	Src		Audn	g	Ctrl		Lang	eng
BLvl	m	Form		Conf	0	Biog		MRec		Ctry	nyu
		Cont	6	GPub		LitF	1	Indx	0		
Desc	i	Ills	a	Fest	0	DtSt	t	Date1	2012	Date2	2012

008 -----t20122012nyua\\g\6\\\000\1\eng\d

020 \\ #a 9781401235413 #q (hardcover)

020 \\ #a 1401235417 #q (hardcover)

020 \\ #a 9781401235420 #q (paperback)

020 \\ #a 1401235425 #q (paperback)

040 \\ #a MEC #b eng #e rda #c MEC

049 \\ #a MECA

082 00 #a 741.5/973 #2 23

100 1\ #a Snyder, Scott, #e author.

245 10 #a Batman. #n Vol. 1, #p The court of owls / #c Scott Snyder, writer ; Greg Capullo, penciller ; Jonathan Glapion, inker.

246 30 #a Court of owls

264 \1 #a New York : #b DC Comics, #c [2012]

264 \4 #c ©2012

300 \\ #a 1 volume (unpaged) : #b color illustrations ; #c 27 cm.

336 \\ #a text #b txt #2 rdacontent

336 \\ #a still image #b sti #2 rdacontent

337 \\ #a unmediated #b n #2 rdamedia

338 \\ #a volume #b nc #2 rdacarrier

490 1\ #a The new 52!

520 \\ #a Following his groundbreaking, critically acclaimed run-on Detective Comics, Snyder begins a new era of The Dark Knight alongside artist Capullo when a series of brutal murders rocks Gotham City and Batman to the core.

500 \\ #a "Originally published in single magazine form in Batman 1-7."

600 00 #a Batman #c (Fictitious character) #v Comic books, strips, etc.

650 \0 #a Superheroes #v Comic books, strips, etc.

650 \0 #a Vigilantes #v Comic books, strips, etc.

655 \7 #a Comics (Graphic works). #2 lcgft

655 \7 #a Superhero comics. #2 lcgft

655 \7 #a Science fiction comics. #2 lcgft

700 1\ #a Capullo, Greg, #e penciler.

700 1\ #a Glapion, Jonathan, #e inker.

830 \0 #a New 52.

Books – YA (Fiction)



Type	a	ELv1	7	Srcce	d	Audn	d	Ctrl		Lang	eng
BLv1	m	Form		Conf	ø	Biog		MRec		Ctry	nyu
Desc	i	Cont		GPub		LitF	1	Indx	ø	Date1	2020
		Ills	b	Fest	ø	DtSt	t	Date2		Date2	2015

008 -----t20202015nyub\\d\\000\1\eng\d

020 \\ #a 9781635575552 #q (hardback)

020 \\ #a 1635575559 #q (hardback)

020 \\ #a 9781635575569 #q (paperback)

020 \\ #a 1635575567 #q (paperback)

020 \\ #a 9781526605399 #q (paperback)

020 \\ #a 1619635186 #q (paperback)

040 \\ #a MEC #b eng #e rda #c MEC

049 \\ #a MECA

082 04 #a 813/.6 #2 23

100 1\ #a Maas, Sarah J., #e author.

245 12 #a A court of thorns and roses / #c Sarah J. Maas.

250 \\ #a New edition.

264 \1 #a New York : #b Bloomsbury Publishing, #c [2020]

264 \4 #c ©2015

300 \\ #a 419 pages : #b map ; #c 24 cm

336 \\ #a text #b txt #2 rdacontent

336 \\ #a cartographic image #b cri #2 rdacontent

337 \\ #a unmediated #b n #2 rdamedia

338 \\ #a volume #b nc #2 rdacarrier

490 1\ #a Court of thorns and roses series ; #v [1]

520 \\ #a "When nineteen-year-old huntress Feyre kills a wolf in the woods, a beast-like creature arrives to demand retribution for it. Dragged to a treacherous magical land she only knows about from legends, Feyre discovers that her captor is not an animal, but Tamlin--one of the lethal, immortal faeries who once ruled their world. As she dwells on his estate, her feelings for Tamlin transform from icy hostility into a fiery passion that burns through every lie and warning she's been told about the beautiful, dangerous world of the Fae. But an ancient, wicked shadow grows over the faerie lands, and Feyre must find a way to stop it... or doom Tamlin--and his world--forever." --Provided by publisher.

650 \0 #a Magic #v Fiction.

650 \0 #a Fairies #v Fiction.

650 \0 #a Blessing and cursing #v Fiction.

650 \0 #a Man-woman relationships #v Fiction.

655 \7 #a Fantasy fiction. #2 lcgft

800 1\ #a Maas, Sarah J. #t Court of thorns and roses ; #v 1.

Books – YA Manga



Type	a	ELvl	7	Src	d	Audn	d	Ctrl		Lang	eng
BLvl	m	Form		Conf	0	Biog		MRec		Ctry	cau
		Cont	6	GPub		LitF	1	Indx	0		
Desc	i	Ills	a	Fest	0	DtSt	t	Date1	2005	Date2	2002

008 -----t20052002caua\\d\6\\000\1\eng\d

020 \\ #a 9781591169208 #q (paperback)

020 \\ #a 1591169208 #q (paperback)

020 \\ #a 9781435215559

020 \\ #a 1435215559

040 \\ #a MEC #b eng #e rda #c MEC

041 1\ #a eng #h jpn

049 \\ #a MECA

082 04 #a 741.5/952 #2 22

100 1\ #a Arakawa, Hiromu, #d 1973- #e author, #e artist.

240 10 #a Hagane no Renkinjutsushi. #l English

245 10 #a Fullmetal alchemist. #n 1 / #c story and art by Hiromu Arakawa ; English adaptation, Egan Loo ; translation, Akira Watanabe ; touch-up at & lettering, Wayne Truman.

246 3\ #a Full metal alchemist. #n One

264 \1 #a San Francisco, California : #b VIZ Media, #c [2005]

264 \4 #c ©2002

300 \\ #a 179 pages : #b color illustrations ; #c 19 cm.

336 \\ #a text #b txt #2 rdacontent

336 \\ #a still image #b sti #2 rdacontent

337 \\ #a unmediated #b n #2 rdamedia

338 \\ #a volume #b nc #2 rdacarrier

490 1\ #a Viz graphic novel.

500 \\ #a Translation of: Hagane no Renkinjutsushi.

500 \\ #a Originally published: Japan : Square Enix Co., 2002.

500 \\ #a Reads from right to left.

546 \\ #a Translated from the Japanese.

505 0\ #a Two alchemists -- Price of life -- Mining town -- Battle on the train.

520 \\ #a As young boys, Edward & Alphonse Elric dabbled in alchemy to try to resurrect their dead mother. As a result, Ed lost one arm and one leg, while Al lost his entire body and had his spirit sealed into a suit of armor. Now, they are searching for the fabled Philosopher's Stone to restore what they've lost.

521 8\ #a Rated T for Teen.

650 \0 #a Alchemy #v Comic books, strips, etc.

650 \0 #a Brothers #v Comic books, strips, etc.

650 \0 #a Fathers and sons #v Comic books, strips, etc.

655 \7 #a Manga. #2 lcgft

655 \7 #a Fantasy comics. #2 lcgft

700 1\ #a Loo, Egan, #e adapter.

700 1\ #a Watanabe, Akira #c (Animator), #e translator.

700 1\ #a Truman, Wayne. #e letterer.

830 \0 #a Viz graphic novel.

Books – YA Graphic Novel



Type	a	ELvl	7	Srcce	d	Audn	d	Ctrl		Lang	eng
BLvl	m	Form		Conf	0	Biog		MRec		Ctry	nyu
		Cont	6	GPub		LitF	1	Indx	0		
Desc	i	Ills	a	Fest	0	DtSt	t	Date1	2014	Date2	2014

008 -----t20142014nyua\\d\6\\000\1\eng\d

020 \\ #a 9781626720947 #q (hardback)

020 \\ #a 1626720940 #q (hardback)

020 \\ #a 9781596437746 #q (paperback)

020 \\ #a 159643774X #q (paperback)

020 \\ #a 9780605821767 #q (Permabound)

020 \\ #a 0605821767 #q (Permabound)

040 \\ #a MEC #b eng #e rda #c MEC

049 \\ #a MECA

082 00 #a 741.5 #2 23

100 1\ #a Tamaki, Mariko, #e author.

245 10 #a This one summer / #c Mariko Tamaki, Jillian Tamaki.

250 \\ #a First edition.

264 \1 #a New York : #b First Second, #c [2014]

264 \4 #c ©2014

300 \\ #a 317 pages : #b illustrations ; #c 23 cm

336 \\ #a text #b txt #2 rdacontent

336 \\ #a still image #b sti #2 rdacontent

337 \\ #a unmediated #b n #2 rdamedia

338 \\ #a volume #b nc #2 rdacarrier

520 \\ #a "Rose and her parents have been going to Awago Beach since she was a little girl. It's her summer getaway, her refuge. Her friend Windy is always there, too, like the little sister she never had, completing her summer family. But this summer is different. Rose's mom and dad won't stop fighting, and Rose and Windy have gotten tangled up in a tragedy-in-the-making in the small town of Awago Beach. It's a summer of secrets and heartache, and it's a good thing Rose and Windy have each other"--Provided by Publisher.

586 \\ #a Ignatz Award, Outstanding Graphic Novel, 2014

586 \\ #a Eisner Award, Best Graphic Album, 2015

586 \\ #a Michael L. Printz Award Honor Book, 2015

586 \\ #a Caldecott Honor Books, 2015

650 \0 #a Preteen girls #v Comic books, strips, etc.

650 \0 #a Teenage girls #v Comic books, strips, etc.

650 \0 #a Adolescence #v Comic books, strips, etc.

650 \0 #a Interpersonal relationships #v Comic books, strips, etc.

650 \0 #a Friendship #v Comic books, strips, etc.

650 \0 #a Love in adolescence #v Comic books, strips, etc.

650 \0 #a Summer #v Comic books, strips, etc.

650 \0 #a Vacations #v Comic books, strips, etc.

655 \7 #a Coming-of-age comics. #2 lcgft

655 \7 #a Graphic novels. #2 lcgft

700 1\ #a Tamaki, Jillian, #d 1980- #e artist.

Books – J (Fiction)



Type	a	ELvl	7	Srce	d	Audn	c	Ctrl		Lang	eng
BLvl	m	Form		Conf	0	Biog		MRec		Ctry	nyu
Desc	i	Cont		GPub		LitF	1	Indx	0	Date1	1999
		Ills	a	Fest	0	DtSt	t	Date2	1999		

008 -----t19991999nyua\\c\\000\1\eng\d

020 \\ #a 9780064407663 #q (hardcover)

020 \\ #a 0064407667 #q (hardcover)

020 \\ #a 9780060283124 #q (library binding)

020 \\ #a 0060283122 #q (library binding)

040 \\ #a MEC #b eng #e rda #c MEC

049 \\ #a MECA

082 04 #a 813.54

100 1\ #a Snicket, Lemony, #e author.

245 14 #a The bad beginning / #c by Lemony Snicket ; illustrations by Brett Helquist.

250 \\ #a First edition.

264 \1 #a New York : #b HarperCollins Publishers, #c [1999]

264 \4 #a ©1999

300 \\ #a 162 pages : #b illustrations ; #c 19 cm.

336 \\ #a text #b txt #2 rdacontent

337 \\ #a unmediated #b n #2 rdamedia

338 \\ #a volume #b nc #2 rdacarrier

490 1\ #a A series of unfortunate events ; #v book 1.

520 \\ #a After the sudden death of their parents, the three Baudelaire children must depend on each other and their wits when it turns out that the distant relative who is appointed their guardian is determined to use any means necessary to get their fortune. Violet, Klaus, and Sunny Baudelaire are intelligent children. They are charming, resourceful, and have pleasant facial features. Unfortunately, they are exceptionally unlucky. Imagine tales so terrible that as many as fifty million innocents have been ruined by them--tales so indelibly horrid that the New York Times bestseller list has been unable to rid itself of them for seven years. Now imagine if this scourge suddenly became available in a shameful new edition so sensational, so irresistible, so riddled with lurid new pictures that even a common urchin would wish for it. Who among us would be safe? -- Publisher description.

650 \0 #a Orphans #v Juvenile fiction.

650 \0 #a Siblings #v Juvenile fiction.

655 \7 #a Humorous fiction. #2 lcgft

700 1\ #a Helquist, Brett, #e illustrator.

800 1\ #a Snicket, Lemony. #t Series of unfortunate events ; #v bk. 1.

Books – J (Non-fiction)



Type	a	ELv1	7	Srce	d	Audn	j	Ctrl		Lang	eng
BLv1	m	Form		Conf	0	Biog		MRec		Ctry	mnu
Desc	i	Cont		GPub		LitF	0	Indx	1	Date1	2018
		Ills	a	Fest	0	DtSt	t	Date2	2019		

008 -----t20192019mnua\\j\\001\0\eng\d
 020 \\ #a 9781532122989 #q (library binding)
 020 \\ #a 1532122985 #q (library binding)
 040 \\ #a MEC #b eng #e rda #c MEC
 049 \\ #a MECA
 082 04 #a 595.7 #2 23
 100 1\ #a Murray, Julie, #d 1969- #e author.
 245 10 #a Insects / #c by Julie Murray.
 264 \1 #a Minneapolis, Minnesota : #b Abdo Zoom, #c [2019]
 264 \4 #c ©2019
 300 \\ #a 24 pages : #b color illustrations ; #c 24 cm.
 336 \\ #a text #b txt #2 rdacontent
 336 \\ #a still image #b sti #2 rdacontent
 337 \\ #a unmediated #b n #2 rdamedia
 338 \\ #a volume #b nc #2 rdacarrier
 490 1\ #a Animal classes
 490 1\ #a Dash! Leveled readers
 500 \\ #a Includes index.
 505 0\ #a Insects -- Insect traits.
 520 \\ #a "Readers will learn what insects are, some of the different kinds, and all about their shared characteristics. Title is filled with cool, full-bleed photographs of the animals and simple sentences" --Amazon.com.
 650 \0 #a Insects #v Juvenile literature.
 650 \0 #a Entomology #v Juvenile literature.
 650 \0 #a Insects #x Behavior #v Juvenile literature.
 655 \7 #a Readers (Publications) #2 lcgft
 800 1\ #a Murray, Julie, #d 1969- #t Animal classes.
 830 \0 #a Dash! Leveled readers. #n 1.

Books – J Graphic Novel



Type	a	ELvl	7	Srce	d	Audn	c	Ctrl		Lang	eng
BLvl	m	Form		Conf	ø	Biog		MRec		Ctry	nyu
Desc	i	Cont	6b	GPub		LitF	1	Indx	ø	Date1	2012
		Ills	a	Fest	ø	DtSt	t	Date2	2012		

008 -----t20122012nyua\\c\6b\\000\1\eng\d

020 \\ #a 9780545326988 #q (hardback)

020 \\ #a 0545326982 #q (hardback)

020 \\ #a 9780545326995 #q (paperback)

020 \\ #a 0545326990 #q (paperback)

020 \\ #a 9780606267380 #q (hardback)

020 \\ #a 0606267387 #q (hardback)

020 \\ #a 9780329943806 #q (Follett Bound)

020 \\ #a 0329943804 #q (Follett Bound)

020 \\ #a 9781338801897 #q (paperback)

020 \\ #a 1338801899 #q (paperback)

020 \\ #a 9781451763587 #q (Paw Prints)

020 \\ #a 1451763581 #q (Paw Prints)

020 \\ #a 9781484482193 #q (library binding)

020 \\ #a 1484482193 #q (library binding)

040 \\ #a MEC #b eng #e rda #c MEC

049 \\ #a MECA

082 00 #a 741.5/973 #2 23

100 1\ #a Telgemeier, Raina, #e author, #e artist.

245 10 #a Drama / #c Raina Telgemeier ; with color by Gurihiru.

250 \\ #a First edition.

264 \1 #a New York : #b Graphix, an imprint of Scholastic Inc., #c [2012]

264 \4 #c ©2012

300 \\ #a 233 pages : #b color illustrations ; #c 21 cm

336 \\ #a text #b txt #2 rdacontent

336 \\ #a still image #b sti #2 rdacontent

337 \\ #a unmediated #b n #2 rdamedia

338 \\ #a volume #b nc #2 rdacarrier

504 \\ #a Includes bibliographical references.

520 \\ #a Callie loves theater. And while she would totally try out for her middle school's production of Moon Over Mississippi, she's a terrible singer. Instead, she's the set designer for the stage crew, and this year she's determined to create a set worthy of Broadway on a middle-school budget. But how can she, when she doesn't know much about carpentry, ticket sales are down, and the crew members are having trouble working together? Not to mention the onstage AND offstage drama that occurs once the actors are chosen, and when two cute brothers enter the picture, things get even crazier!

521 1\ #a Ages 10-14.

586 \\ #a Stonewall Honor Book in Children's and Young Adult Literature, 2013

650 \0 #a Theater #v Comic books, strips, etc.

650 \0 #a Theater #v Juvenile fiction.

650 \0 #a Interpersonal relations #v Comic books, strips, etc.

650 \0 #a Interpersonal relations #v Juvenile fiction.

650 \0 #a Middle school students #v Comic books, strips, etc.

650 \0 #a Middle school students #v Juvenile fiction.

650 \0 #a Teenagers #v Comic books, strips, etc.

650 \0 #a Teenagers #v Juvenile fiction.

655 \7 #a Graphic novels. #2 lcgft

655 \7 #a School comics. #2 lcgft

710 2\ #a Gurihiru, #e colorist.

Books – J Board Book



Type	a	ELv1	7	Srce	d	Audn	a	Ctrl		Lang	eng
BLv1	m	Form		Conf	0	Biog		MRec		Ctry	ctu
Desc	a	Cont		GPub		LitF	0	Indx	0	Date1	2010
		Ills	a	Fest	0	DtSt	t	Date2	2010		

008 -----t20102010ctua\\a\\000\0\eng\d
020 \\ #a 9781589258624 #q (board books)
020 \\ #a 1589258622 #q (board books)
040 \\ #a MEC #b eng #e rda #c MEC
049 \\ #a MECA
082 04 #a [E]
100 1\ #a Prasadam-Halls, Smriti, #e author.
245 10 #a Hello bugs! / #c by Smriti Prasadam-Halls ; illustrated by Emily Bolam.
264 \1 #a Wilton, CT : #b Tiger Tales, #c [2010]
264 \4 #c ©2010
300 \\ #a 1 volume (unpaged) : #b color illustrations ; #c 16 cm.
336 \\ #a text #b txt #2 rdacontent
336 \\ #a still image #b sti #2 rdacontent
337 \\ #a unmediated #b n #2 rdamedia
338 \\ #a volume #b nc #2 rdacarrier
588 \\ #a Title from cover.
500 \\ #a On board pages.
520 \\ #a "A charming introduction to ten beautiful little bugs, featuring high-contrast black-and-white patterns and a glittering burst of color on every page"--Back cover.
650 \0 #a Insects #v Juvenile literature.
650 \0 #a Animals #v Juvenile literature.
655 \7 #a Board books. #2 lcgft
700 1\ #a Bolam, Emily, #e illustrator.

Books – J Picture Book



Type	a	ELvl	7	Src	d	Audn	b	Ctrl		Lang	eng
BLvl	m	Form		Conf	0	Biog		MRec		Ctry	onc
		Cont		GPub		LitF	1	Indx	0		
Desc	i	Ills	a	Fest	0	DtSt	t	Date1	2011	Date2	2011

008 -----t20112011onca\\b\\000\1\eng\d

020 \\ #a 9781554535606 #q (hardcover)

020 \\ #a 1554535603 #q (hardcover)

040 \\ #a MEC #b eng #e rda #c MEC

049 \\ #a MECA

082 04 #a [E]

100 1\ #a Dunklee, Annika, #d 1965- #e author.

245 10 #a My name is Elizabeth! / #c written by Annika Dunklee ; illustrated by Matthew Forsythe.

264 \1 #a Toronto : #b Kids Can Press, #c [2011]

264 \4 #a ©2011

300 \\ #a 1 volume (unpaged) : #b color illustrations ; #c 24 cm

336 \\ #a text #b txt #2 rdacontent

336 \\ #a still image #b sti #2 rdacontent

337 \\ #a unmediated #b n #2 rdamedia

338 \\ #a volume #b nc #2 rdacarrier

520 \\ #a Elizabeth is tired of everyone shortening her first name and calling her Lizzie, Liz, or Beth, but suffers in silence, until one autumn day when her impatience gets the best of her and she learns an important lesson about tact and grace.

586 \\ #a Canadian Library Association Amelia F. Howard-Gibb Award book, 2012

650 \0 #a Names, Personal #v Juvenile fiction.

650 \0 #a Girls #v Juvenile fiction

650 \0 #a Nicknames #v Juvenile fiction.

650 \0 #a Tact #v Juvenile fiction.

650 \0 #a Etiquette #v Juvenile fiction.

655 \7 #a Picture books. #2 lcgft

700 1\ #a Forsythe, Matthew, #d 1976- #e illustrator.

Non-musical sound recordings (audiobooks, sound effects, comedy, etc.) – Record Breakdown

Fixed Fields – The fixed fields must *always* be filled out to completion as they generate the 008.

Type: i = non-musical sound recording (CDs, MP3 CDs, Playaways, etc.)

BLvl: m = monograph

Desc: a = AACR2 ; i = RDA (If i 040 should contain ~~e~~ rda)

TrAr: n = not applicable

ELvl: 7 = minimal level record

Form: blank = not applicable ; q = direct electronic

Part: n = not applicable

Src: blank = bibliographic agency ; d = other

LTxt: (If applicable) a = autobiography ; b = biography ; d = drama ; e = essays ; f = fiction ; h = history ; i = instructions ; j = language instruction ; k = comedy ; l = lectures ; m = memoirs ; p = poetry ; s = sounds ; z = other

Audn: a = preschool ; b = primary ; c = pre-adolescent ; d = adolescent ; e = adult ; g = general ; j = juvenile

DtSt: s = single date ; r = reprint and original dates ; p = distribution and production dates ; t = publication and copyright dates ; u = unknown date

FMus: n = not applicable

Ctrl: blank = not specified

MRec: blank = transcribing/original

Date1: Matches the first 260/264 ~~c~~

Date2: (If applicable) Matches the second 264 ~~c~~

AccM: blank = no accompanying material ; b = bibliography ; d = libretto/text ; z = other

Lang: Language of item in hand ; eng = English

Ctry: Matches 260/264 ~~a~~ ; nyu = New York

Comp: nn = not applicable

LDR	The Leader – Autogenerated by ILS.
001 -005	MEC specific – Autogenerated by ILS.
007	Physical Description Fixed Field – use the Physical Characteristics Wizard to fill out.
008	Fixed Field Data – Generated from the info in the fixed fields.
020	ISBN(s)
024	UPC(s)
028	Publisher Number
040	Cataloging Source
049	Holding Code – OCLC Symbol + A
082	Dewey Decimal Classification Number
100	Author
245	Title.
250	Edition Statement – Abridged or Unabridged.
264	Publication Information.
300	Physical Description.
336	RDA Content Type
337	RDA Media Type
338	RDA Carrier Type
344	RDA Sound Characteristics
347	RDA Digital File Characteristics
490	Series Statement – If applicable.
500	Notes fields – If applicable.
538	System Requirements.
511	Participant/Performer Note.
518	Originally Produced/Published Note.
520	Summary.
521	Audience Note.

586 Awards Note – If applicable.
6XX Subject Heading(s)
655 Genre/Form Term(s)
700 Added Entry – Author(s)/Narrator(s)
8XX Series Added Entry – If applicable.

Non-musical sound recordings – Adult CD Audiobook (Non-Fiction)



Type	i	ELv1	d	Srcce	d	Audn		Ctr1		Lang	eng
BLv1	m	Form						MRec		Ctry	nyu
Desc	i					DtSt	t	Date1	2020	Date2	2020
TrAr	n	Part	n	LTxt	ah	FMus	n	AccM		Comp	nn

007 sd\fungnmmned

008 -----t20202020nyunnnn\ah\n\eng\d

020 \\ #a 9780525633716

020 \\ #a 0525633715

024 3\ #a 9780525633716

028 02 #a PRHA 11010 #b Penguin Random House Audio

040 \\ #a MEC #b eng #e rda #d MEC

049 \\ #a MECA

082 04 #a 973.932092 #a B #2 23

100 1\ #a Obama, Barack, #e author, #e narrator.

245 12 #a A promised land / #c Barack Obama.

250 \\ #a Unabridged.

264 \1 #a New York : #b Random House Audio, #c [2020]

264 \4 #c ©©2020

300 \\ #a 28 audio discs (approximately 29 hr.) : #b CD audio, digital ; #c 4 3/4 in.

336 \\ #a spoken word #b spw #2 rdacontent

337 \\ #a audio #b s #2 rdamedia

338 \\ #a audio disc #b sd #2 rdacarrier

344 \\ #a digital #2 rdatr

344 \\ #b optical #2 rdarm

344 \\ #c 1.4 m/s

347 \\ #a audio file #2 rdaft

347 \\ #b CD audio

588 \\ #a Title from container.

511 0\ #a Read by the author.

500 \\ #a Compact discs.

520 \\ #a In the stirring, highly anticipated first volume of his presidential memoirs, Barack Obama tells the story of his improbable odyssey from young man searching for his identity to leader of the free world, describing in strikingly personal detail both his political education and the landmark moments of the first term of his historic presidency, a time of dramatic transformation and turmoil. Obama takes listeners on a compelling journey from his earliest political aspirations to the pivotal Iowa caucus victory that demonstrated the power of grassroots activism to the watershed night of November 4, 2008, when he was elected 44th president of the United States, becoming the first African American to hold the nation's highest office. Reflecting on the presidency, he offers a unique and thoughtful exploration of both the awesome reach and the limits of presidential power, as well as singular insights into the dynamics of U.S. partisan politics and international diplomacy.

505 0\ #a Preface -- The bet -- Yes, we can -- Renegade -- The good fight -- The world as it is -- In the barrel -- On the high wire.

600 10 #a Obama, Barack.

650 \0 #a Presidents #z United States #v Biography.

650 \0 #a African American politicians #z United States #v Biography.

651 \0 #a United States #x Politics and government #y 2009-2017.

655 \7 #a Audiobooks. #2 lcgft

655 \7 #a Autobiographies. #2 lcgft

Non-musical sound recordings – Adult CD Audio (Radio Comedy)



Type	i	ELvl	7	Srcce	d	Audn	e	Ctrl		Lang	eng
BLvl	m	Form						MRec		Ctry	nju
Desc	i					DtSt	t	Date1	2012	Date2	2012
TrAr	n	Part	n	LTxt	k	FMus	n	AccM		Comp	nn

007 sd\fungnmmneu

008 -----t20122012njunnne\k\n\eng\d

020 \ \ #a 9781617090059

020 \ \ #a 1617090050

028 01 #a 45266 #b Radio Spirits

040 \ \ #a MEC #b eng #e rda #c MEC

049 \ \ #a MECA

082 04 #a 791.4472 #2 23

130 0\ #a Jack Benny program (Radio program)

245 10 #a Jack Benny : #b drawing a Blanc.

246 30 #a Drawing a Blanc

246 3\ #a Drawing a blank

264 \1 #a Little Falls, N.J. : #b Radio Spirits, #c [2012]

264 \4 #a ©2012

300 \ \ #a 6 audio discs (approximately 6 hr.) : #b CD audio, digital ; #c 4 3/4 in.

336 \ \ #a spoken word #b spw #2 rdacontent

337 \ \ #a audio #b s #2 rdamedia

338 \ \ #a audio disc #b sd #2 rdacarrier

344 \ \ #a digital #2 rdatr

344 \ \ #b optical #2 rdarm

344 \ \ #c 1.4 m/s

347 \ \ #a audio file #2 rdaft

347 \ \ #b CD audio

490 1\ #a Classic radio comedy

500 \ \ #a Compact discs.

511 1\ #a Jack Benny, Mel Blanc, Mary Livingstone, Phil Harris, Eddie "Rochester" Anderson, Don Wilson, Dennis Day, and others.

500 \ \ #a "Please note that source recordings used in this collection were archived with inattention in years past and include surface noise and other imperfections. This is not a defect. During the remastering process, we carefully balance the need to reduce such imperfections against a desire not to alter the original sound of the performances."

518 \ \ #a Originally broadcast between January 1945 and April 1952.

520 \ \ #a Twelve half-hour episodes from the Jack Benny radio program that featured Mel Blanc. "A woebegone old car, a harried department store clerk, a monosyllabic man in a sombrero, and a train announcer whose line ran somewhere between Orange County and the Twilight Zone are all memorable characters from the Jack Benny Program. and all the products of a single talented throat: Mel Blanc. The 'Man of a Thousand Voices' was Carmichael the polar bear, who lived improbably in Jack's cellar. He was Professor LeBlanc, Jack's violin teacher, whose French accent seemed to mimic every wail of his pupil's tortured strings. He was Polly the parrot, Jack's impudent bird, who was less interested in crackers than in putting his master in his place"--Container.

505 00 #g CD 1. #t Leaving for New York City (01-07-45) -- #t Jack and Mary pick up bags at the train station (03-04-45) -- #g CD 2. #t First performance of Professor LeBlanc (04-29-45) -- #t Jack dreams of the race horse "Texas Sandman" (10-21-45) -- #g CD 3. #t Lost weekend (03-10-46) -- #t Jack and Mary late for broadcast (a.k.a. Jack fires the Sportsmen) (02-23-47)-- #g CD 4. #t Jack tries to re-hire the Sportsmen (03-02-47) -- #t Egg and I

(04-20-47) -- #g CD 5. #t Turkey dream (11-30-47) -- #t Texas benefit (12-11-49) -- #g CD 6. #t Cast sings the commercial (06-03-51) -- #t Bend in the river (04-27-52).

- 650 \0 #a Comedians #z United States #v Drama.
- 650 \0 #a Voice actors and actresses #v Drama.
- 650 \0 #a Radio broadcasting #v Sound effects.
- 655 \7 #a Radio comedies. #2 lcgft
- 655 \7 #a Radio programs. #2 lcgft
- 700 1\ #a Benny, Jack, #d 1894-1974. #e performer.
- 700 1\ #a Blanc, Mel, #e performer.
- 700 1\ #a Livingstone, Mary, #e performer.
- 700 1\ #a Harris, Phil, #d 1904-1995. #e performer.
- 700 1\ #a Anderson, Eddie, #d 1905-1977. #e performer.
- 700 1\ #a Wilson, Don, #d 1900-1982. #e performer.
- 700 1\ #a Day, Dennis, #d 1916-1988. #e performer.
- 830 1\ #a Classic radio comedy.

Non-musical sound recordings – YA CD Audiobook



Type	i	ELv1	7	Srcce	d	Audn	d	Ctr1		Lang	eng
BLv1	m	Form						MRec		Ctry	nyu
Desc	i					DtSt	t	Date1	2019	Date2	2019
TrAr	n	Part	n	LTxt	f	FMus	n	AccM		Comp	nn

007 sd\fsngnmmned

008 -----t20192019nyunnnnd\|||||f\n\eng\d

020 \\ #a 9781982662448 #q (Blackstone Library CD)

020 \\ #a 1982662441 #q (Blackstone Library CD)

020 \\ #a 9781982662455 #q (Blackstone Retail CD)

020 \\ #a 198266245X #q (Blackstone Retail CD)

040 \\ #a MEC #b eng #e rda #c MEC

049 \\ #a MECA

082 04 #a 813/.54 #2 23

100 1\ #a Dessen, Sarah, #e author.

245 14 #a The rest of the story / #c Sarah Dessen.

250 \\ #a Unabridged.

264 \1 #a [New York] : #b HarperCollins, #c [2019]

264 \4 #c ©2019

300 \\ #a 10 audio discs (12 hr.) : #b CD audio, digital ; #c 4 3/4 in.

336 \\ #a spoken word #b spw #2 rdacontent

337 \\ #a audio #b s #2 rdamedia

338 \\ #a audio disc #b sd #2 rdacarrier

344 \\ #a digital #2 rdatr

344 \\ #b optical #2 rdarm

344 \\ #c 1.4 m/s

347 \\ #a audio file #2 rdaft

347 \\ #b CD audio

500 \\ #a Compact discs.

511 0\ #a Performed by Rebecca Soler.

520 \\ #a When Emma Saylor is unexpectedly sent to spend the summer with her mother's family at North Lake, she realizes there are actually two very different communities there. Her mother grew up in working-class North Lake, while her dad spent summers in the wealthier Lake North resort. It's like a whole new world is opening up to her. But when it's time to go back home, which side of her will win out?

650 \0 #a Teenagers #v Fiction.

650 \0 #a Friendship #v Fiction.

650 \0 #a Summer #v Fiction.

650 \0 #a Family secrets #v Fiction.

650 \0 #a Self-realization #v Fiction.

655 \7 #a Audiobooks. #2 lcgft

655 \7 #a Romance fiction. #2 lcgft

700 1\ #a Soler, Rebecca, #e narrator.

Non-musical sound recordings – J CD Audiobook



Type	i	ELvl	7	Srcce	d	Audn	c	Ctrl		Lang	eng
BLvl	m	Form						MRec		Ctry	nyu
Desc	i					DtSt	t	Date1	2004	Date2	2004
TrAr	n	Part	n	LTxt	f	FMus	n	AccM		Comp	nn

007 sd/fungnnmmned

008 -----t20042004nyunnnnc\\\\\\\\f\\n\\eng\\d

020 \\ #a 9781400094813

020 \\ #a 140009481X

024 3\ #a 9781400094813

028 02 #a YA 614A #b Random House/Listening Library

040 \\ #a MEC #b eng #e rda #c MEC

049 \\ #a MECA

082 04 #a [J]

100 1\ #a Osborne, Mary Pope, #e author, #e narrator.

245 10 #a Magic tree house collection. #n Volume 8 / #c Mary Pope Osborne.

246 3\ #a Magic treehouse collection

250 \\ #a Unabridged.

264 \1 #a New York : #b Random House/Listening Library, #c [2004]

264 \4 #c ©2004

300 \\ #a 3 audio discs (3 hr., 46 min.) : #b CD audio, digital ; #c 4 3/4 in.

336 \\ #a spoken word #b spw #2 rdacontent

337 \\ #a audio #b s #2 rdamedia

338 \\ #a audio disc #b sd #2 rdacarrier

344 \\ #a digital #2 rdatr

344 \\ #b optical #2 rdarm

344 \\ #c 1.4 m/s

347 \\ #a audio file #2 rdaft

347 \\ #b CD audio

500 \\ #a Compact discs.

490 1\ #a Magic tree house ; #v #30-#32

490 1\ #a Magic tree house. Merlin missions ; #v #2-#4

511 0\ #a Read by Mary Pope Osborne.

520 \\ #a Jack and Annie join Merlin on a magical mission to a haunted castle, fight a giant sea serpent, and travel to the land of snow.

521 8\ #a Recommended for listeners ages 4-8.

505 0\ #a Haunted castle on Hallows Eve -- Summer of the sea serpent -- Winter of the ice wizard.

650 \0 #a Magic #v Juvenile fiction.

650 \0 #a Tree houses #v Juvenile fiction.

650 \0 #a Voyages and travels #v Juvenile fiction.

650 \0 #a Wizards #v Juvenile fiction.

655 \7 #a Children's audiobooks. #2 lcgft

800 1\ #a Osborne, Mary Pope, #t Magic tree house series ; #v 30-32.

800 1\ #a Osborne, Mary Pope, #t Magic tree house series. #p Merlin missions ; #v 2-4.

Non-musical sound recordings – J CD Audiobook + Sound Effects



Type	i	ELvl	7	Src	d	Audn	j	Ctrl		Lang	eng
BLvl	m	Form						MRec		Ctry	nju
Desc	i					DtSt	p	Date1	2002	Date2	2002
TrAr	n	Part	n	LTxt	fs	FMus	n	AccM		Comp	nn

- 007 sd\fsngnmmned
- 008 -----p20022002njunnnnj\fs\n\eng\d
- 024 1\ #a 790617134020
- 028 02 #a TUTM 1340-2 #b Turn Up the Music
- 040 \ \ #a MEC #b eng #e rda #c MEC
- 049 \ \ #a MECA
- 082 04 #a 398.25
- 245 00 #a Scary stories & spooky sounds : #b classic spooktacular tales of ghosts, goblins & ghouls.
- 246 3\ #a Scary stories and spooky sounds : #b classic spooktacular tales of ghosts, goblins and ghouls
- 264 \1 #a Kenilworth, NJ : #b Turn Up the Music, #c [2002]
- 264 \4 #a ©2002
- 300 \ \ #a 1 audio disc : #b CD audio, digital, stereo ; #c 4 3/4 in.
- 336 \ \ #a spoken word #b spw #2 rdacontent
- 336 \ \ #a sounds #b snd #2 rdacontent
- 337 \ \ #a audio #b s #2 rdamedia
- 338 \ \ #a audio disc #b sd #2 rdacarrier
- 344 \ \ #a digital #2 rdatr
- 344 \ \ #b optical #2 rdarm
- 344 \ \ #c 1.4 m/s
- 347 \ \ #a audio file #2 rdaft
- 347 \ \ #b CD audio
- 490 1\ #a DJ's choice
- 500 \ \ #a Compact discs.
- 511 0\ #a Narrated by Janice Turner and Bruce Carmody ; sounds performed by Hit Crew.
- 520 \ \ #a A collection of scary short stories and songs designed for Halloween reading.
- 505 00 #t Graveyard dare -- #t Ghost with one black eye -- #t Monster walk -- #t Slithery Dee -- #t My imagination -- #t Pirate Captain John -- #t Nobody loves a pirate -- #t Stop the coffin -- #t Gunny wolf -- #t Bump in the night.
- 650 \0 #a Halloween #v Juvenile fiction.
- 650 \0 #a Ghost stories #v Juvenile fiction.
- 650 \0 #a Halloween sounds #v Juvenile sound recordings.
- 655 \7 #a Children's audiobooks. #2 lcgft
- 655 \7 #a Ghost stories. #2 lcgft
- 655 \7 #a Children's sound recordings. #2 lcgft
- 655 \7 #a Sound effects recordings. #2 lcgft
- 700 1\ #a Turner, Janice, #e narrator.
- 700 1\ #a Carmody, Bruce, #e narrator.
- 710 2\ #a Hit Crew (Musical group), #e performer.
- 830 \0 #a DJ's choice.

Non-musical sound recordings – Adult Cassette Audiobook



Type	i	ELvl	7	Srcce	d	Audn	e	Ctr1		Lang	eng
BLvl	m	Form						MRec		Ctry	miu
Desc	i					DtSt	t	Date1	2004	Date2	2004
TrAr	n	Part	n	LTxt	f	FMus	n	AccM		Comp	nn

007 ss\lsnjlc\pe

008 -----t20042004miunnnne\|||||f\n\eng\d

020 \\ #a 9781593556099

020 \\ #a 1593556098

020 \\ #a 9781593556129

020 \\ #a 1593556128

040 \\ #a MEC #b eng #e rda #c MEC

049 \\ #a MECA

082 04 #a 813/.54 #2 22

100 1\ #a Roberts, Nora, #e author.

245 10 #a Blue dahlia / #c Nora Roberts.

250 \\ #a Abridged.

264 \1 #a Grand Haven, Mich. : #b Brilliance Audio, #c [2004]

264 \4 #c ©2004

300 \\ #a 4 audiocassettes (approximately 6 hr.) : #b analog, stereo ; #c 3 7/8 x 2 1/2 in., 1/8 in. tape

336 \\ #a spoken word #b spw #2 rdacontent

337 \\ #a audio #b s #2 rdamedia

338 \\ #a audiocassette #b ss #2 rdacarrier

340 \\ #b 3 7/8 x 2 1/2 in., 1/8 in. tape

344 \\ #a analog #2 rdatr

344 \\ #b magnetic #2 rdarm

344 \\ #c 1 7/8 ips

344 \\ #g stereo

344 \\ #f 4 track

490 1\ #a In the garden trilogy ; #v book one

511 \0 #a Read by Susie Breck.

520 \\ #a Harper has always lived at Harper House, the centuries-old mansion just outside of Memphis. And for as long as anyone alive remembers, the ghostly Harper Bride has walked the halls, singing lullabies at night ... Trying to escape the ghosts of the past, young widow Stella Rothchild, along with her two energetic little boys, has moved back to her roots in southern Tennessee - and into her new life at Harper House and In the Garden nursery. She isn't intimidated by the house - nor its mistress, local legend Roz Harper. Despite a reputation for being difficult, Roz has been nothing but kind to Stella, offering her a comfortable new place to live and a challenging new job as manager of the flourishing nursery. As Stella settles comfortably into her new life, she finds a nurturing friendship with Roz and with expectant mother Hayley. And she discovers a fierce attraction with ruggedly handsome landscaper Logan Kitridge.

650 \0 #a Widows #z Tennessee #v Fiction.

650 \0 #a Nurseries (Horticulture) #z Tennessee #v Fiction.

650 \0 #a Mansions #z Tennessee #v Fiction.

655 \7 #a Audiobooks. #2 lcgft

655 \7 #a Thrillers (Fiction) #2 lcgft

655 \7 #a Romance fiction. #2 lcgft

700 1\ #a Breck, Susie, #e narrator.

800 1\ #a Roberts, Nora. #t In the garden (Brilliance Audio (Firm)) ; #v bk. 1.

Non-musical sound recordings – Adult MP3 Audiobook



Type	i	ELvl	7	Srcce	d	Audn	e	Ctrl		Lang	eng
BLvl	m	Form	q					MRec		Ctry	nyu
Desc	i					DtSt	s	Date1	2011	Date2	
TrAr	n	Part	n	LTxt	f	FMus	n	AccM		Comp	nn

006 m\\e\\h\\

007 co\\nga\\d

007 sd\\fsngnmmned

008 -----t20112011mdunnnneq\\f\\n\\eng\\d

020 \\ #a 9781461820727 #q (MP3 CD)

020 \\ #a 1461820723 #q (MP3 CD)

028 01 #a MP0054 #b Recorded Books

040 \\ #a MEC #b eng #e rda #d MEC

049 \\ #a MECA

082 04 #a 813/.54 #2 22

100 1\\ #a Griffin, W. E. B., #e author.

245 10 #a Victory and honor / #c W. E. B. Griffin and William E. Butterworth IV.

250 \\ #a Unabridged.

264 \\1 #a Prince Frederick, MD : #b Recorded Books, #c [2011]

264 \\4 #c ©2011

300 \\ #a 1 audio disc (10 hr.) : #b MP3, digital, stereo ; #c 4 3/4 in.

336 \\ #a spoken word #b spw #2 rdacontent

337 \\ #a audio #b s #2 rdamedia

338 \\ #a audio disc #b sd #2 rdacarrier

344 \\ #a digital #2 rdatr

344 \\ #b optical #2 rdarm

344 \\ #c 1.4 m/s

344 \\ #g stereo #2 rdacpc

347 \\ #a audio file #2 rdaft

347 \\ #b MP3

490 1\\ #a An honor bound novel

500 \\ #a Compact disc, MP3 format.

538 \\ #a System requirements: CD/MP3 player or PC with MP3-capable software.

588 \\ #a Title from container.

511 0\\ #a Narrated by Scott Brick.

520 \\ #a Facing daunting challenges in the form of political threats against the OSS and the early stirrings of the Cold War, Cletus Frade and his colleagues conduct a secret operation to counter the growing ambitions of Joseph Stalin.

610 10 #a United States. #b Office of Strategic Services #v Fiction.

650 \\0 #a Intelligence officers #z United States #v Fiction.

655 \\7 #a Audiobooks. #2 lcgft

655 \\7 #a Historical fiction. #2 lcgft

655 \\7 #a Spy fiction. #2 lcgft

700 1\\ #a Butterworth, William E. #q (William Edmund), #e author.

700 1\\ #a Brick, Scott, #e narrator.

710 2\\ #a Recorded Books, LLC.

800 1\\ #a Griffin, W. E. B. #t Honor bound novel.

700 1\ #a Brown, Sneaky Pie, #d 1982- #e author.
700 1\ #a Forbes, Kate, #e narrator.
710 2\ #a Recorded Books, LLC., #e publisher.
710 2\ #a Playaway Digital Audio, #e publisher.
710 2\ #a Findaway World, LLC., #e distributor.
830 \0 #a Mrs. Murphy series ; #v 18.

Non-musical sound recordings – J Playaway Audiobook



Type	i	ELv1	7	Srce	d	Audn	c	Ctr1		Lang	eng
BLv1	m	Form	q					MRec		Ctry	ohu
Desc	i					DtSt	t	Date1	2008	Date2	2003
TrAr	n	Part	n	LTxt	f	FMus	n	AccM		Comp	nn

006 m\\c\\h\\

007 cz\nza

007 sz\\zunznnzn

008 -----t20082008ohunnnncq\\f\\n\\eng\\d

020 \\ #a 9780739371053

020 \\ #a 0739371053

028 01 #a 2496 #b Playaway Digital Audio

040 \\ #a MEC #b eng #e rda #c MEC

049 \\ #a MECA

082 04 #a [J] #2 22

100 1\\ #a DiCamillo, Kate, #e author.

245 14 #a The tale of Despereaux / #c Kate DiCamillo.

250 \\ #a Unabridged.

264 \\1 #a Solon, Ohio : #b Playaway Digital Audio, #c [2008]

264 \\4 #c ©2008

300 \\ #a 1 audio media player (approximately 3 hr., 30 min.) : #b digital ; #c 3 3/8 x 2 1/8 in.

336 \\ #a spoken word #b spw #2 rdacontent

337 \\ #a audio #b s #2 rdamedia

337 \\ #a computer #b c #2 rdamedia

338 \\ #a other #b sz #2 rdacarrier

338 \\ #a other #b cz #2 rdacarrier

344 \\ #a digital #2 rdatr

344 \\ #b non-volatile flash memory

347 \\ #a audio file #2 rdaft

347 \\ #b ACELP

588 \\ #a Title from Playaway label.

500 \\ #a Release date supplied by publisher.

500 \\ #a Issued on Playaway, a dedicated audio media player.

500 \\ #a Previously released by Random House Inc., 2003.

500 \\ #a One set of earphones and one AAA battery required for listening.

511 0\\ #a Read by Graeme Malcolm.

520 \\ #a The adventures of Despereaux Tilling, a small mouse of unusual talents, the princess that he loves, the servant girl who longs to be a princess, and a devious rat determined to bring them all to ruin.

521 1\\ #a Ages 5+.

586 \\ #a Newbery Award, 2004

650 \\0 #a Mice #v Juvenile fiction.

650 \\0 #a Rats #v Juvenile fiction.

650 \\0 #a Princesses #v Juvenile fiction.

655 \\7 #a Fairy tales. #2 lcgft

655 \\7 #a Children's audiobooks. #2 lcgft

700 1\\ #a Malcolm, Graeme, #e narrator.

710 2\\ #a Random House (Firm), #e publisher.

710 2\\ #a Random House Audio Publishing., #e publisher.

710 2 [#a](#) Playaway Digital Audio., [#e](#) publisher.

710 2 [#a](#) Findaway World, LLC., [#e](#) distributor.

Non-musical sound recordings – YA Playaway Audiobook



Type	i	ELv1	7	Srcce	d	Audn	d	Ctr1		Lang	eng
BLv1	m	Form	q					MRec		Ctry	ohu
Desc	i					DtSt	t	Date1	2017	Date2	2017
TrAr	n	Part	n	LTxt	f	FMus	n	AccM		Comp	nn

- 006 m\\dq\\h\\
- 007 cz\nza
- 007 sz\zunznnzn
- 008 -----t20172017ohunnnndq\\f\\n\eng\d
- 020 \\ #a 9781509465767
- 020 \\ #a 1509465766
- 024 1\ #a 9781509465767
- 028 02 #a 36712 #b Findaway World
- 040 \\ #a MEC #b eng #e rda #c MEC
- 049 \\ #a MECA
- 082 04 #a [Fic] #2 23
- 100 1\ #a Thomas, Angie, #e author.
- 245 14 #a The hate u give / #c Angie Thomas.
- 246 3\ #a Hate you give
- 250 \\ #a Unabridged.
- 264 \1 #a Solon, Ohio : #b Playaway Digital Audio, #c [2017]
- 264 \4 #a ©2017.
- 300 \\ #a 1 audio media player (11 hrs., 30 min.) : #b digital ; #c 3 3/8 x 2 1/8 in.
- 336 \\ #a spoken word #b spw #2 rdacontent
- 337 \\ #a audio #b s #2 rdamedia
- 337 \\ #a computer #b c #2 rdamedia
- 338 \\ #a other #b sz #2 rdacarrier
- 338 \\ #a other #b cz #2 rdacarrier
- 344 \\ #a digital #2 rdatr
- 344 \\ #b non-volatile flash memory
- 347 \\ #a audio file #2 rdaft
- 347 \\ #b ACELP
- 588 \\ #a Title from Playaway label.
- 511 0\ #a Performed by Bahni Turpin.
- 500 \\ #a Originally released by Harper Collins Publishers, 2017.
- 500 \\ #a Release date supplied by publisher.
- 500 \\ #a Issued on Playaway, a dedicated audio media player.
- 500 \\ #a One set of earphones and one AAA battery required for listening.
- 520 \\ #a ``Sixteen-year-old Starr Carter moves between two worlds: the poor neighborhood where she lives and the fancy suburban prep school she attends. The uneasy balance between these worlds is shattered when Starr witnesses the fatal shooting of her childhood best friend Khalil at the hands of a police officer. Khalil was unarmed. Soon afterward, his death is a national headline. Some are calling him a thug, maybe even a drug dealer and a gangbanger. Protesters are taking to the streets in Khalil's name. Some cops and the local drug lord try to intimidate Starr and her family. What everyone wants to know is: what really went down that night? And the only person alive who can answer that is Starr. But what Starr does or does not say could upend her community. It could also endanger her life"--Container.
- 650 \0 #a Racism #v Fiction.
- 650 \0 #a Race relations #v Fiction.

650 \0 #a African Americans #v Fiction.
650 \0 #a Police shootings #v Fiction.
650 \0 #a Witnesses #v Fiction.
655 \7 #a Audiobooks. #2 lcgft
700 1\ #a Turpin, Bahni, #e narrator.
710 2\ #a HarperCollins (Firm), #e publisher.
710 2\ #a Playaway Digital Audio, #e publisher.
710 2\ #a Findaway World, LLC., #e distributor.

Non-musical sound recordings – J Wonderbook



Type	i	ELvl	7	Srcce	d	Audn	b	Ctr1		Lang	eng
BLvl	m	Form	q					MRec		Ctry	ohu
Desc	i					DtSt	s	Date1	2023	Date2	
TrAr	n	Part	n	LTxt	f	FMus	n	AccM		Comp	nn

006 m\\bq\\h\\

007 cz\nza

007 sz\zznznznnzneu

008 221001s2023\\ohunnnnbq\\f\\n\eng\d

020 \\ #a 9798822679122 #q (Wonderbook)

020 \\ #z 9780316310628 #q (print book)

028 02 #a WB001300 #b Playaway Products

040 \\ #a MEC #b eng #e rda #c MEC

049 \\ #a MECA

082 04 #a [E]

100 1\ #a Denise, Christopher, #e author, #e illustrator.

245 10 #a Knight Owl / #c Christopher Denise ; narrated by James Langton.

264 \1 #a Solon, OH : #b Findaway World, LLC, #c [2023]

300 \\ #a 1 audio-enabled book (unpaged) : #b color illustrations ; #c 31 cm

336 \\ #a spoken word #b spw #2 rdacontent

336 \\ #a text #b txt #2 rdacontent

336 \\ #a still image #b sti #2 rdacontent

337 \\ #a audio #b s #2 rdamedia

337 \\ #a unmediated #b n #2 rdamedia

338 \\ #a other #b sz #2 rdacarrier

338 \\ #a volume #b nc #2 rdacarrier

344 \\ #a digital #2 rdatr

344 \\ #b non-volatile flash memory

347 \\ #a audio file #2 rdaft

347 \\ #b ACELP

500 \\ #a Issued as a Wonderbook, a pre-loaded audiobook player permanently attached to a hardcover book.

500 \\ #a Powered by a rechargeable battery ; Micro USB charger required for recharging.

500 \\ #a Audiobook originally released by Hachette Audio.

500 \\ #a Audiobook player has 2 modes. Read-Along mode narrates the story. Learning mode asks questions related to the story.

511 0\ #a Narrated by James Langton.

520 \\ #a After achieving his dream of becoming a knight, a small owl protects the castle from a hungry dragon.

521 1\ #a Pre-K-3.

586 \\ #a Caldecott Honor, 2023

650 \0 #a Owls #v Juvenile fiction.

650 \0 #a Knights and knighthood #v Juvenile fiction.

650 \0 #a Dragons #v Juvenile fiction.

650 \0 #a Perseverance (Ethics) #v Juvenile fiction.

655 \7 #a Picture book. #2 lcgft

655 \7 #a Children's audiobooks. #2 lcgft

700 1\ #a Langton, James, #e narrator.

710 2\ #a Playaway Products, LLC., #e issuing body.

710 2\ #a Findaway World, LLC, #e publisher.

800 1\ #a Barrows, Annie. #t Ivy + Bean (Series) ; #v book 3.

Musical sound recordings – Record Breakdown

Fixed Fields – The fixed fields must *always* be filled out to completion as they generate the 008.

Type: j = musical sound recording (CDs, cassettes, etc.)

BLvl: m = monograph

Desc: a = AACR2 ; i = RDA (If i 040 should contain #e rda)

TrAr: n = not applicable

ELvl: 7 = minimal level record

Form: blank = not applicable

Part: n = not applicable

Src: blank = bibliographic agency ; d = other

LTxt: blank = item is a music recording

Audn: e = adult ; g = general ; j = juvenile

DtSt: s = single date ; r = reprint and original dates ; p = distribution and production dates ; t = publication and copyright dates ; u = unknown date

FMus: n = not applicable

Ctrl: blank = not specified

MRec: blank = transcribing/original

Date1: Matches the first 260/264 #c

Date2: (If applicable) Matches the second 264 #c

AccM: blank = no accompanying matter ; a = discography ; b = bibliography ; c = index ; d = libretto/text ; e = biography of composer/author ; f = biography of ensemble ; g = technical/historical info for instruments ; h = technical info for music ; i = historical info ; z = other

Lang: Language of item in hand ; eng = English

Ctry: Matches 260/264 #a ; nyu = New York

Comp: Matches the 655 genre/form term(s). (Form composition codes and explanations list [HERE](#)) ; pp = popular

LDR	The Leader – Autogenerated by ILS.
001 -005	MEC specific – Autogenerated by ILS.
008	Fixed Field Data – Generated from the info in the fixed fields.
024	UPC(s)
028	Publisher Number
041	Language Code
040	Cataloging Source
049	Holding Code – OCLC Symbol + A
082	Dewey Decimal Classification Number
100	Composer/Performer
245	Title.
250	Edition Statement – [Explicit version] or [Edited version]
264	Publication Information.
300	Physical Description.
336	RDA Content Type
337	RDA Media Type
338	RDA Carrier Type
340	RDA Physical Medium
344	RDA Sound Characteristics
347	RDA Digital File Characteristics
380	RDA Form of Work
588	Title note.
511	Performer Note.
518	Originally Performed/Recorded Note.
500	Credit/Lyrics/Biography Insert Note – If applicable.

520	Summary – If applicable.
521	Target Audience Note – If applicable, corresponds with 250.
505	Contents Note – For musical sound recordings should include song list and song duration.
546	Language Note – If applicable, should match the 041.
6XX	Subject Heading(s)
655	Genre/Form Term(s)
700	Added Entry – Performer/Composer

Musical sound recordings – Adult Popular Music CD (Explicit version)



Type	j	ELvl	7	Srcce	d	Audn	e	Ctrl		Lang	eng
BLvl	m	Form						MRec		Ctry	cau
Desc	i					DtSt	t	Date1	2020	Date2	2020
TrAr	n	Part	n	LTxt		FMus	n	AccM		Comp	pp

007 sd\fsngnmmned

008 -----t20202020caupppne\|||||||n\eng\d

024 1\ #a 194397048728

028 02 #a 19439-70487-2-RE1 #b Kemosabe/RCA

028 02 #a 19439-70487-2 #b Kemosabe/RCA

040 \\ #a MEC #b eng #e rda #c MEC

049 \\ #a MECA

082 04 #a 782.42164 #2 23

100 0\ #a Kesha, #d 1987- #e composer, #e performer.

245 10 #a High road / #c Kesha.

250 \\ #a [Explicit version].

264 \1 #a [Inglewood, California] : #b Kemosabe/RCA, #c [2020]

264 \4 #c ©2020

300 \\ #a 1 audio disc : #b CD audio, digital, stereo ; #c 4 3/4 in.

336 \\ #a performed music #b prm #2 rdacontent

337 \\ #a audio #b s #2 rdamedia

338 \\ #a audio disc #b sd #2 rdacarrier

340 \\ #b 4 3/4 in.

344 \\ #a digital #2 rdatr

344 \\ #b optical #2 rdarm

344 \\ #c 1.4 m/s

344 \\ #g stereo #2 rdacpc

347 \\ #a audio file #2 rdaft

347 \\ #b CD audio

588 \\ #a Title from disc label.

511 0\ #a Performed by Kesha, with Big Freedia, Sturgill Simpson, Brian Wilson, and Wrabel, vocal accompaniment.

500 \\ #a Compact disc.

500 \\ #a Poster with credits inserted in container.

521 8\ #a "Parental advisory; explicit content."

520 \\ #a Kesha's follow-up to her Grammy-nominated album Rainbow sees her embark on a joyful musical journey of self-discovery. There are a wide array of emotions captured on tracks like Raising hell and My own dance.

505 00 #t Tonight #g (3:15) -- #t My own dance #g (2:41) -- #t Raising hell / #r (feat. Big Freedia) #g (2:49) -- #t High road #g (3:19) -- #t Shadow #g (3:33) -- #t Honey #g (3:21) -- #t Cowboy blues #g (4:00) -- #t Resentment / #r (feat. Sturgill Simpson, Brian Wilson & Wrabel) #g (2:52) -- #t Little bit of love #g (2:22) -- #t Birthday suit #g (2:55) -- #t Kinky #g (3:24) -- #t Potato song (cuz I want to) #g (3:33) -- #t BFF / #r (feat. Wrabel) #g (4:11) -- #t Father daughter dance #g (2:37) -- #t Chasing thunder #g (3:41).

650 \0 #a Popular music #y 2011-2020.

650 \0 #a Rap (Music)

655 \7 #a Popular music. #2 lcgft

655 \7 #a Rap (Music) #2 lcgft

700 0\ #a Big Freedia, #e performer.

700 1\ #a Simpson, Sturgill, #d 1978- #e performer.

700 1\ #a Wilson, Brian, #d 1942- #e performer.

700 1\ #a Wrabel, #e performer.

Musical sound recordings – Adult Popular Music CD (Edited Version)



Type	j	ELvl	7	Src	d	Audn	e	Ctrl		Lang	eng
BLvl	m	Form						MRec		Ctry	cau
Desc	i					DtSt	t	Date1	2020	Date2	2020
TrAr	n	Part	n	LTxt		FMus	n	AccM		Comp	pp

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008 -----t20202020caupppne\|||||||n\eng\d

024 7\ #a 00194397054323 #2 gtin-14

024 1\ #a 194397054323

028 02 #a 19439705432 #b Kemosabe/RCA

040 \ \ #a MEC #b eng #e rda #d MEC

049 \ \ #a MECA

082 04 #a 782.42164 #2 23

100 0\ #a Kesha, #d 1987- #e composer, #e performer.

245 10 #a High road / #c Kesha.

250 \ \ #a [Edited version].

264 \1 #a [Inglewood, California] : #b Kemosabe/RCA, #c [2020]

264 \4 #c ©2020

300 \ \ #a 1 audio disc : #b CD audio, digital, stereo ; #c 4 3/4 in.

336 \ \ #a performed music #b prm #2 rdacontent

337 \ \ #a audio #b s #2 rdamedia

338 \ \ #a audio disc #b sd #2 rdacarrier

340 \ \ #b 4 3/4 in.

344 \ \ #a digital #2 rdatr

344 \ \ #b optical #2 rdarm

344 \ \ #c 1.4 m/s

344 \ \ #g stereo #2 rdacpc

347 \ \ #a audio file #2 rdaft

347 \ \ #b CD audio

588 \ \ #a Title from disc label.

511 0\ #a Performed by Kesha, with Big Freedia, Sturgill Simpson, Brian Wilson, and Wrabel, vocal accompaniment.

500 \ \ #a Compact disc.

500 \ \ #a Poster with credits inserted in container.

521 8\ #a Edited.

520 \ \ #a Kesha's follow-up to her Grammy nominated album Rainbow sees her embark on a joyful musical journey of self-discovery. There are a wide array of emotions captured on tracks like Raising Hell and My Own Dance.

505 00 #t Tonight #g (3:15) -- #t My own dance #g (2:41) -- #t Raising hell #r (feat. Big Freedia) #g (2:49) -- #t High road #g (3:19) -- #t Shadow #g (3:33) -- #t Honey #g (3:21) -- #t Cowboy blues #g (4:00) -- #t Resentment #r (feat. Sturgill Simpson, Brian Wilson & Wrabel) #g (2:52) -- #t Little bit of love #g (2:22) -- #t Birthday suit #g (2:55) -- #t Kinky #g (3:24) -- #t Potato song (cuz I want to) #g (3:33) -- #t BFF #r (feat. Wrabel) #g (4:11) -- #t Father daughter dance #g (2:37) -- #t Chasing thunder #g (3:41).

650 \0 #a Popular music #y 2011-2020.

655 \7 #a Rap (Music)

655 \7 #a Popular music. #2 lcgft

655 \7 #a Rap (Music) #2 lcgft

700 0\ #a Big Freedia, #e performer.

700 1\ #a Simpson, Sturgill, #d 1978- #e performer

700 1\ #a Wilson, Brian, #d 1942- #e performer.

700 1\ #a Wrabel, #e performer.

Musical sound recordings – Classical Music CD (Compilation)



Type	j	ELv1	7	Srcce	d	Audn	g	Ctrl		Lang	ger
BLv1	m	Form						MRec		Ctry	gw
Desc	i					DtSt	t	Date1	2018	Date2	2018
TrAr	n	Part	n	LTxt		FMus	n	AccM		Comp	mu

007 sd\fungnmmneu

008 -----t20182018gw\munng\////////\n\ger\d

024 1\ #a 028948359240

028 02 #a 483 5924 #b Deutsche Grammophon

040 \\ #a MEC #b eng #e rda #c MEC

041 0\ #d ger

049 \\ #a MECA

082 04 #a 780 #2 23

100 1\ #a Bach, Johann Sebastian, #d 1685-1750. #e composer.

245 10 #a Peaceful Bach.

264 \1 #a Berlin : #b Deutsche Grammophon, #c [2018]

264 \4 #c ©2018

300 \\ #a 2 audio discs : #b CD audio, digital ; #c 4 3/4 in.

336 \\ #a performed music #b prm #2 rdacontent

337 \\ #a audio #b s #2 rdamedia

338 \\ #a audio disc #b sd #2 rdacarrier

340 \\ #b 4 3/4 in.

344 \\ #a digital #2 rdatr

344 \\ #b optical #2 rdarm

344 \\ #c 1.4 m/s

347 \\ #a audio file #2 rdaft

347 \\ #b CD audio

546 \\ #a Sung in German.

511 0\ #a Various performers.

500 \\ #a Compact discs.

500 \\ #a Contains previously released material.

588 \\ #a Title from disc label.

505 00 #g Disc 1. #t Goldberg variations, BWV 988. Aria / #r (Francesco Tristano) #g (2:59) -- #t Concerto for harpsichord, strings and basso continuo, no. 5 in F minor, BWV 1056. Largo / #r (Avi Avital ; Kammerakademie Potsdam) #g (2:42) -- #t Well-tempered clavier, book 1, BWV 857. Fugue in F minor / #r (Emerson String Quartet) #g (4:07) -- #t Herz und Mund und Tat und Leben, BWV 147. Coro / #r (Orpheus Chamber Orchestra) #g (3:23) -- #t Well-tempered clavier, book 1, GWV 849. Fugue in C-sharp minor / #r (Hélène Grimaud) #g (4:16) -- #t Violin concerto no. 1 in A minor, BWV 1041. Andante / #r (Giuliano Carmignola ; Concerto Köln) #g (3:32) -- #t Partita no. 1 in B-flat major, BWV 825. Sarabande / #r (Rafał Blechacz) #g (4:43) -- #t Sonata for viola da gamba and harpsichord no. 3 in G minor, BWV 1029. Adagio / #r (Mischa Maisky ; Martha Argerich) #g (6:05) -- #t Cello suite no. 2 in D minor, BWV 1008. Allemande / #r (Goran Söllscher) #g (3:14) -- #t Double concerto for two violins, strings and basso continuo in D minor, BWV 1043. Largo / #r (Hilary Hahn, Margaret Batjer ; Los Angeles Chamber Orchestra) #g (6:50) -- #t St. Matthew Passion, BWV 244. Erbarme dich / #r (Albrecht Mayer ; Sinfonia Varsovia) #g (6:07) -- #t Suite in E for lute, BWV 1006a / #r (Pepe Romero) #g (3:19) -- #t English suite no. 6 in D minor, BWV 811. Sarabande / #r (Angela Hewitt) #g (3:48) -- #t Widerstehe doch der Sünde, BWV 54. Aria / #r (Vikingur Ólafsson) #g (4:26) -- #t Herr Gott, nun schleuß den Himmel auf, BWV 617 / #r (Kun-Woo Paik) #g (4:26) -- #t Concerto for oboe d'amore, BWV 209. Andante / #r (Albrecht Mayer ; The English Concert) #g (7:32)

- †t Jesus nahm sich die Zwölfe, BWV 22. Sanctify us by the goodness / †r (Alicia de Larrocha) †g (3:06) -- †t Art of fugue, BWV 1080. Contrapunctus I / †r (Emerson String Quartet) †g (3:03).
- 505** 00 †g Disc 2. †t Orchestral suite no. 3 in D major, BWV 1068. Air / †r (The English Concert ; Trevor Pinnock) †g (4:48) -- †t Harpsichord concerto no. 1 in D minor, BWV 1052. Adagio / †r (Hélène Grimaud ; Deutsche Kammerphilharmonie Bremen) †g (7:09) -- †t Violin concerto no. 2 in E major, BWV 1042. Adagio / †r (Daniel Lozakovich ; Kammerorchester des Symphonieorchesters des Bayerischen Rundfunks) †g (6:36) -- †t Flute sonata no. 5 in E minor, BWV 1034. Andante / †r (Avi Avital ; Ophira Zakai ; Ira Givol ; Shalev Ad-El) †g (3:19) -- †t Italian concerto in F major, BWV 971. Andante / †r (Rafał Blechacz) †g (4:56) -- †t Cello suite no. 6 in D major, BWV 1012. Sarabande / †r (Jian Wang) †g (6:06) -- †t Prelude in C minor, BWV 999 / †r (Celedonio Romero) †g (1:28) -- †t Goldberg variations, BWV 988. Var. 15. Canone alla quinta in moto contrario / †r (Andrei Gavrilov) †g (5:34) -- †t Sonata no. 2 in E-flat major, BWV 1031. Siciliano / †r (Albrecht Mayer ; Sinfonia Varsovia) †g (2:07) -- †t Concerto for two harpsichords, strings and basso continuo in C minor, BWV 1060. Adagio / †r (Lisa Bathiashvili ; François Leleux ; Kammerorchester des Bayerischen Rundfunks ; Radoslaw Szulc) †g (4:25) -- †t Goldberg variations, BWV 988. Var. 21. Canone alla settima / †r (Catrin Finch) †g (2:12) -- †t French suite no. 3 in B minor, GWV 814. Sarabande / †r (Nicanor Zabaleta) †g (3:14) -- †t Cello suite no. 1 in G major, BWV 1007. Prelude / †r (Goran Söllscher) †g (2:40) -- †t Nun komm, der Heiden Heiland, BWV 659 / †r (Pacho Flores ; Jörg Strodthoff) †g (4:32) -- †t French suite no. 2 in C minor, BWV 813. Sarabande / †r (Murray Perahia) †g (3:07) -- †t Adagio in G major, BWV 146. Arioso / †r (Julian Lloyd Webber ; John Lenehan) †g (2:40) -- †t Concerto for oboe, BWV 105, 170, & 49. Andante / †r (Albrecht Mayer ; The English Concert) †g (6:11) -- †t Liebster Jesu, wir sind hier, BWV 731 / †r (Alicia de Larrocha) †g (3:26) -- †t Easter oratorio, BWV 249. Adagio / †r (Heinz Holliger ; Academy of St. Martin in the Fields) †g (4:11) -- †t Peter Gregson. Prelude / †r (Peter Gregson) †g (2:01).
- 650** \0 †a Instrumental music.
- 650** \0 †a Vocal music.
- 650** \0 †a Variations (Piano)
- 650** \0 †a Canons, fugues, etc.
- 655** \7 †a Concertos. †2 lcgft
- 655** \7 †a Sonatas. †2 lcgft
- 655** \7 †a Suites. †2 lcgft
- 655** \7 †a Lenten music. †2 lcgft
- 655** \7 †a Oratorios. †2 lcgft
- 655** \7 †a Variations (Music) †2 lcgft
- 655** \7 †a Holy Week music. †2 lcgft
- 655** \7 †a Fugues. †2 lcgft
- 655** \7 †a Preludes (Music) †2 lcgft
- 655** \7 †a Arrangements (Music) †2 lcgft
- 700** 12 †i Container of (work) : †a Bach, Johann Sebastian, †d 1685-1750. †t Goldberg-Variationen.
- 700** 12 †i Container of (expression) : †a Bach, Johann Sebastian, †d 1685-1750. †t Concertos, †m harpsichord, string orchestra, †n BWV 1056, †r F minor. †p Largo ; †o arranged.
- 700** 12 †i Container of (work) : †a Bach, Johann Sebastian, †d 1685-1750. †t Wohltemperierte Klavier, †n 1. T. †k Selections.
- 700** 12 †i Container of (expression) : †a Bach, Johann Sebastian, †d 1685-1750. †t Herz und Mund und Tat und Leben, †n BWV 147. †p Jesus bleibet meine Freude ; †o arranged.
- 700** 12 †i Container of (work) : †a Bach, Johann Sebastian, †d 1685-1750. †t Concertos, †m violin, string orchestra, †n BWV 1041, †r A minor.
- 700** 12 †i Container of (expression) : †a Bach, Johann Sebastian, †d 1685-1750. †t Partitas, †m harpsichord, †n BWV 825, †r B ♭ major. †p Sarabande ; †o arranged.
- 700** 12 †i Container of (work) : †a Bach, Johann Sebastian, †d 1685-1750. †t Sonatas, †m viola da gamba, harpsichord, †n BWV 1029, †r G minor. †p Adagio.

- 700 12 **fi** Container of (expression) : **fa** Bach, Johann Sebastian, **fd** 1685-1750. **ft** Suites, **fm** cello, **fn** BWV 1008, **fr** D minor. **fp** Allemande ; **fo** arranged.
- 700 12 **fi** Container of (work) : **fa** Bach, Johann Sebastian, **fd** 1685-1750. **ft** Concertos, **fm** violins (2), string orchestra, **fn** BWV 1043, **fr** D minor. **fp** Largo, ma non tanto.
- 700 12 **fi** Container of (work) : **fa** Bach, Johann Sebastian, **fd** 1685-1750. **ft** Matthäuspassion. **fp** Erbarme dich, erbarme dich, mein Gott.
- 700 12 **fi** Container of (expression) : **fa** Bach, Johann Sebastian, **fd** 1685-1750. **ft** Sonaten und Partiten, **fm** violin, **fn** BWV 1001-1006. **fp** Partita, **fn** no. 3 ; **fo** arranged.
- 700 12 **fi** Container of (work) : **fa** Bach, Johann Sebastian, **fd** 1685-1750. **ft** Englische Suiten. **fn** Nr. 6. **fp** Sarabande.
- 700 12 **fi** Container of (expression) : **fa** Bach, Johann Sebastian, **fd** 1685-1750. **ft** Widerstehe doch der Sünde. **fp** Widerstehe doch der Sünde ; **fo** arranged.
- 700 12 **fi** Container of (expression) : **fa** Bach, Johann Sebastian, **fd** 1685-1750. **ft** Orgelbüchlein. **fp** Herr Gott, nun schleuss den Himmel auf ; **fo** arranged.
- 700 12 **fi** Container of (work) : **fa** Tarkmann, Andreas N., **fd** 1956- **ft** Oboe d'amore Concerto.
- 700 12 **fi** Container of (expression) : **fa** Bach, Johann Sebastian, **fd** 1685-1750. **ft** Jesus nahm zu sich die Zwölfe. **fp** Ertöt' uns durch dein' Güte ; **fo** arranged.
- 700 12 **fi** Container of (expression) : **fa** Bach, Johann Sebastian, **fd** 1685-1750. **ft** Kunst der Fuge. **fp** Contrapunctus, **fn** no. 1 ; **fo** arranged.
- 700 12 **fi** Container of (work) : **fa** Bach, Johann Sebastian, **fd** 1685-1750. **ft** Suites, **fm** orchestra, **fn** BWV 1068, **fr** D major. **fp** Air.
- 700 12 **fi** Container of (work) : **fa** Bach, Johann Sebastian, **fd** 1685-1750. **ft** Concertos, **fm** harpsichord, string orchestra, **fn** BWV 1052, **fr** D minor. **fp** Adagio.
- 700 12 **fi** Container of (work) : **fa** Bach, Johann Sebastian, **fd** 1685-1750. **ft** Concertos, **fm** violin, string orchestra, **fn** BWV 1042, **fr** E major. **fp** Adagio.
- 700 12 **fi** Container of (expression) : **fa** Bach, Johann Sebastian, **fd** 1685-1750. **ft** Sonatas, **fm** flute, continuo, **fn** BWV 1034, **fr** E minor. **fp** Andante ; **fo** arranged.
- 700 12 **fi** Container of (work) : **fa** Bach, Johann Sebastian, **fd** 1685-1750. **ft** Italienisches Konzert. **fn** Nr. 2, **fp** Andante.
- 700 12 **fi** Container of (work) : **fa** Bach, Johann Sebastian, **fd** 1685-1750. **ft** Suites, **fm** cello, **fn** BWV 1012, **fr** D major. **fp** Sarabande.
- 700 12 **fi** Container of (work) : **fa** Bach, Johann Sebastian, **fd** 1685-1750. **ft** Preludes, **fm** lute, **fn** BWV 999, **fr** C minor.
- 700 12 **fi** Container of (expression) : **fa** Bach, Johann Sebastian, **fd** 1685-1750. **ft** Sonatas, **fm** flute, harpsichord, **fn** BWV 1031, **fr** E \flat major. **fp** Siciliano ; **fo** arranged.
- 700 12 **fi** Container of (expression) : **fa** Bach, Johann Sebastian, **fd** 1685-1750. **ft** Concertos, **fm** harpsichords (2), string orchestra, **fn** BWV 1060, **fr** C minor. **fp** Largo ; **fo** arranged.
- 700 12 **fi** Container of (work) : **fa** Bach, Johann Sebastian, **fd** 1685-1750. **ft** Französische Suiten. **fn** Nr. 3. **fp** Sarabande.
- 700 12 **fi** Container of (expression) : **fa** Bach, Johann Sebastian, **fd** 1685-1750. **ft** Ich steh' mit einem Fuss im Grabe. **fp** Sinfonia ; **fo** arranged.
- 700 12 **fi** Container of (work) : **fa** Mayer, Albrecht, **fd** 1965- **ft** Concertos, **fm** oboe. **fp** Andante.
- 700 12 **fi** Container of (work) : **fa** Bach, Johann Sebastian, **fd** 1685-1750. **ft** Liebster Jesu, wir sind hier (Chorale prelude), **fn** BWV 731 ; **fo** arranged.
- 700 12 **fi** Container of (work) : **fa** Bach, Johann Sebastian, **fd** 1685-1750. **ft** Oster-Oratorium. **fp** Adagio.
- 700 12 **fi** Container of (work) : **fa** Gregson, Peter. **ft** Suites, **fm** cello, **fn** BWV 1007, **fr** G major, **fn** no. 1.
- 710 2\ **fa** Deutsche Grammophon (Firm), **fe** publisher.

Musical sound recordings – J Music CD



Type	j	ELv1	7	Src	d	Audn	j	Ctrl		Lang	eng
BLv1	m	Form						MRec		Ctry	nyu
Desc	i					DtSt	t	Date1	2009	Date2	2009
TrAr	n	Part	n	LTxt		FMus	n	AccM		Comp	pp

007 sd\fsngnmmned

008 -----t20092009nyupnnj\////////\n\eng\d

024 1\ #a793018920124

028 02 #a7930189201-2 #b Razor & Tie

040 \\ #a MEC #b eng #e rda #c MEC

049 \\ #a MECA

082 04 #a 782.42083 #2 22

110 2\ #a Kidz Bop Kids, #e performer.

245 10 #a Kidz Bop greatest hits / #c Kidz Bop Kids.

246 3\ #a Kids Bop greatest hits

264 \1 #a New York : #b Kidz Bop, #c [2009]

264 \4 #c ©2009

300 \\ #a 1 audio disc : #b CD audio, digital, stereo ; #c 4 3/4 in.

336 \\ #a performed music #b prm #2 rdacontent

337 \\ #a audio #b s #2 rdamedia

338 \\ #a audio disc #b sd #2 rdacarrier

344 \\ #a digital #2 rdatr

344 \\ #b optical #2 rdarm

344 \\ #c 1.4 m/s

347 \\ #a audio file #2 rdaft

347 \\ #b CD audio

511 0\ #a Kidz Bop Kids.

500 \\ #a Compact disc.

520 \\ #a Features the most popular songs from the best-selling Kidz Bop series.

588 \\ #a Title from disc label.

505 00 #t All-star -- #t Get the party started -- #t Pocketful of sunshine -- #t Party like a rockstar -- #t Sweet escape -- #t Bad day -- #t Let's get it started -- #t Since u been gone -- #t Umbrella -- #t Hey ya! -- #t glamorous -- #t Sk8erBoi -- #t Hey there Delilah.

650 \0 #a Children's songs #v Juvenile sound recordings.

650 \0 #a Popular music #y 2001-2010 #v Juvenile sound recordings.

650 \0 #a Cover versions #v Juvenile sound recordings.

655 \7 #a Children's sound recordings. #2 lcgft

655 \7 #a Popular music. #2 lcgft

Video recordings – Record Breakdown

Fixed Fields – The fixed fields must *always* be filled out to completion as they generate the 008.

Type: g = projected medium (DVDs, Blu-rays, VHS, etc.)

BLvl: m = monograph

Desc: a = AACR2 ; i = RDA (If i 040 should contain **#e rda**)

TMat: v = video recordings

ELvl: 7 = minimal level record

Form: blank = not applicable

Time: Matches time in 300 **#a**

Src: blank = bibliographic agency ; d = other

GPub: blank = not a government publication

Tech: a = animation ; c = animation and live action ; l = live action

Audn: e = adult ; g = general ; j = juvenile

DtSt: s = single date ; r = reprint and original dates ; p = distribution and production dates ; t = publication and copyright dates ; u = unknown date

Ctrl: blank = not specified

MRec: blank = transcribing/original

Date1: Matches the first 260/264 **#c**

Date2: (If applicable) Matches the second 264 **#c**

Lang: Language of item in hand ; eng = English

Ctry: Matches 260/264 **#a** ; nyu = New York

LDR	The Leader – Autogenerated by ILS.
001 -005	MEC Specific – Autogenerated by ILS.
007	Physical Description Fixed Field – use the Physical Characteristics Wizard to fill out.
008	Fixed Field Data – Generated from the info in the fixed fields.
024	UPC(s)
028	Publisher Number
041	Language(s) Code
040	Cataloging Source
049	Holding Code – OCLC Symbol + A
082	Dewey Decimal Classification Number
245	Title.
250	Edition Statement – [Widescreen] or [Fullscreen]
264	Publication Information.
300	Physical Description
336	RDA Content Type
337	RDA Media Type
338	RDA Carrier Type
340	Physical Medium
344	Sound Characteristics
347	Digital File Characteristics
380	Form of Work
538	System Details Note.
546	Language Note – Should match the 041.
588	Title Note – If applicable.
511	Performer(s) Note.
508	Creation/Production Credits.
518	Originally Produced/Broadcast Note.
500	Notes field(s) – If applicable.
521	Ratings Note.
520	Summary.

RDA records must contain *at least* the 336, 337, and 338.

586	Awards Note – If applicable.
505	Contents Note – If applicable.
500	Special Features Note – If applicable.
6XX	Subject Heading(s)
655	Genre/Form Term(s)
700	Added Entry – Performer(s)/Producer(s)/Director(s)/etc.
710	Added Entry – Production Company/Distributor/etc.

Video recordings – Adult DVD (Motion picture)



Type	g	ELv1	7	Srcce	d	Audn	e	Ctr1		Lang	eng
BLv1	m	Form						MRec		Ctry	cau
Desc	i			GPub							
TMat	v	Time	124	Tech	1	DtSt	s	Date1	2019	Date2	

007 vd\cvaizq

008 -----s2019\\cau124\e\vleng\d

024 1\ #a 786936862607

028 42 #a 154091 #b Buena Vista Home Entertainment

040 \\ #a MEC #b eng #e rda #c MEC

041 1\ #a eng #a fre #a spa #j fre #j spa #p eng #q eng #h eng

049 \\ #a MECA

082 04 #a 791.43/72 #2 23

245 00 #a Captain Marvel / #c Marvel Studios presents ; produced by Kevin Feige ; story by Nicole Perlman & Meg LeFauve and Anna Boden & Ryan Fleck & Geneva Robertson-Dworet ; screenplay by Anna Boden & Ryan Fleck & Geneva Robertson-Dworet ; directed by Anna Boden & Ryan Fleck.

250 \\ #a Widescreen.

257 \\ #a United States #2 naf

264 \2 #a Burbank, CA : #b Buena Vista Home Entertainment, #c 2019.

300 \\ #a 1 videodisc (approximately 124 minutes) : #b sound, color ; #c 4 3/4 in.

336 \\ #a two-dimensional moving image #b tdi #2 rdacontent

337 \\ #a video #b v #2 rdamedia

338 \\ #a videodisc #b vd #2 rdacarrier

340 \\ #d stamping #2 rdapm

340 \\ #b 4 3/4 in. #g color #2 rda

344 \\ #a digital #2 rdatr

344 \\ #b optical #2 rdapm

345 \\ #d wide screen #2 rdaar

347 \\ #a video file #2 rdaft

347 \\ #b DVD video

380 \\ #a Motion pictures #2 lcgft

538 \\ #a DVD, NTSC region 1, wide screen (2.39:1) presentation; Dolby Digital 5.1, Dolby Digital 2.0.

546 \\ #a In English, dubbed Spanish or French; Spanish or French subtitles; English subtitles for the deaf and hard-of-hearing (SDH); English descriptive audio track for people with visual disabilities; closed captioned.

511 1\ #a Brie Larson, Samuel L. Jackson, Ben Mendelsohn, Djimon Hounsou, Lee Pace, Lashana Lynch, Gemma Chan, Jude Law, Mckenna Grace, Annette Bening, Clark Gregg.

508 \\ #a Music, Pinar Toprak ; editor, Elliot Graham, Debbie Berman ; director of photography, Ben Davis.

500 \\ #a Originally released as a motion picture in 2019.

500 \\ #a Based on Captain Marvel by Stan Lee, Gene Colan and Carol Danvers by Roy Thomas, Gene Colan.

521 8\ #a MPAA rating: PG-13; for sequences of sci-fi violence and action and brief suggestive language.

520 \\ #a Set in the 1990's, the film revolves around Carol Danvers, a crack air force pilot. Through trials and tribulations, she becomes one of the galaxy's mightiest heroes and joins an elite outer space military team known as Starforce. Her membership in the Kree military team puts her in danger when Earth becomes hopelessly stuck in battle between two other alien worlds, forcing Danvers to take on the role of Captain Marvel and use her new powers for the greater good. Despite her mighty power, Captain Marvel will discover things about herself she never hoped to know...

600 00 **#a** Captain Marvel **#c** (Fictitious character from Marvel Comics Group) **#v** Drama.
650 \0 **#a** Good and evil **#v** Drama.
650 \0 **#a** Superheroes **#v** Drama.
650 \0 **#a** Women superheroes **#v** Drama.
650 \0 **#a** Imaginary wars and battles **#v** Drama.
650 \0 **#a** Extraterrestrial beings **#v** Drama.
650 \0 **#a** Nineteen nineties **#v** Drama.
655 \7 **#a** Video recordings for the hearing impaired. **#2** lcgft
655 \7 **#a** Video recordings for people with visual disabilities. **#2** lcgft
655 \7 **#a** Superhero films. **#2** lcgft
655 \7 **#a** Action and adventure films. **#2** lcgft
655 \7 **#a** Science fiction films. **#2** lcgft
655 \7 **#a** Fiction films. **#2** lcgft
655 \7 **#a** Feature films. **#2** lcgft
700 1 **#a** Boden, Anna, **#e** film director, **#e** screenwriter.
700 1 **#a** Fleck, Ryan, **#d** 1976- **#e** film director, **#e** screenwriter.
700 1 **#a** Robertson-Dworet, Geneva, **#e** screenwriter.
700 1 **#a** Perlman, Nicole, **#e** screenwriter.
700 1 **#a** LeFauve, Meg, **#e** screenwriter.
700 1 **#a** Feige, Kevin, **#e** film producer.
700 1 **#a** Larson, Brie, **#d** 1989- **#e** actor.
700 1 **#a** Jackson, Samuel L., **#e** actor.
700 1 **#a** Mendelsohn, Ben, **#e** actor.
700 1 **#a** Hounsou, Djimon, **#d** 1964- **#e** actor.
700 1 **#a** Pace, Lee, **#d** 1979- **#e** actor.
700 1 **#a** Lynch, Lashana, **#d** 1987- **#e** actor.
700 1 **#a** Chan, Gemma, **#d** 1982- **#e** actor.
700 1 **#a** Law, Jude, **#d** 1972- **#e** actor.
700 1 **#a** Grace, Mckenna, **#d** 2006- **#e** actor.
700 1 **#a** Bening, Annette, **#e** actor.
700 1 **#a** Gregg, Clark, **#d** 1962- **#e** actor.
700 1 **#a** Toprak, Pinar, **#e** composer.
700 1 **#a** Graham, Elliot, **#d** 1976- **#e** editor of moving image.
700 1 **#a** Berman, Debbie, **#d** 1978- **#e** editor of moving image.
700 1 **#a** Davis, Ben, **#d** 1961- **#e** director of photography.
700 1 **#a** Lee, Stan, **#d** 1922-2018, **#e** creator.
700 1 **#a** Colan, Gene, **#e** creator.
700 1 **#a** Thomas, Roy, **#d** 1940- **#e** creator.
710 2 **#a** Marvel Studios, **#e** production company.
710 2 **#a** Buena Vista Home Entertainment (Firm), **#e** film distributor.
730 02 **#i** Container of (work) : **#a** Captain Marvel (Motion picture)
730 02 **#i** Container of (expression) : **#a** Captain Marvel (Motion picture). **#l** French.
730 02 **#i** Container of (expression) : **#a** Captain Marvel (Motion picture). **#l** Spanish.

Video recordings – Adult DVD (Documentary)



Type	g	ELv1	7	Srcce	d	Audn	g	Ctr1		Lang	eng
BLv1	m	Form		GPub		MRec		Ctry	cau		
Desc	i	Time	094	Tech	1	DtSt	s	Date1	2018	Date2	
TMat	v										

007 vd\mvaizq

008 -----s2018\\cau094\g\leng\d

020 \\ #a 9786317375192

020 \\ #a 6317375194

024 1\ #a 191329052181

024 1\ #a 191329052150

024 7\ #a 00191329052181 #2 gtin-14

028 42 #a 62195781 #b Universal Pictures Home Entertainment

028 42 #a 62195778 #b Universal Pictures Home Entertainment

028 42 #a 2086134 #b Universal Pictures Home Entertainment

028 42 #a 1047860 #b Universal Pictures Home Entertainment

040 \\ #a MEC #b eng #e rda #c MEC

041 1\ #a eng #j fre #j spa #j eng #h eng

082 04 #a 791.4502/8/092

245 00 #a Won't you be my neighbor? / #c Focus Features presents ; a Tremolo production in association with Impact Partners ; in association with Independent Lens/PBS ; a film by Morgan Neville ; produced by Caryn Capotosto, Nicholas Ma ; produced & directed by Morgan Neville.

250 \\ #a Widescreen.

257 \\ #a United States #2 naf

264 \1 #a Universal City, CA : #b Universal Pictures Home Entertainment, #c [2018]

264 \4 #c ©2018

300 \\ #a 1 videodisc (94 minutes) : #b sound, color with black and white sequences ; #c 4 3/4 in.

336 \\ #a two-dimensional moving image #b tdi #2 rda content

337 \\ #a video #b v #2 rdamedia

338 \\ #a videodisc #b vd #2 rdacarrier

340 \\ #d stamping #2 rda pm

340 \\ #b 4 3/4 in. #g color #2 rda

344 \\ #a digital #2 rdatr

344 \\ #b optical #2 rdapm

344 \\ #g surround #2 rdapc

344 \\ #g stereo #2 rdapc

345 \\ #d wide screen #2 rdaar

347 \\ #a video file #2 rdaft

347 \\ #b DVD video

380 \\ #a Documentary films. #2 lcgft

538 \\ #a DVD, NTSC region 1, anamorphic widescreen (1.85:1) presentation; Dolby Digital 5.1, DVS Dolby Digital 2.0.

546 \\ #a In English; optional subtitles in Spanish or French; optional English subtitles for the deaf and hard-of-hearing (SDH); English descriptive audio track for people with visual disabilities (DVS).

511 0\ #a Featuring Fred Rogers, Joanne Rogers, McColm Cephas Jr., Francois Scarborough Clemmons, Margie Whitmer, Tom Junod, Max King, Hedda Sharapan, Joe Negri, David Newell, Susan Stamberg, Yo-Yo Ma.

508 \\ #a Cinematographer, Graham Willoughby ; editors, Jeff Malmberg, Aaron Wickenden ; original score, Jonathan Kirkscey.

500 \\ #a Originally released as a documentary film in 2018.

521 8\ #a MPAA rating: PG-13 (parents strongly cautioned; some material may be inappropriate for children under 13) for some thematic elements and language ; #a Canadian Home Video rating: PG (parental guidance advised; not recommended for young children) for some thematic elements and language.

520 \\ #a As one of America's most beloved children's show hosts, Mr. Rogers remains one of the most iconic television figures for families worldwide. This documentary takes a closer look at the person behind the show, persona, and personality that helped define what it meant to be a good person and be a part of a healthy community. Through his children's show, Mr. Rogers would go on to inspire a generation by not skirting real world issues, confronting issues of social justice and maturity through a lens that provided an educational aspect that was approachable by kids and appreciated by the entire family.

586 \\ #a Golden Space Needle Award, Seattle International Film Festival, 2018: Best documentary.

600 10 #a Rogers, Fred.

630 00 #a Mister Roger's neighborhood (Television program)

650 \0 #a Children's television programs #z United States #x History.

650 \0 #a Television personalities #z United States #v Biography.

655 \7 #a Documentary films. #2 lcgft

655 \7 #a Biographical films. #2 lcgft

655 \7 #a Nonfiction films. #2 lcgft

655 \7 #a Feature films. #2 lcgft

655 \7 #a Video recordings for the hearing impaired. #2 lcgft

655 \7 #a Video recordings for people with visual disabilities. #2 lcgft

700 1\ #a Neville, Morgan, #e film director, #e film producer.

700 1\ #a Capotosto, Caryn, #e film producer.

700 1\ #a Ma, Nicholas, #e film producer.

700 1\ #a Rogers, Fred, #e commentator, #e on-screen participant.

700 1\ #a Rogers, Joanne, #e commentator.

700 1\ #a Cephas, McColm, #c Jr, #e commentator.

700 1\ #a Clemmons, François, #e commentator.

700 1\ #a Whitmer, Margaret, #e commentator.

700 1\ #a Junod, Tom, #e commentator.

700 1\ #a Sharapan, Hedda, #e commentator.

700 1\ #a King, Maxwell, #d 1945- #e commentator.

700 1\ #a Negri, Joe, #e commentator.

700 1\ #a Newell, David, #d 1938- #e commentator.

700 1\ #a Stamberg, Susan, #d 1938- #e commentator.

700 1\ #a Ma, Yo-Yo, #d 1955- #e commentator.

700 1\ #a Willoughby, Graham #c (Cinematographer), #e director of photography.

700 1\ #a Malmberg, Jeff, #e editor of moving image.

700 1\ #a Wickenden, Aaron, #e editor of moving image.

700 1\ #a Kirkscey, Jonathan, #e composer.

710 2\ #a Focus Features, #e production company.

710 2\ #a Tremolo Productions, #e production company.

710 2\ #a Impact Pictures, #e production company.

710 2\ #a Public Broadcasting Service (U.S.), #e production company.

710 2\ #a Independent Lens (Firm), #e production company.

710 2\ #a Universal Pictures Home Entertainment (Firm), #e publisher.

Video recordings – Adult DVD (Television series)



Type	<input type="text" value="g"/>	ELv1	<input type="text" value="7"/>	Srcce	<input type="text" value="d"/>	Audn	<input type="text" value="g"/>	Ctr1	<input type="text"/>	Lang	<input type="text" value="eng"/>
BLv1	<input type="text" value="m"/>	Form	<input type="text"/>					MRec	<input type="text"/>	Ctry	<input type="text" value="cau"/>
Desc	<input type="text" value="i"/>			GPub	<input type="text"/>						
TMat	<input type="text" value="v"/>	Time	<input type="text" value="355"/>	Tech	<input type="text" value="1"/>	DtSt	<input type="text" value="s"/>	Date1	<input type="text" value="2008"/>	Date2	<input type="text"/>

007 vd\cvaizk

008 -----s2008\\cau355\g\leng\d

020 \\ #a 9781419873140

020 \\ #a 1419873148

024 10 #a 883929024292

028 42 #a 1000039506 #b Warner Home Video #q (set)

028 42 #a 2000003910 #b Warner Home Video #q (disc 1)

028 42 #a 2000003911 #b Warner Home Video #q (disc 2)

028 42 #a 2000003912 #b Warner Home Video #q (disc 3)

028 42 #a 3000017069 #b Warner Home Video #q (container)

028 42 #a 3000017090 #b Warner Home Video #q (slipcase)

040 \\ #a MEC #b eng #e rda #c MEC

041 1\ #a eng #j chi #j eng #j fre #j kor #j por #j spa #j tha #h eng

049 \\ #a MECA

082 04 #a 791.45/75 #2 22

130 0\ #a Big bang theory (Television program). #n Season 1.

245 14 #a The big bang theory. #n The complete first season / #c Warner Bros. Television ; Chuck Lorre Productions.

250 \\ #a Widescreen.

264 \1 #a Burbank, CA : #b Warner Home Video, #c [2008]

264 \4 #c ©2008

300 \\ #a 3 videodiscs (355 min.) : #b sound, color ; #c 4 3/4 in.

336 \ #a two-dimensional moving image #b tdi #2 rdacontent

337 \\ #a video #b v #2 rdamedia

338 \\ #a videodisc #b vd #2 rdacarrier

344 \\ #a digital #2 rdatr

344 \\ #b optical #2 rdarm

345 \\ #d wide screen #2 rdaar

347 \\ #a video file #2 rdaft

347 \\ #b DVD video

380 \\ #a Television programs #2 lcgft

538 \\ #a DVD, NTSC, region 1, widescreen (matted, enhanced) presentation; Dolby Digital surround stereo.

546 \\ #a English dialogue with optional English, French, Spanish, Chinese, Korean, Portuguese or Thai subtitles; English subtitles for the deaf and hard-of-hearing.

511 1\ #a Johnny Galecki, Jim Parsons, Kaley Cuoco, Simon Helberg, Kunal Nayyar.

508 \\ #a Created by Chuck Lorre & Bill Prady.

500 \\ #a Originally broadcast on television during the 2007-2008 season.

500 \\ #a Contains all 17 episodes from the first season.

521 8\ #a Not rated.

520 \\ #a Physicists Leonard and Sheldon understand everything from the inescapable gravitational pull of a black hole to the intricate structure of the atom. But take those atoms and assemble them into a woman, and their comprehension comes to a grinding halt. And when Penny, a woman with all those atoms in all the right places,

moves in across the hall, Leonard and Sheldon's universe begins to expand in ways they never could have imagined.

- 505 0\ [#a](#) Disc 1. Pilot -- The big bran hypothesis -- The fuzzy boots corollary -- The luminous fish effect -- The hamburger postulate -- The Middle Earth paradigm -- Disc 2. The dumpling paradox -- The grasshopper experiment -- The Cooper-Hofstadter polarization -- The Loobenfeld decay -- The pancake batter anomaly -- The Jerusalem duality -- Disc 3. The bat jar conjecture -- The Nerdvana annihilation -- The pork chop indeterminacy -- The peanut reaction -- The tangerine -- Special feature: Quantum mechanics of "The big bang theory" : a behind-the-scenes look into geek chic.
- 650 \0 [#a](#) Physicists [#v](#) Drama.
- 650 \0 [#a](#) Man-woman relationships [#v](#) Drama.
- 650 \0 [#a](#) Apartment dwellers [#v](#) Drama.
- 650 \0 [#a](#) Neighbors [#v](#) Drama.
- 655 \7 [#a](#) Situational comedies (Television programs) [#2](#) lcgft
- 655 \7 [#a](#) Television series. [#2](#) lcgft
- 655 \7 [#a](#) Fiction television programs. [#2](#) lcgft
- 655 \7 [#a](#) Television programs for the hearing impaired. [#2](#) lcgft
- 655 \7 [#a](#) Video recordings for the hearing impaired. [#2](#) lcgft
- 700 1\ [#a](#) Galecki, Johnny, [#e](#) actor.
- 700 1\ [#a](#) Parsons, Jim, [#d](#) 1973- [#e](#) actor.
- 700 1\ [#a](#) Cuoco, Kaley, [#e](#) actor.
- 700 1\ [#a](#) Helberg, Simon, [#e](#) actor.
- 700 1\ [#a](#) Nayyar, Kunal, [#e](#) actor.
- 700 1\ [#a](#) Lorre, Chuck, [#e](#) creator.
- 700 1\ [#a](#) Prady, Bill, [#e](#) creator.
- 700 1\ [#a](#) Aronsohn, Lee, [#e](#) television producer.
- 710 2\ [#a](#) Warner Bros. Television, [#e](#) production company.
- 710 2\ [#a](#) Chuck Lorre Productions (Firm), [#e](#) production company.
- 710 2\ [#a](#) Warner Home Video (Firm), [#e](#) publisher.

Video recordings – J DVD (Motion picture)



Type	g	ELV1	7	Srcce	d	Audn	j	Ctrl		Lang	eng
BLV1	m	Form						MRec		Ctry	cau
				GPub							
Desc	i					DtSt	p	Date1	2008	Date2	2007
TMat	v	Time	091	Tech	c						

007 vd\cvaizq

008 -----p20082007cau091\j\vceng\d

024 1\ #a 024543503019

024 7\ #a 024543503019 #2 gtin-14

024 1\ #a 024543484530

028 42 #a 2250301 #b 20th Century Fox Home Entertainment

028 42 #a 2250305 #b 20th Century Fox Home Entertainment

040 \ #a MEC #b eng #e rda #c MEC

041 1\ #a eng #a fre #a spa #j eng #j spa #p eng #h eng

082 04 #a 791.43/72

245 00 #a Alvin and the Chipmunks / #c 20th Century Fox ; Fox 2000 Pictures and Regency Enterprises present a Bagdasarian Company production ; produced by Janice Karman, Ross Bagdasarian ; story by Jon Vitti ; screenplay by Jon Vitti and Will McRobb & Chris Viscardi ; directed by Tim Hill.

257 \ #a United States #2 naf

264 \1 #a Beverly Hills, California : #b 20th Century Fox Home Entertainment, #c [2008]

264 \4 #c ©2008

300 \ #a 1 videodisc (91 minutes) : #b sound, color ; #c 4 3/4 in.

336 \ #a two-dimensional moving image #b tdi #2 rdaccontent

337 \ #a video #b v #2 rdamedia

338 \ #a videodisc #b vd #2 rdacarrier

340 \ #b 4 3/4 in. #g color #2 rda

344 \ #a digital #2 rdatr

344 \ #a optical #2 rdarm

344 \ #g surround #2 rdacpc

345 \ #d mixed aspect ratio #2 rdaar

347 \ #a video file #2 rdaft

347 \ #b DVD video

380 \ #a Motion pictures #2 lcgft

538 \ #a DVD, region 1, full screen (1.33:1) or widescreen (1.85:1) presentation; Dolby Digital 5.1 surround, Dolby Digital surround.

546 \ #a English (Dolby 5.1), dubbed French (Dolby surround) or dubbed Spanish (Dolby surround) dialogue, English or Spanish subtitles; closed-captioned.

511 0\ #a Voices: Justin Long, Matthew Gray Gubler, Jesse McCartney.

511 1\ #a Jason Lee, David Cross, Cameron Richardson, Jane Lynch.

508 \ #a Director of photography, Peter Lyons Collister ; edited by Peter Berger ; music by Christopher Lennertz ; costume designer, Alexandra Welker ; production designer, Richard Holland ; animation supervisor, Chris Bailey.

500 \ #a Originally released as a motion picture in 2007.

500 \ #a Based on the characters Alvin and the Chipmunks created by Ross Bagdasarian.

521 8\ #a MPAA rating: PG ; for some mild rude humor.

520 \ #a Struggling songwriter Dave Seville opens his home to a talented trio of chipmunks named Alvin, Simon, and Theodore. When they become overnight music sensations, a greedy record producer tries to exploit the "boys."

Now Dave must use a little human ingenuity and a lot of 'munk mischief to get his furry family back before it's too late.

- 505 0\ [#a](#) Side A: Full screen feature ; trailers ; Chip-Chip-hooray! Chipmunk history ; creating Chipmunk music featurette ; history of the 'munks ; trailers -- [#t](#) Side B: Widescreen feature ; trailers ; creating Chipmunk music featurette: Hitting the harmony ; history of the 'munks ; trailers ; inside look at Horton hears a Who.
- 650 \0 [#a](#) Chipmunks [#z](#) United States [#v](#) Juvenile drama.
- 650 \0 [#a](#) Lyricists [#z](#) United States [#v](#) Juvenile drama.
- 650 \0 [#a](#) Music trade [#z](#) United States [#v](#) Juvenile drama.
- 650 \0 [#a](#) Exploitation [#v](#) Juvenile drama.
- 655 \7 [#a](#) Feature films. [#2](#) lcgft
- 655 \7 [#a](#) Animated films. [#2](#) lcgft
- 655 \7 [#a](#) Children's films. [#2](#) lcgft
- 655 \7 [#a](#) Comedy films. [#2](#) lcgft
- 655 \7 [#a](#) Musical films. [#2](#) lcgft
- 655 \7 [#a](#) Video recordings for the hearing impaired. [#2](#) lcgft
- 700 1\ [#a](#) Karman, Janice, [#a](#) film producer.
- 700 1\ [#a](#) Bagdasarian, Ross, [#e](#) film producer.
- 700 1\ [#a](#) Vitti, Will, [#e](#) screenwriter.
- 700 1\ [#a](#) McRobb, Will, [#e](#) screenwriter.
- 700 1\ [#a](#) Viscardi, Chris, [#e](#) screenwriter.
- 700 1\ [#a](#) Hill, Tim [#c](#) (Director), [#e](#) film director.
- 700 1\ [#a](#) Lee, Jason, [#d](#) 1971- [#e](#) actor.
- 700 1\ [#a](#) Cross, David, [#d](#) 1964- [#e](#) actor.
- 700 1\ [#a](#) Richardson, Cameron, [#e](#) actor.
- 700 1\ [#a](#) Lynch, Jane, [#e](#) actor.
- 700 1\ [#a](#) Long, Justin, [#d](#) 1978- [#e](#) voice actor.
- 700 1\ [#a](#) Gubler, Matthew Gray, [#e](#) voice actor.
- 700 1\ [#a](#) McCartney, Jesse, [#d](#) 1987- [#e](#) voice actor.
- 710 2\ [#a](#) Bagdasarian Productions, [#e](#) production company.
- 710 2\ [#a](#) Fox 2000 Pictures, [#e](#) presenter.
- 710 2\ [#a](#) Regency Enterprises, [#e](#) presenter.
- 710 2\ [#a](#) Twentieth Century Fox Home Entertainment, Inc., [#e](#) publisher.

Video recordings – J DVD (Documentary)



Type	g	ELv1	7	Srcce	d	Audn	j	Ctr1		Lang	eng
BLv1	m	Form						MRec		Ctry	cau
Desc	i			GPub							
TMat	v	Time	025	Tech	1	DtSt	s	Date1	2022	Date2	

007 vd\cvaizq

008 -----s2022\\cau025\j\leng\d

024 1\ #a 741421223882

028 42 #a 2238 #b Wonderscape Entertainment, LLC

040 \\ #a MEC #b eng #e rda #c MEC

041 0\ #a eng #p eng #h eng

049 \\ #a MECA

082 04 #a 133.43097445 #2 23

245 00 #a The Salem Witch Trials : #b hysteria and hangings.

250 \\ #a Widescreen.

264 \1 #a Rancho Palos Verdes, CA : #b Wonderscape Entertainment, LLC, #c 2022.

300 \\ #a 1 videodisc (25 min.) : #b sound, color ; #c 4 3/4 in.

336 \\ #a two-dimensional moving image video #b tdi #2 rdacontent

337 \\ #a video #b v #2 rdamedia

338 \\ #a videodisc #b vd #2 rdacarrier

344 \\ #a digital #2 rdatr

344 \\ #b optical #2 rdarm

347 \\ #a video file #2 rdaft

345 \\ #d wide screen #2 rdaar

347 \\ #b DVD video

380 \\ #a Documentary films #2 lcgft

490 1\ #a History kids

538 \\ #a DVD, widescreen (16x9).

546 \\ #a In English ; closed-captioned for the hearing impaired.

588 \\ #a Title from container.

521 1\ #a Ages 10-14.

520 \\ #a In this new 2022 high-definition program, learn all about the Salem Witch Trials, a dark chapter in Massachusetts history, where the unexplained was attributed to witchcraft and those that did not conform to Puritan ideals were witches. Understand the theories as to why children and adults accused others of witchcraft and were complicit in their being hanged as witches. In the guilt-ridden aftermath of the trials, the community of Salem searched for absolution and explanations for the hysteria and the hangings. Detailed graphics and animation reinforce pivotal events.

650 \0 #a Witchcraft #z Massachusetts #z Salem #v Juvenile films.

655 \7 #a Educational films. #2 lcgft

655 \7 #a Nonfiction films. #2 lcgft

655 \7 #a Children's films. #2 lcgft

655 \7 #a Video recordings for the hearing impaired. #2 lcgft

710 2\ #a Wonderscape Entertainment (Firm), #e publisher.

830 \0 #a History kids (Wonderscape Entertainment (Firm))

Video recordings – J DVD (Television series)



Type	g	ELV1	7	Srcce	d	Audn	j	Ctr1		Lang	eng
BLv1	m	Form						MRec		Ctry	enk
Desc	i			GPub							
TMat	v	Time	721	Tech	a	DtSt	t	Date1	2022	Date2	2018

007 vd\cvaizs

008 -----t20222018enk721j\////////\vaeng\d

020 \\ #a 9786318806404

020 \\ #a 6318806407

024 1\ #a 883929786145

028 40 #a 1000809744 #b BBC Studios #q (container)

028 40 #a 3000089479 #b BBC Studios #q (container)

028 40 #a 2000175115 #b BBC Studios #q (Season 1, disc 1)

028 40 #a 2000175116 #b BBC Studios #q (Season 1, disc 2)

028 40 #a 2000175117 #b BBC Studios #q (Season 2, disc 1)

028 40 #a 2000175118 #b BBC Studios #q (Season 2, disc 2)

040 \\ #a MEC #b eng #e rda #c MEC

041 0\ #a eng #j eng #h eng

049 \\ #a MECA

082 04 #a 791.45/72 #2 23

245 00 #a Bluey. #n Seasons 1 & 2 / #c The Australian Broadcasting Corporation, Screen Australia, and BBC Worldwide present ; in association with Screen Queensland ; a Ludo Studio production ; created and written by Joe Brumm.

250 \\ #a Widescreen.

246 3\ #a Bluey. #n Seasons 1 and 2

246 3\ #a Bluey. #n Seasons one and two

264 \1 #a [London, England] : #b BBC Studios, #c [2022]

264 \4 #c ©2022

300 \\ #a 4 videodiscs (approximately 721 min.) : #b sound, color ; #c 4 3/4 in.

336 \\ #a two-dimensional moving image #b tdi #2 rdacontent

337 \\ #a video #b v #2 rdamedia

338 \\ #a video file #b vd #2 rdacarrier

340 \\ #b 4 3/4 in.

344 \\ #a digital #2 rdatr

344 \\ #b optical #2 rdarm

344 \\ #g surround #2 rdacpc

345 \\ #d wide screen #2 rdaar

346 \\ #b NTSC #2 rdabs

347 \\ #a video file #2 rdaft

347 \\ #b DVD video

380 \\ #a Television programs #2 lcgft

538 \\ #a DVD, NTSC, region 1 ; Dolby Digital stereo ; 16:9 anamorphic.

546 \\ #a In English with optional subtitles for the deaf and hard of hearing (SDH).

511 0\ #a Voices: David McCormack, Melanie Zanetti, Richard Jeffery, Emily Taheny, Daley Pearson.

508 \\ #a Created and written by Joe Brumm ; music, Joff Bush.

500 \\ #a Originally broadcast on Australian television between 2018 and 2021.

521 8\ #a TV rating: TV-Y.

- 520** \ \ **#a** Follows the adventures of a six-year-old Blue Heeler puppy named Bluey who lives with her parents and her younger sister, Bingo.
- 505** 0 \ **#a** Season 1. Magic xylophone -- Hospital -- Keepy uppy -- Daddy robot -- Shadowlands -- The weekend -- BBQ -- Fruitbat -- Horsey ride -- Hotel -- Bike -- Bob Bilby -- Spy game -- Takeaway -- Butterflies -- Yoga ball -- Calypso -- The doctor -- The claw -- Markets -- Blue mountains -- The pool -- Shops -- Wagon ride -- Taxi -- The beach -- Pirates -- Grannies -- The creek -- Fairies -- Work -- Bumpy and the wise old wolfhound -- Trampoline -- The dump -- Zoo -- Backpackers -- The adventure -- Copycat -- The sleepover -- Early baby -- Mums and dads -- Hide and seek -- Camping -- Mount Mumandad -- Kids -- Chickenrat -- Neighbours -- Teasing -- Asparagus -- Shaun -- Daddy putdown -- Verandah Santa. Season 2. Dance mode -- Hammerbarn -- Featherwand -- Squash -- Hairdressers -- Stumpfest -- Favourite thing -- Daddy dropoff -- Bingo -- Rug island -- Charades -- Sticky gecko -- Dad baby -- Mum school -- Trains -- Army -- Fancy restaurant -- Piggyback -- The show -- Tickle crabs -- Escape -- Bus -- Queens -- Flat pack -- Helicopter -- Sleepytime -- Grandad -- Seesaw -- Movies -- Library -- Barky boats -- Burger shop -- Circus -- Swim school -- Café -- Postman -- The quiet game -- Mr Monkeyjocks -- Double babysitter -- Bad mood -- Octopus -- Bin night -- Muffin cone -- Duck cake -- Handstand -- Road trip -- Ice cream -- Dunny -- Typewriter -- Baby race -- Christmas swim -- Easter.
- 650** \ 0 **#a** Australian cattle dog **#v** Juvenile drama.
- 650** \ 0 **#a** Puppies **#v** Juvenile drama.
- 650** \ 0 **#a** Dogs **#v** Juvenile drama.
- 650** \ 0 **#a** Families **#v** Juvenile drama.
- 655** \ 7 **#a** Children's television programs. **#2** lcgft
- 655** \ 7 **#a** Animated television programs. **#2** lcgft
- 655** \ 7 **#a** Fiction television programs. **#2** lcgft
- 655** \ 7 **#a** Video recordings for the hearing impaired. **#2** lcgft
- 700** 1 \ **#a** Brumm, Joe, **#e** screenwriter, **#e** director.
- 700** 1 \ **#a** Bush, Joff, **#e** composer.
- 700** 1 \ **#a** Jeffrey, Richard **#c** (Director), **#e** director, **#e** voice actor.
- 700** 1 \ **#a** McCormack, David **#c** (Actor), **#e** voice actor.
- 700** 1 \ **#a** Zanetti, Melanie, **#e** voice actor.
- 700** 1 \ **#a** Taheny, Emily, **#d** 1978- **#e** voice actor.
- 710** 2 \ **#a** Australian Broadcasting Corporation, **#e** presenter, **#e** broadcaster.
- 710** 2 \ **#a** Screen Australia, **#e** presenter.
- 710** 2 \ **#a** BBC Worldwide Ltd., **#e** presenter.
- 710** 2 \ **#a** Screen Queensland (Queensland), **#e** presenter.
- 710** 2 \ **#a** Ludo Studio, **#e** production company.
- 710** 2 \ **#a** BBC Studios, **#e** publisher.

Video recordings – Blu-ray/DVD Combo Set



Type	g	ELv1	7	Srcce	d	Audn	g	Ctrl		Lang	eng
BLv1	m	Form						MRec		Ctry	cau
Desc	i			GPub							
TMat	v	Time	124	Tech	1	DtSt	p	Date1	2022	Date2	2021

007 vd\csaizq

007 vd\cvaizq

008 -----p20222021cau124\g\leng\d

024 1\ #a 043396566392

028 42 #a 56639 #b Sony Pictures Home Entertainment #q (container)

028 42 #a 6373623 #b Sony Pictures Home Entertainment #q (Blu-ray disc)

028 42 #a 6307847 #b Sony Pictures Home Entertainment #q (DVD disc)

040 \ #a MEC #b eng #e rda #c MEC

041 1\ #a eng #a fre #a por #a spa #a tha #j eng #j chi #j fre #j kor #j por #j spa #j tha #p eng #q eng #q fre #q por #h eng

041 1\ #a eng #a fre #a spa #j eng #j fre #j spa #p eng #q eng #q fre #h eng

049 \ #a MECA

082 04 #a 791.43/72 #2 23

245 00 #a Ghostbusters : #b afterlife / #c Columbia Pictures presents ; in association with Bron Creative ; directed by Jason Reitman ; written by Gil Kenan & Jason Reitman ; produced by Ivan Reitman ; an Ivan Reitman production.

246 30 #a Afterlife

246 3\ #a Ghostbusters 3

250 \ #a [Blu-ray/DVD combo]

257 \ #a United States #a Canada #2 naf

264 \1 #a Culver City, California : #b Sony Pictures Home Entertainment, #c [2022]

264 \4 #c ©2022

300 \ #a 2 videodiscs (approximately 124 min.) : #b sound, color ; #c 4 3/4 in.

336 \ #a two-dimensional moving image #b tdi #2 rda content

337 \ #a video #b v #2 rda media

338 \ #a videodisc #b vd #2 rdacarrier

340 \ #b 4 3/4 in.

344 \ #a digital #2 rdatr

344 \ #b optical #2 rdarm

344 \ #3 DVD #g surround #2 rdacpc

344 \ #3 Blu-ray #g surround #2 rdacpc

347 \ #a video file #2 rdaft

347 \ #3 Blu-ray #b Blu-ray

347 \ #3 DVD #b DVD video

380 \ #a Motion pictures #2 lcgft

538 \ #a Blu-ray ; regions A, B, C ; 1080p high definition, widescreen presentation ; 5.1 DTS-HD Master Audio (English, Portuguese), 5.1 Dolby digital (French, Spanish, Thai) ; requires Blu-ray player.

538 \ #a DVD; NTSC, region 1 ; widescreen presentation ; 5.1 Dolby digital.

546 \ #a Blu-ray: English dialogue with optional dubbed French, Portuguese, Spanish and Thai language tracks; English, French and Portuguese descriptive audio; optional English, Cantonese, Simplified Chinese, Traditional Chinese, French, Korean, Portuguese, Spanish and Thai subtitles; English SDH (subtitles for the deaf and hard-of-hearing).

546 \\ #a DVD: English dialogue with optional dubbed French and Spanish language tracks; English and French descriptive audio; optional English, French and Spanish subtitles; English SDH (subtitles for the deaf and hard-of-hearing).

511 1\ #a Carrie Coon, Finn Wolfhard, Mckenna Grace, Bokeem Woodbine, Paul Rudd, Logan Kim, Celeste O'Connor, Bill Murray, Dan Aykroyd, Ernie Hudson, Annie Potts, Sigourney Weaver.

508 \\ #a Director of photography, Eric Steelberg ; production designer, Francois Audouy ; editors, Dana E. Glauberman, Nathan Orloff ; music by Rob Simonsen ; costume designer, Danny Glicker.

500 \\ #a Based on the 1984 film "Ghostbusters."

500 \\ #a Sequel to the film "Ghostbusters II" (1989).

500 \\ #a Originally released as a motion picture in 2021.

588 \\ #a Title from container.

521 8\ #a MPAA rating: PG-13; supernatural action and some suggestive references.

520 \\ #a When a single mom and her two kids arrive in a small town, they begin to discover their connection to the original Ghostbusters and the secret legacy their grandfather left behind.

500 \\ #a Blu-ray extras: Summoning the spirit: making Ghostbusters: Afterlife ; The gearheads' guide to Ghostbusters' gadgets ; Spectral effects: the ghosts of Afterlife ; Bringing Ecto-1 back to life ; We got one! Easter eggs revealed ; Ghostbusters: a look back ; A look ahead ; deleted scene.

500 \\ #a DVD special features: Summoning the spirit: making Ghostbusters: Afterlife.

650 \0 #a Ghostbusters (Fictitious characters) #v Drama.

650 \0 #a Parapsychology #v Drama.

650 \0 #a Parapsychologists #v Drama.

650 \0 #a Demonology #v Drama.

655 \7 #a Feature films. #2 lcgft

655 \7 #a Fiction films. #2 lcgft

655 \7 #a Paranormal films. #2 lcgft

655 \7 #a Science fiction films. #2 lcgft

655 \7 #a Video recordings for the hearing impaired. #2 lcgft

655 \7 #a Video recordings for people with visual disabilities. #2 lcgft

700 1\ #a Reitman, Jason, #d 1977- #e screenwriter, #e film director.

700 1\ #a Kenan, Gil, #e screenwriter.

700 1\ #a Reitman, Ivan, #e film producer.

700 1\ #a Coon, Carrie, #d 1981- #e actor.

700 1\ #a Wolfhard, Finn, #d 2002- #e actor.

700 1\ #a Grace, Mckenna, #d 2006- #e actor.

700 1\ #a Woodbine, Bokeem, #e actor.

700 1\ #a Rudd, Paul, #e actor.

700 1\ #a Kim, Logan, #e actor.

700 1\ #a O'Connor, Celeste, #d 1988- #e actor.

700 1\ #a Murray, Bill, #d 1950 September 21- #e actor.

700 1\ #a Aykroyd, Dan, #e actor.

700 1\ #a Hudson, Ernie, #e actor.

700 1\ #a Potts, Annie, #e actor.

700 1\ #a Weaver, Sigourney, #d 1949- #e actor.

700 1\ #a Steelberg, Eric, #e director of photography.

700 1\ #a Audouy, François #c (Production designer), #e production designer.

700 1\ #a Glauberman, Dana E., #d 1968- #e editor of moving image.

700 1\ #a Orloff, Nathan, #e editor of moving image. .

700 1\ #a Simonsen, Rob, #d 1978- #e composer.

700 1\ #a Glicker, Danny, #e costume designer.

710 2 [#a](#) Columbia Pictures, [#e](#) presenter.

710 2 [#a](#) Bron Studios, [#e](#) presenter.

710 2 [#a](#) Sony Pictures Home Entertainment (Firm), [#e](#) publisher.

730 02 [#i](#) Container of (work): [#a](#) Ghostbuster, afterlife (Motion picture)

730 02 [#i](#) Container of (expression): [#a](#) Ghostbuster, afterlife (Motion picture) [#l](#) French.

730 02 [#i](#) Container of (expression): [#a](#) Ghostbuster, afterlife (Motion picture) [#l](#) Portuguese.

730 02 [#i](#) Container of (expression): [#a](#) Ghostbuster, afterlife (Motion picture) [#l](#) Spanish.

730 02 [#i](#) Container of (expression): [#a](#) Ghostbuster, afterlife (Motion picture) [#l](#) Thai.

730 0 [#i](#) Sequel to: Ghostbusters II (Motion picture)

Video recordings – Adult Blu-ray (Motion picture)



Type	<input type="text" value="g"/>	ELv1	<input type="text" value="7"/>	Srcce	<input type="text" value="d"/>	Audn	<input type="text" value="e"/>	Ctr1	<input type="text"/>	Lang	<input type="text" value="eng"/>
BLv1	<input type="text" value="m"/>	Form	<input type="text"/>					MRec	<input type="text"/>	Ctry	<input type="text" value="cau"/>
Desc	<input type="text" value="i"/>			GPub	<input type="text"/>						
TMat	<input type="text" value="v"/>	Time	<input type="text" value="130"/>	Tech	<input type="text" value="1"/>	DtSt	<input type="text" value="p"/>	Date1	<input type="text" value="2020"/>	Date2	<input type="text" value="2019"/>

007 vd\csaizq

008 -----p20202019cau130\e\leng\d

024 1\ #a 031398314899 #q (set)

024 1\ #a 031398314929 #q (set)

028 42 #a 57705 #b Lionsgate #q (container)

028 42 #a 57702 #b Lionsgate #q (container)

028 42 #a 57702.1.A #b Lionsgate #q (disc)

040 \\ #a MEC #b eng #e rda #c MEC

041 1\ #a eng #a fre #a spa #j eng #j spa #j fre #h eng #p eng #q eng

082 04 #a 791.43/72 #2 23

245 00 #a Knives out / #c Lionsgate and MRC present ; a T-Street production ; a film by Rian Johnson ; produced by Ram Bergman, Rian Johnson ; written and directed by Rian Johnson.

250 \\ #a Widescreen.

257 \\ #a United States #2 naf

264 \1 #a Santa Monica, California : #b Lionsgate, #c [2020]

264 \4 #c ©2020

300 \\ #a 1 videodisc (130 min.) : #b sound, color ; #c 4 3/4 in.

336 \\ #a two-dimensional moving image #b tdi #2 rdaccontent

337 \\ #a video #b v #2 rdamedia

338 \\ #a videodisc #b vd #2 rdacarrier

344 \\ #a digital #2 rdatr

344 \\ #b optical #2 rdarm

344 \\ #g surround #2 rdacpc

347 \\ #a video file #2 rdaft

347 \\ #b Blu-ray

380 \\ #a Motion pictures #2 lcgft

538 \\ #a Blu-ray; region A ; 1080p wide screen; Dolby Atmos, Dolby digital 5.1 ; requires Blu-ray player.

546 \\ #a English, French, or Spanish audio ; optional English, French, or Spanish subtitles ; English subtitles for the deaf and hard of hearing (SDH) ; described video.

511 1\ #a Daniel Craig, Chris Evans, Ana De Armas, Jamie Lee Curtis, Michael Shannon, Don Johnson, Toni Collette, Lakeith Stanfield, Katherine Langford, Jaeden Martell, Frank Oz, Riki Lindhome, Edi Patterson, K Callan, Noah Segan, Christopher Plummer.

508 \\ #a Music, Nathan Johnson ; director of photography, Steve Yedlin ; editor, Bob Ducsay.

500 \\ #a Originally released as a motion picture in 2019.

521 8\ #a MPAA rating: PG-13 ; for thematic elements including brief violence, some strong language, sexual references, and drug material.

520 \\ #a A tribute to mystery mastermind Agatha Christie and a fun, modern-day murder mystery where everyone is a suspect. When renowned crime novelist Harlan Thrombey is found dead at his estate just after his 85th birthday, the inquisitive and debonair Detective Benoit Blanc is mysteriously enlisted to investigate. From Harlan's dysfunctional family to his devoted staff, Blanc sifts through a web of red herrings and self-serving lies to uncover the truth behind Harlan's untimely death.

500 \ \ #a Special features: Audio commentary by writer-director Rian Johnson, director of photography Steve Yedlin, and actor Noah Segan ; In-theater commentary with Rian Johnson ; deleted scenes with optional audio commentary by Rian Johnson ; Making a murder: multipart documentary ; Rian Johnson: Planning the perfect murder featurette ; Director and cast Q&A ; Marketing gallery: trailers, Ode to the murder mystery, Meet the Thrombey's viral ads.

650 \0 #a Murder #x Investigation #v Drama.

650 \0 #a Dysfunctional families #v Drama.

655 \7 #a Feature films. #2 lcgft

655 \7 #a Fiction films. #2 lcgft

655 \7 #a Dark comedy films. #2 lcgft

655 \7 #a Detective and mystery fiction. #2 lcgft

655 \7 #a Video recordings for the hearing impaired. #2 lcgft

655 \7 #a Video recordings for people with visual disabilities. #2 lcgft

700 1\ #a Johnson, Rian, #e screenwriter, #e film producer, #e film director.

700 1\ #a Bergman, Ram, #e film producer.

700 1\ #a Craig, Daniel, #d 1968- #e actor.

700 1\ #a Evans, Chris, #d 1981- #e actor.

700 1\ #a Armas, Ana de, #d 1988- #e actor.

700 1\ #a Curtis, Jamie Lee, #d 1958- #e actor.

700 1\ #a Shannon, Michael, #d 1974- #e actor.

700 1\ #a Johnson, Don, #d 1950- #e actor.

700 1\ #a Collette, Toni, #e actor.

700 1\ #a Stanfield, LaKeith, #d 1991- #e actor.

700 1\ #a Langford, Katherine, #d 1966- #e actor.

700 1\ #a Martell, Jaeden, #e actor.

700 1\ #a Oz, Frank, #e actor.

700 1\ #a Lindhomme, Riki, #d 1979- #e actor.

700 1\ #a Patterson, Edi, #d 1974- #e actor.

700 1\ #a Callan, K. #e actor.

700 1\ #a Segan, Noah, #d 1983- #e actor.

700 1\ #a Plummer, Christopher, #e actor.

710 2\ #a Lions Gate Films (Santa Monica, Calif.) #e presenter.

710 2\ #a Media Rights Capital (Firm), #e presenter.

710 2\ #a T-Street Productions (Firm), #e production company.

710 2\ #a Lions Gate Home Entertainment, #e publisher.

Video recordings – Adult Blu-ray (Documentary)



Type	g	ELv1	7	Srcce	d	Audn	g	Ctrl		Lang	eng
BLv1	m	Form		GPub		MRec		Ctry	cau		
Desc	i	DtSt	s	Date1	2018	Date2					
TMat	v	Time	094	Tech	1						

007 vd\msaizq

008 -----s2018\\cau094\g\leng\d

040 \\ #a MEC #b eng #e rda #c MEC

024 1\ #a 191329079119

041 0\ #a eng #p eng #h eng

082 04 #a 791.4502/8/092 #2 23

245 00 #a Won't you be my neighbor? / #c Focus Features presents ; a Tremolo production in association with Impact Partners ; in association with Independent Lens/PBS ; a film by Morgan Neville ; produced by Caryn Capotosto, Nicholas Ma ; produced & directed by Morgan Neville.

250 \\ #a Widescreen.

257 \\ #a United States #2 naf

264 \1 #a Universal City, CA : #b Universal Pictures Home Entertainment, #c [2018]

264 \4 #c ©2018

300 \\ #a 1 videodisc (94 minutes) : #b sound, color with black and white sequences ; #c 4 3/4 in.

336 \\ #a two-dimensional moving image #b tdi #2 rda content

337 \\ #a video #b v #2 rdamedia

338 \\ #a videodisc #b vd #2 rdacarrier

340 \\ #d stamping #2 rda pm

340 \\ #b 4 3/4 in. #g color #2 rda

344 \\ #a digital #2 rdatr

344 \\ #b optical #2 rdapm

344 \\ #g surround #2 rdapc

344 \\ #g stereo #2 rdapc

345 \\ #d wide screen #2 rdaar

347 \\ #a video file #2 rdaft

347 \\ #b Blu-ray

380 \\ #a Documentary films #2 lcgft

538 \\ #a Blu-ray, wide screen (1.85:1) ; DTS-HD master audio 5.1 ; 1080p high definition ; requires Blu-ray player.

546 \\ #a In English ; optional English subtitles for the deaf and hard-of-hearing (SDH)

511 0\ #a Featuring Fred Rogers, Joanne Rogers, McColm Cephas Jr., Francois Scarborough Clemmons, Margie Whitmer, Tom Junod, Max King, Hedda Sharapan, Joe Negri, David Newell, Susan Stamberg, Yo-Yo Ma.

508 \\ #a Cinematographer, Graham Willoughby ; editors, Jeff Malmberg, Aaron Wickenden ; original score, Jonathan Kirkscey.

500 \\ #a Originally released as a documentary film in 2018.

521 8\ #a MPAA rating: PG-13 (parents strongly cautioned; some material may be inappropriate for children under 13) for some thematic elements and language ; #a Canadian Home Video rating: PG (parental guidance advised; not recommended for young children) for some thematic elements and language.

520 \\ #a As one of America's most beloved children's show hosts, Mr. Rogers remains one of the most iconic television figures for families worldwide. This documentary takes a closer look at the person behind the show, persona, and personality that helped define what it meant to be a good person and be a part of a healthy community. Through his children's show, Mr. Rogers would go on to inspire a generation by not skirting real world issues, confronting

issues of social justice and maturity through a lens that provided an educational aspect that was approachable by kids and appreciated by the entire family.

- 586 \\ #a Golden Space Needle Award, Seattle International Film Festival, 2018: Best documentary.
- 600 10 #a Rogers, Fred.
- 630 00 #a Mister Roger's neighborhood (Television program)
- 650 \0 #a Children's television programs #z United States #x History.
- 650 \0 #a Television personalities #z United States #v Biography.
- 655 \7 #a Documentary films. #2 lcgft
- 655 \7 #a Biographical films. #2 lcgft
- 655 \7 #a Nonfiction films. #2 lcgft
- 655 \7 #a Feature films. #2 lcgft
- 655 \7 #a Video recordings for the hearing impaired. #2 lcgft
- 655 \7 #a Video recordings for people with visual disabilities. #2 lcgft
- 700 1\ #a Neville, Morgan, #e film director, #e film producer.
- 700 1\ #a Capotosto, Caryn, #e film producer.
- 700 1\ #a Ma, Nicholas, #e film producer.
- 700 1\ #a Rogers, Fred, #e commentator, #e on-screen participant.
- 700 1\ #a Rogers, Joanne, #e commentator.
- 700 1\ #a Cephas, McColm, #c Jr, #e commentator.
- 700 1\ #a Clemmons, François, #e commentator.
- 700 1\ #a Whitmer, Margaret, #e commentator.
- 700 1\ #a Junod, Tom, #e commentator.
- 700 1\ #a Sharapan, Hedda, #e commentator.
- 700 1\ #a King, Maxwell, #d 1945- #e commentator.
- 700 1\ #a Negri, Joe, #e commentator.
- 700 1\ #a Newell, David, #d 1938- #e commentator.
- 700 1\ #a Stamberg, Susan, #d 1938- #e commentator.
- 700 1\ #a Ma, Yo-Yo, #d 1955- #e commentator.
- 700 1\ #a Willoughby, Graham #c (Cinematographer), #e director of photography.
- 700 1\ #a Malmberg, Jeff, #e editor of moving image.
- 700 1\ #a Wickenden, Aaron, #e editor of moving image.
- 700 1\ #a Kirkscey, Jonathan, #e composer.
- 710 2\ #a Focus Features, #e production company.
- 710 2\ #a Tremolo Productions, #e production company.
- 710 2\ #a Impact Pictures, #e production company.
- 710 2\ #a Public Broadcasting Service (U.S.), #e production company.
- 710 2\ #a Independent Lens (Firm), #e production company.
- 710 2\ #a Universal Pictures Home Entertainment (Firm), #e publisher.

Video recordings – Adult Blu-ray (Television series)



Type	g	ELv1	7	Srcce	d	Audn	g	Ctr1		Lang	eng
BLv1	m	Form						MRec		Ctry	enk
Desc	i			GPub							
TMat	v	Time	270	Tech	1	DtSt	p	Date1	2014	Date2	2012

007 vd\csaizq

008 -----p20142012enk270\g\leng\d

020 \\ #a 97863157007386

020 \\ #a 6315702953

024 7\ #a 00883929426737 #2 gtin-14

024 1\ #a 883929426737

028 42 #a 3000059549 #b (container)

028 42 #a 2000101150 #b BBC (disc 1)

028 42 #a 2000101151 #b BBC (disc 2)

040 \\ #a MEC #b eng #e rda #c MEC

041 0\ #a eng #p eng #h eng

049 \\ #a MECA

082 04 #a 791.45/72 #2 23

130 0\ #a Sherlock (Television program : 2010-20017). #n Season 1.

245 10 #a Sherlock. #n The complete season 1 / #c BBC ; produced by Sue Vertue ; created by Mark Gatiss, Steven Moffat ; written by Mark Gatiss, Steven Moffat, Steve Thompson ; directed by Paul McGuigan, Euros Lyn, Jeremy Lovering, Colm McCarthy, Nick Hurran.

250 \\ #a Widescreen.

257 \\ #a United Kingdom #2 naf

264 \1 #a Burbank, CA : #b Warner Home Video, #c [2014]

264 \1 #c ©2014

300 \\ #a 2 videodiscs (270 min.) : #b sound, color ; #c 4 3/4 in.

336 \\ #a two-dimensional moving image #b tdi #2 rdacontent

337 \\ #a video #b v #2 rdamedia

338 \\ #a videodisc #b vd #2 rdacarrier

344 \\ #a digital #2 rdatr

344 \\ #b optical #2 rdarm

344 \\ #g surround #2 rdacpc

345 \\ #d wide screen #2 rdaar

347 \\ #a video file #2 rdaft

347 \\ #b Blu-ray

380 \\ #a Television programs. #2 lcgft

538 \\ #a Blu-ray, Dolby digital 5.1, anamorphic wide screen 1.77:1.

546 \\ #a In English ; closed-captioned for the hearing impaired.

511 1\ #a Benedict Cumberbatch, Martin Freeman, Rupert Graves, Una Stubbs, Loo Brealey.

508 \\ #a Sue Vertue, producer ; Mark Gatiss and Steven Moffat, creators ; Mark Gatiss, Steven Moffat and Steve Thompson, writers ; Paul McGuigan, Euros Lyn, Jeremy Lovering, Colm McCarthy and Nick Hurran, directors.

500 \\ #a Inspired by the works of Sir Arthur Conan Doyle.

518 \\ #a Originally broadcast on television between 2012 and 2014.

521 8\ #a TV rating: Not rated.

520 \\ #a In twenty-first-century London, Sherlock Holmes solves cases that stump Scotland Yard, assisted by his friend Dr. John Watson.

505 0\ #a A study in pink -- The blind banker -- The great game.
500 \ \ #a Features: audio commentaries; making-of featurettes; Sherlock uncovered; Unlocking Sherlock; The fall; Fans, villains & speculation; Shooting Sherlock.
600 10 #a Holmes, Sherlock, #v Drama.
600 10 #a Watson, John H. #c (Fictitious character) #v Drama.
650 \0 #a Private investigators #z England #z London #v Drama.
655 \7 #a Detective and mystery television programs. #2 lcgft
655 \7 #a Television series. #2 lcgft
655 \7 #a Fiction television programs. #2 lcgft
655 \7 #a Video recordings for the hearing impaired. #2 lcgft
700 1\ #a Cumberbatch, Benedict, #d 1976- #e actor.
700 1\ #a Freeman, Martin, #d 1971- #e actor.
700 1\ #a Graves, Rupert, #d 1963- #e actor.
700 1\ #a Stubbs, Una, #e actor.
700 1\ #a Brealey, Louise, #e actor.
700 1\ #a Vertue, Sue, #e producer.
700 1\ #a Gatiss, Mark, #e creator, #e writer.
700 1\ #a Moffat, Steven, #d 1961- #e creator, #e writer.
700 1\ #a Thompson, Steve, #d 1967- #e writer.
700 1\ #a McGuigan, Paul, #d 1963- #e director.
700 1\ #a Lyn, Euros, #e director.
700 1\ #a Lovering, Jeremy, #e director.
700 1\ #a McCarthy, Colm, #d 1973- #e director.
700 1\ #a Hurrn, Nick, #e director.
700 1\ #a Doyle, Arthur Conan, #d 1859-1930.

Video recordings – J VHS (Motion picture)



Type	g	ELv1	7	Srcce	d	Audn	j	Ctrl		Lang	eng
BLv1	m	Form						MRec		Ctry	cau
Desc	i			GPub							
TMat	v	Time	088	Tech	1	DtSt	s	Date1	1994	Date2	

007 vf\cbahoq

008 -----s1994\\c\cau088\j\leng\d

020 \\ #a 9780790723646

020 \\ #a 0790723611

020 \\ #a 9780790723617

020 \\ #a 0790723646

024 1\ #a 012569640030

028 42 #a 6400 #b Warner Home Video

040 \\ #a MEC #b eng #e rda #c MEC

041 1\ #a eng #j spa #p eng #h eng

082 04 #a 791.43

130 0\ #a Black Beauty (Motion picture : 1994)

245 10 #a Black Beauty / #c Warner Bros. presents a Robert Shapiro Production, a Caroline Thompson film ; produced by Robert Shapiro and Peter MacGregor-Scott ; written for the screen & directed by Caroline Thompson.

264 \1 #a Burbank, California : #b Warner Home Video, #c 1994.

264 \4 #c ©1994

300 \\ #a 1 videocassette (88 min.) : #b sound, color ; #c 1/2 in.

336 \\ #a two-dimensional moving image #b tdi #2 rdacontent

337 \\ #a video #b v #2 rdamedia

338 \\ #a videocassette #b vf #2 rdacarrier

380 \\ #a Motion pictures #2 lcgft

490 1\ #a WB family entertainment

538 \\ #a VHS, hi-fi Dolby surround sound.

546 \\ #a In English, with optional Spanish subtitles ; closed-captioned for the hearing impaired.

511 1\ #a Sean Bean, David Thewlis, Andrew Knott.

508 \\ #a Music by Danny Elfman.

500 \\ #a Based on the novel by Anna Sewell.

500 \\ #a Originally produced as a motion picture.

521 8\ #a Rated G.

520 \\ #a Beloved horse story told by its hero, the gallant Beauty, whose joyous and heartbreaking life takes him from idyllic days on a country squire's estate to London's hard, cobblestoned streets, through decades of owners both kindly and harsh.

650 \0 #a Horses #v Juvenile drama.

650 \0 #a Human-animal relationships #v Juvenile drama.

655 \7 #a Animal films. #2 lcgft

655 \7 #a Fiction films. #2 lcgft

655 \7 #a Children's films. #2 lcgft

655 \7 #a Video recordings for the hearing impaired. #2 lcgft

700 1\ #a Shapiro, Robert, #d 1938- #e adapter, #e film producer.

700 1\ #a Thompson, Caroline, #e film director, #e screenwriter.

700 1\ #a Macgregor-Scott, Peter, #e film producer.

700 1\ #a Bean, Sean, #e actor.

700 1\ #a Thewlis, David, #d 1963- #e actor.
700 1\ #a Knott, Andrew, #e actor.
700 1\ #a Elfman, Danny, #e composer.
700 1\ #a Sewell, Anna, #d 1820-1878. #t Black Beauty.
710 2\ #a Warner Bros., #e presenter.
830 \0 #a Warner Bros. Family Entertainment.

Video Recordings – Binge Box (Motion pictures)



Type	g	ELv1	7	Srcce	d	Audn	e	Ctrl		Lang	eng
BLv1	m	Form		GPub		MRec		Ctry	xxu		
Desc	i	Time	693	Tech	1	DtSt	t	Date1	2023	Date2	2023
TMat	v										

007 vd\cvaizq

008 -----t20232023xxu693\e\leng\d

040 \\ #a MEC #b eng #e rda #c MEC

028 42 #a 16121644 #b Midwest Tape

082 04 #a 791.43/75

245 00 #a Binge Box. #p Scream all night.

246 30 #a Scream all night

250 \\ #a Widescreen.

257 \\ #a United States #2 naf

264 \1 #a [United States] : #b Binge Box, #c [2023]

264 \4 #c ©2023

300 \\ #a 6 videodiscs (693 min.) : #b sound, color ; #c 4 3/4 in.

336 \ #a two-dimensional moving image #b tdi #2 rdacontent

337 \\ #a video #b v #2 rdamedia

338 \\ #a videodisc #b vd #2 rdacarrier

344 \\ #a digital #2 rdatr

344 \\ #b optical #2 rdarm

345 \\ #d wide screen #2 rdaar

347 \\ #a video file #2 rdaft

347 \\ #b DVD video

380 \\ #a Motion pictures #2 lcgft

538 \\ #a DVD, wide screen.

500 \\ #a Title from container.

511 0\ #a Scream (1996): Courteney Cox, David Arquette, Matthew Lillard, Neve Campbell, Skeet Ulrich.

511 0\ #a Scream 2: Courteney Cox, David Arquette, Jada Pinkett Smith, Jerry O'Connell, Neve Campbell.

511 0\ #a Scream 3: David Arquette, Neve Campbell, Courteney Cox Arquette, Patrick Dempsey, Scott Foley.

511 0\ #a Scream 4: David Arquette, Neve Campbell, Courteney Cox, Emma Roberts, Hayden Panettiere.

511 0\ #a Scream (2022): Melissa Barrera, Kyle Gallner, Mason Gooding, Mikey Madison, Dylan Minnette.

511 0\ #a Scream VI: Melissa Barrera, Jasmin Savoy Brown, Jack Champion, Henry Czerny, Mason Gooding.

520 \\ #a Scream (1996): After a series of mysterious deaths, a seemingly peaceful community becomes a place where no one is safe, and everyone is a suspect. That is when an offbeat group of friends led by Sidney Prescott rallies to unlock the town's deadly secrets, and gets caught up in a lively mix of thrills, chills, and surprises. Special features include commentary and featurettes.

520 \\ #a Scream 2: Sidney is trying to get a new life at college with a new boyfriend, but a new lunatic is going to make her life a living nightmare once again!

520 \\ #a Scream 3: Neve Campbell, David Arquette and Courteney Cox Arquette are back in the chilling third chapter of this phenomenally popular and frightfully entertaining series! While Sidney Prescott (Campbell) lives in safely guarded seclusion, bodies begin dropping around the Hollywood set of Stab 3, the latest movie sequel based on the gruesome Woodsboro killings. And when the escalating terror finally brings her out of hiding, Sidney and other Woodsboro survivors are once again drawn into an insidious game of horror movie mayhem!

520 \ \ **#a** Scream 4: The newest installment in the acclaimed franchise that ushered in a new wave of horror in the 1990s. In Scream 4, Sidney Prescott, now the author of a self-help book, returns home to Woodsboro on the last stop of her book tour. There she reconnects with Sheriff Dewey and Gale, who are now married, as well as her cousin Jill. Unfortunately, Sidney's appearance also brings about the return of Ghost Face, putting her friends and the whole town of Woodsboro in danger.

520 \ \ **#a** Scream (2022): Twenty-five years after a streak of brutal murders shocked the quiet town of Woodsboro, a new killer has donned the Ghostface mask and begins targeting a group of teenagers to resurrect secrets from the town's deadly past. Neve Campbell, Courteney Cox and David Arquette return to their iconic roles in Scream alongside Melissa Barrera, Mason Gooding, Dylan Minnette, Jenna Ortega, Jack Quaid, and Marley Shelton.

520 \ \ **#a** Scream VI: In the sixth installment, the survivors of the Ghostface killings leave Woodsboro behind and start afresh in New York City.

505 0 \ **#a** Scream / written by Kevin Williamson ; produced by Cary Woods and Cathy Konrad ; directed by Wes Craven (1996 : R : 110 min.) -- Scream 2 / produced by Cathy Konrad, Marianna Maddalena ; written by Kevin Williamson ; directed by Wes Craven (1997 : R : 120 min.) -- Scream 3 / written by Ehren Kruger ; produced by Cathy Konrad, Kevin Williamson, Marianne Maddalena ; directed by Wes Craven (2000 : R : 116 min.) -- Scream 4 / produced by Kevin Williamson, Iya Labunka, Wes Craven ; written by Kevin Williamson ; directed by Wes Craven (2011 : R : 111 min.) -- Scream / directed by Matt Bettinelli-Olpin & Tyler Gillett ; written by James Vanderbilt & Guy Busick ; produced by William Sherak, James Vanderbilt, Paul Neinstein (2022 : R : 114 min.) -- Scream VI / directed by Matt Bettinelli-Olpin & Tyler Gillett ; written by James Vanderbilt & Guy Busick ; produced by William Sherak, James Vanderbilt, Paul Neinstein (2023 : R : 122 min.).

650 \0 **#a** Serial murderers **#v** Drama.

650 \0 **#a** Teenage girls **#v** Drama.

650 \0 **#a** College students **#v** Drama.

650 \0 **#a** High school students **#v** Drama.

650 \0 **#a** Horror films **#x** Production and direction **#v** Drama.

650 \0 **#a** Stalking victims **#v** Drama.

655 \7 **#a** Slasher films. **#2** lcgft

655 \7 **#a** Horror films. **#2** lcgft

655 \7 **#a** Feature films. **#2** lcgft

700 1 \ **#a** Craven, Wes, **#e** film director.

700 1 \ **#a** Woods, Cary **#c** (Producer), **#e** film producer.

700 1 \ **#a** Williamson, Kevin, **#d** 1965- **#e** screenwriter.

700 1 \ **#a** Konrad, Cathy, **#e** film producer.

700 1 \ **#a** Kruger, Ehren, **#d** 1972- **#e** screenwriter.

700 1 \ **#a** Williamson, Kevin, **#d** 1965- **#e** film producer, **#e** screenwriter.

700 1 \ **#a** Bettinelli-Olpin, Matt, **#e** film director.

700 1 \ **#a** Vanderbilt, James, **#e** screenwriter, **#e** film producer.

700 1 \ **#a** Campbell, Neve, **#d** 1973- **#e** actor.

700 1 \ **#a** Cox, Courteney, **#d** 1964- **#e** actor.

700 1 \ **#a** Arquette, David, **#e** actor.

700 1 \ **#a** Roberts, Emma, **#d** 1991- **#e** actor.

700 1 \ **#a** Barrera, Melissa, **#d** 1990- **#e** actor.

730 02 **#i** Container of (work) : **#a** Scream (Motion picture : 1996)

730 02 **#i** Container of (work) : **#a** Scream 2 (Motion picture)

730 02 **#i** Container of (work) : **#a** Scream 3 (Motion picture)

730 02 **#i** Container of (work) : **#a** Scream 4 (Motion picture)

730 02 **#i** Container of (work) : **#a** Scream (Motion picture : 2022)

730 02 **#i** Container of (work) : **#a** Scream VI (Motion picture)

Computer files (software, computer games, video games, etc.) – Record Breakdown

Fixed Fields – The fixed fields must *always* be filled out to completion as they generate the 008.

Type: m = computer file (software, computer games, video games, etc.)

BLvl: m = monograph

Desc: a = AACR2 ; i = RDA (If i 040 should contain ~~#e~~ rda)

ELvl: 7 = minimal level record

Form: q = direct electronic

Src: blank = bibliographic agency ; d = other

GPub: blank = not a government publication

Audn: e = adult ; d = young adult ; g = general ; j = juvenile

DtSt: s = single date ; r = reprint and original dates ; p = distribution and production dates ; t = publication and copyright dates

File: a = numeric data ; b = computer program ; f = font ; g = game ; i = interactive media ; m = combination

Ctrl: blank = not specified

MRec: blank = transcribing/original

Date1: Matches the first 260/264 ~~#c~~

Date2: (If applicable) Matches the second 264 ~~#c~~

Lang: Language of item in hand ; eng = English

Ctry: Matches 260/264 ~~#a~~ ; nyu = New York

LDR	The Leader – Autogenerated by ILS.
001 -005	MEC Specific – Autogenerated by ILS.
007	Physical Description Fixed Field – use the Physical Characteristics Wizard to fill out.
008	Fixed Field Data – Generated from the info in the fixed fields.
024	UPC(s)
028	Publisher Number
041	Language(s) Code
040	Cataloging Source
049	Holding Code – OCLC Symbol + A
082	Dewey Decimal Classification Number
245	Title.
250	Edition Statement – [PC DVD, PlayStation, PS4, Wii, etc.)
264	Publication Information.
300	Physical Description
336	RDA Content Type
337	RDA Media Type
338	RDA Carrier Type
340	Physical Medium
344	Sound Characteristics
347	Digital File Characteristics
380	Form of Work
538	System Requirements Note.
538	Disc Characteristics Note.
538	Supported Features Note – If applicable.
546	Language Note – If applicable (Should match the 041)
508	Developer/Production Credits.
500	Notes field(s) – If applicable.
521	Ratings Note.
588	Title Note.
500	Booklet/Instructions Note.
500	Players Note.
520	Summary.

RDA records must contain *at least* the 336, 337, and 338.

505 Contents Note – If applicable.
6XX Subject Heading(s)
655 Genre/Form Term(s)
710 Added Entry – Developer/Production Company/Publisher.
753 System Access Detail(s)

Computer files – Computer Game (PC)



Type	m	ELvl	7	Srcce	d	Audn	j	Ctrl		Lang	eng
BLvl	m	Form	q	GPub	g	MRec		Ctry	wau		
Desc	i					DtSt	t	Date1	2014	Date2	2014
						File	g				

007 co\cga

008 -----t20142014wau\\j\g\eng\d

040 \\ #a MEC #b eng #e rda #c MEC

024 1\ #a 767861600885

028 52 #a HER600088-1 #b Her Interactive, Inc.

049 \\ #a MECA

082 04 #a 793.93/0285 #2 23

245 00 #a Nancy Drew. #p The shattered medallion.

246 30 #a Shattered medallion

250 \\ #a PC DVD, Apple OS, Version 1.0.

264 \1 #a [Bellevue, Wash.] : #b Her Interactive, Inc., #c [2014]

264 \4 #c ©2014

300 \\ #a 1 computer disc : #b sound, color ; #c 4 3/4 in.

336 \\ #a three-dimensional moving image #b tdm #2 rdacontent

336 \\ #a computer program #b cop #2 rdacontent

337 \\ #a computer #b c #2 rdamedia

338 \\ #a computer disc #b cd #2 rdacarrier

340 \\ #b 4 3/4 in.

340 \\ #g polychrome #2 rdacc

344 \\ #a digital #2 rdatr

344 \\ #b optical #2 rdarm

380 \\ #a Video games #2 lcsh

490 1\ #a Nancy Drew ; #v mystery #30

538 \\ #a System requirements: Windows XP/Vista/Windows7/Windows 8; 1.5 GHZ or greater Pentium 4 or equivalent class CPU; 512 MB of RAM; 3 GB or more hard drive space; 128 MB DirectX 9.0 compatible video card; 16-bit DirectX compatible sound card; 4x DVD drive; mouse and speakers.

538 \\ #a Minimum system requirements: MAC OS X 10.5.8 Leopard/10.6.6 Snow Leopard/10.7 Lion/10.8 Mountain Lion/10.9 Mavericks or higher; Intel processor, 512 MB RAM, 3 GB or more hard drive space, Intel GMA X3100, ATI X1600, NVIDIA 7300 graphics card or better; 4x DVD drive; keyboard and mouse, Internet connection the first time the game is launched. This game will not run on PowerPC (G3/G4/G5) based Mac systems (PowerMac).

538 \\ #a Disc characteristics: DVD-ROM.

546 \\ #a Closed-captioned.

508 \\ #a Created by Her Interactive, Inc.

500 \\ #a Based on the book series The Nancy Drew files by Carolyn Keene.

521 \\ #a ESRB: E, Everyone (mild violence).

521 1\ #a Ages 10 to adult.

588 \\ #a Title from disc label.

520 \\ #a "Ever since the Secret of the Scarlet Hand, the eccentric Sonny Joon always seemed a step ahead of Nancy Drew. That changes when Nancy and George travel to New Zealand and compete in the hit reality TV contest, Pacific Run. Sonny runs the show, but it's spiraling out of control. Are the mishaps the result of cheating competitors or something beyond this world? Win big to uncover the truth!"--Container.

600 10 #a Drew, Nancy #c (Fictitious character) #v Video games.

650 \0 #a Reality television programs #v Video games.
651 \0 #a New Zealand #v Video games.
655 \7 #a Video games. #2 lcgft
700 12 #i Adaptation of (work): #a Keene, Carolyn. #t Nancy Drew files.
710 2\ #a Her Interactive, Inc.
753 \\ #a Microsoft Windows XP
753 \\ #a Microsoft Windows Vista
753 \\ #a Microsoft Windows 7
753 \\ #a Microsoft Windows 8
753 \\ #a Apple MAC OS Leopard
753 \\ #a Apple MAC OS Snow Leopard
753 \\ #a Apple MAC OS Lion
753 \\ #a Apple MAC OS Mountain Lion
753 \\ #a Apple MAC OS Mavericks
830 \0 #a Nancy Drew (Her Interactive, Inc.) ; #v mystery #30.

Computer files – Videogame Disc (PS5, PlayStation 5)



Type	m	ELv1	7	Srcce	d	Audn	d	Ctrl1		Lang	eng
BLv1	m	Form	q					MRec		Ctry	cau
				GPub							
Desc	i					DtSt	t	Date1	2023	Date2	2023
						File	g				

007 co\cga

008 -----t20232023cau\\dq\g\eng\d

024 1\ #a 013388580095

028 52 #a PPSA-13469 #b Capcom #q (disc)

028 52 #a 58009T #b Capcom #q (disc)

028 52 #a 2109785 #b Capcom #q (container)

028 52 #a 58009E #b Capcom #q (container)

040 \\ #a MEC #b eng #e rda #c MEC

049 \\ #a MECA

082 04 #a 794.868

245 00 #a Street fighter. #n 6.

246 3\ #a Street fighter. #n Six

246 3\ #a Street fighter. #n VI

250 \\ #a PS5, PlayStation 5.

264 \1 #a San Francisco, CA : #b Capcom USA, Inc., #c [2023]

264 \4 #a ©2023

300 \\ #a 1 computer disc : #b sound, color ; #c 4 3/4 in.

336 \\ #a two-dimensional moving image #b tdi #2 rdacontent

336 \\ #a computer program #b cop #2 rdacontent

337 \\ #a computer #b c #2 rdamedia

338 \\ #a computer disc #b cd #2 rdacarrier

340 \\ #b 4 3/4 in.

340 \\ #g polychrome #2 rdacc

344 \\ #a digital #2 rdatr

344 \\ #b optical #2 rdarm

347 \\ #b Ultra HD Blu-ray

347 \\ #e all regions #2 rdare

380 \\ #a Video games #2 lcsh

538 \\ #a System requirements: PlayStation 5 ; 55 GB minimum storage ; DualShock vibration function supported.

538 \\ #a Disc characteristics: Ultra HD Blu-ray, all regions.

500 \\ #a 1-2 players ; 2-16 network players.

588 \\ #a Title from disc label.

500 \\ #a No instructions are included ; instructions are online.

521 8\ #a ESRB content rating: T, Teen (language, mild blood, suggestive themes, use of alcohol and tobacco, violence).

520 \\ #a Street Fighter 6 spans three distinct game modes, including Fighting Ground, World Tour and Battle Hub. The experience also includes innovative new gameplay features, plus enhanced visuals for every aspect of the game.

650 \0 #a Hand-to-hand fighting #v Video games.

650 \0 #a Martial arts #v Video games.

650 \0 #a Combat #v Video games.

655 \7 #a Video games. #2 lcgft

710 2\ #a Capcom USA, #e publisher.

753 \\ #a Sony PlayStation 5

Computer files – Videogame Disc (Xbox Series X)



Type	m	ELv1	7	Srcce	d	Audn	d	Ctrl		Lang	eng
BLv1	m	Form	q					MRec		Ctry	cau
Desc	i			GPub							
						DtSt	t	Date1	2023	Date2	2023
						File	g				

007 co\cga

008 -----t20232023cau\\dq\g\eng\d

024 1\ #a 013388570096

024 1\ #a 013388939046

028 52 #a 57009E #b Capcom #q (container)

028 52 #a 57009T #b Capcom #q (disc)

040 \\ #a MEC #b eng #e rda #c MEC

049 \\ #a MECA

082 04 #a 794.868

245 00 #a Street fighter. #n 6.

246 3\ #a Street fighter. #n Six

246 3\ #a Street fighter. #n VI

250 \\ #a Xbox Series X.

264 \1 #a San Francisco, CA : #b Capcom USA, Inc., #c [2023]

264 \4 #c ©2023

300 \\ #a 1 computer disc : #b sound, color ; #c 4 3/4 in.

336 \\ #a two-dimensional moving image #b tdi #2 rdacontent

336 \\ #a computer program #b cop #2 rdacontent

337 \\ #a computer #b c #2 rdamedia

338 \\ #a computer disc #b cd #2 rdacarrier

340 \\ #b 4 3/4 in.

340 \\ #g polychrome #2 rdacc

344 \\ #a digital #2 rdatr

344 \\ #b optical #2 rdarm

344 \\ #a 4k Ultra HD

347 \\ #e all regions #2 rdare

380 \\ #a Video game #2 lcsh

538 \\ #a System requirements: Xbox Series X console ; HDTV 720p/1080i/1080p ; in game surround sound ; 2-16 player online multiplayer with leaderboards and voice (paid subscription and broadband internet connection required) ; 8 GB storage required ; online play optional ; cross-platform play ; 4K Ultra HD, Dolby Atmos.

538 \\ #a Disc characteristics: 4k Ultra HD Blu-ray, all regions.

500 \\ #a Single player ; 2 multiplayer ; 2-16 online multiplayer.

588 \\ #a Title from disc label.

500 \\ #a No instructions included, instructions are online.

500 \\ #a Single player ; 2 multiplayer ; 2-16 online multiplayer.

521 8\ #a ESRB content rating: T, Teen (language, mild blood, suggestive themes, use of alcohol, use of tobacco, violence).

520 \\ #a Street Fighter 6 spans three distinct game modes, including Fighting Ground, World Tour and Battle Hub. The experience also includes innovative new gameplay features, plus enhanced visuals for every aspect of the game.

650 \0 #a Hand-to-hand fighting #v Video games.

650 \0 #a Martial arts #v Video games.

650 \0 #a Combat #v Video games.

710 2\ #a Capcom USA, #e publisher.

753 \\ #a Xbox Series X

Computer files – Videogame Disc (Wii U)



Type	<input type="text" value="m"/>	ELv1	<input type="text" value="7"/>	Srcce	<input type="text" value="d"/>	Audn	<input type="text" value="j"/>	Ctr1	<input type="text"/>	Lang	<input type="text" value="eng"/>
BLv1	<input type="text" value="m"/>	Form	<input type="text" value="q"/>					MRec	<input type="text"/>	Ctry	<input type="text" value="wau"/>
Desc	<input type="text" value="i"/>			GPub	<input type="text"/>						
						DtSt	<input type="text" value="t"/>	Date1	<input type="text" value="2014"/>	Date2	<input type="text" value="2014"/>
						File	<input type="text" value="g"/>				

007 co\cga

008 -----t20142014wau\\\\jq\\g\\\\\\\\\\\\eng\d

024 10 #a 045496903367

028 52 #a WUP-P-AMKE-USA-0 #b Nintendo of America Inc.

040 \\ #a MEC #b eng #e rda #c MEC

049 \\ #a MECA

082 04 #a 794.8676 #2 23

245 00 #a Mariokart. #n 8.

246 3\ #a Mariokart. #n eight

246 18 #a Mario kart. #n 8

246 3\ #a Mario kart. #n eight

250 \\ #a Wii U.

264 \1 #a Redmond, WA : #b Nintendo of America Inc., #c [2014]

264 \4 #c ©2014

300 \\ #a 1 computer disc : #b sound, color ; #c 4 3/4 in.

336 \\ #a two-dimensional moving image #b tdi #2 rdacontent

336 \\ #a computer program #b cop #2 rdacontent

337 \\ #a computer #b c #2 rdamedia

338 \\ #a computer disc #b cd #2 rdacarrier

340 \\ #b 4 3/4 in.

340 \\ #g polychrome #2 rdacc

344 \\ #a digital #2 rdatr

344 \\ #b optical #2 rdarm

344 \\ #a Blu-ray

347 \\ #e all regions #2 rdare

380 \\ #a Video game #2 lcsh

538 \\ #a System requirements: Nintendo Wii U.

538 \\ #a Disc characteristics: Blu-ray disc, all regions.

538 \\ #a Supported features: Wii U pro controller, Wii remote + classic controller pro , Wii remote + nunchuk.

546 \\ #a Container and booklet text in English, French, and Spanish.

500 \\ #a 4 players ; Nintendo Network ; Miiverse ; online multiplayer ; local multiplayer.

588 \\ #a Title from disc label.

521 8\ #a ESRB rating: E, Everyone (comic mischief).

520 \\ #a "Defy the laws of gravity in the wildest Mario kart game yet. New boomerang, piranha plant, super horn ... optional motion-steering, share highlight reels, 12-player online racing"--Container.

650 \0 #a Super Mario Bros. (Game) #v Video games.

650 \0 #a Karting #v Video games.

655 \7 #a Video games. #2 lcgft

710 2\ #a Nintendo of America Inc.

753 \\ #a Nintendo Wii U

Computer files – Videogame Cartridge (Nintendo Switch)



Type	m	ELv1	7	Srcce	d	Audn	d	Ctr1		Lang	eng
BLv1	m	Form	q					MRec		Ctry	cau
Desc	i			GPub							
						DtSt	t	Date1	2020	Date2	2020
						File	g				

007 cb\cza

008 -----t20202020cau\\dq\\g\\eng\d

024 1\ #a 850017102125

028 52 #a HAC P AYQYA #b GS2 Games, Inc. #q (container)

040 \\ #a MEC #b eng #e rda #c MEC

049 \\ #a MECA

082 04 #a794.8 #2 23

245 00 #a Hidden objects collection for Nintendo Switch.

250 \\ #a Nintendo Switch.

264 \1 #a [California] : #b GS2 Games, Inc., #c [2020]

264 \4 #c ©2020

300 \\ #a 1 computer chip cartridge : #b sound, color ; #c 1 1/4 in.

336 \\ #a computer program #b cop #2 rdacontent

336 \\ #a two-dimensional moving image #b tdi #2 rdacontent

337 \\ #a computer #b c #2 rdamedia

338 \\ #a computer chip cartridge #b cb #2 rdacarrier

340 \\ #b 1 1/4 in.

340 \\ #g polychrome #2 rdacc

344 \\ #a digital #2 rdatr

344 \\ #g surround #2 rdacpc

380 \\ #a Video games #2 lcsh

538 \\ #a System requirements: Nintendo Switch game system.

538 \\ #a Supported features: Nintendo Switch Pro Controller.

500 \\ #a TV mode: 1 player; tabletop mode: 1 player; handheld mode: 1 player.

588 \\ #a Title from container.

521 8\ #a ESRB rating: T, Teen (mild blood, mild violence, use of alcohol).

505 0\ #a Where angels cry -- Black rainbow -- Where angels cry: Tears of the fallen (collector's edition) -- The man with the ivory cane -- Myths of Orion -- Farm mystery.

520 \\ #a Six full-length hidden objects games.

650 \0 #a Investigations #v Video games.

650 \0 #a Missing persons #v Video games.

650 \0 #a Haunted places #v Video games.

650 \0 #a Magic #v Video games.

655 \7 #a Video games. #2 lcgft

710 2\ #a GS2 Games Inc., #e publisher.

753 \\ #a Nintendo Switch.

Realia (equipment, games, toys, etc.) – Record Breakdown

Fixed Fields – The fixed fields must *always* be filled out to completion as they generate the 008.

Type: r = three-dimensional artifact or naturally occurring object (equipment, games, puzzles, toys, etc.)

BLvl: m = monograph

Desc: a = AACR2 ; i = RDA (If i 040 should contain ~~#e~~ rda)

TMat: a = art ; d = diorama ; g = game ; q = model ; r = realia (other) ; w = toy

ELvl: 7 = minimal level record

Form: blank = not applicable

Time: nnn = not applicable

Src: blank = bibliographic agency ; d = other

GPub: blank = not a government publication

Tech: n = not applicable

Audn: e = adult ; d = young adult ; g = general ; j = juvenile

DtSt: s = single date ; r = reprint and original dates ; p = distribution and production dates ; t = publication and copyright dates

Ctrl: blank = not specified

MRec: blank = transcribing/original

Date1: Matches the first 260/264 ~~#c~~

Date2: (If applicable) Matches the second 264 ~~#c~~

Lang: Language of item in hand ; eng = English ; zxx = no linguistic content

Ctry: Matches 260/264 ~~#a~~ ; nyu = New York

LDR	The Leader – Autogenerated by ILS.
001 -005	MEC Specific – Autogenerated by ILS.
007	Physical Description Fixed Field – use the Physical Characteristics Wizard to fill out.
008	Fixed Field Data – Generated from the info in the fixed fields.
024	UPC(s)
037	Acquisition Number
041	Language(s) Code
040	Cataloging Source
049	Holding Code – OCLC Symbol + A
082	Dewey Decimal Classification Number
245	Title.
250	Edition Statement – If applicable.
264	Publication Information.
300	Physical Description
336	RDA Content Type
337	RDA Media Type
338	RDA Carrier Type
340	Physical Medium
380	Form of Work
546	Language Note – If applicable (Should match the 041)
588	Title Note.
507	Scale – If applicable.
500	Players Note – If applicable.
500	Duration of Play Note – If applicable.
500	Notes field(s) – If applicable.
521	Audience Note.
520	Summary.
505	Contents Note – If applicable.
6XX	Subject Heading(s)
655	Genre/Form Term(s)

RDA records must contain *at least* the 336, 337, and 338.

700

Added Entry – Editor/Creator/etc.

710

Added Entry – Developer/Production Company/ Publisher.

Realia – Game (Jigsaw puzzle)



Type	r	ELv1	7	Srcce	d	Audn	g	Ctr1		Lang	eng
BLv1	m	Form		GPub		Dtst	t	MRec		Ctry	xxu
Desc	i	Time	nnn	Tech	n	Date1	2017	Date2	2017		
TMat	g										

008 -----s2017\\xunnn\g\\g\\gneng\d

024 1\ #a 628136649087

040 \\ #a MEC #b eng #e rda #c MEC

049 \\ #a MECA

082 04 #a 793.73

245 00 #a Monet's garden puzzle / #c by EuroGraphics.

246 33 #a Artist's Garden by Claude Monet, 1000-piece puzzle

264 \1 #a [United States] : #b EuroGraphics, #c [2017]

264 \4 #a ©2017

300 \\ #a 1 puzzle (1,000 pieces) : #b color, cardboard ; #c 20 x 27 cm

336 \\ #a three-dimensional form #b tdf #2 rdacontent

337 \\ #a unmediated #b n #2 rdamedia

338 \\ #a object #b nr #2 rdacarrier

340 \\ #a cardboard #2 rdamat

340 \\ #g polychrome #2 rdacc

380 \\ #a Jigsaw puzzles #2 lcgft

490 0\ #a Fine art collection

588 \\ #a Title from container.

520 \\ #a The artist's garden in Giverny is of the most famous paintings by Claude Monet. Strong high-quality puzzle pieces. Made from recycled board and printed with vegetable-based ink. This superior quality puzzle will delight and educate all at the same time.

600 1\ #a Monet, Claude, #d 1840-1926. #t Monets Garten. #l English

650 \0 #a Artwork.

650 \0 #a Wild flowers.

655 \7 #a Puzzles and games. #2 lcgft

655 \7 #a Jigsaw puzzles. #2 lcgft

710 2\ #a EuroGraphics (Firm), #e distributor.

710 2\ #a Kreativebunker, #e designer.

710 2\ #a Ravensburger Spieleverlag, #e creator, #e publisher.

Realia – Game (Card game)



Type	r	ELvl	7	Srce	d	Audn	c	Ctr1		Lang	eng
BLvl	m	Form						MRec		Ctry	nyu
				GPub							
Desc	i					DtSt	t	Date1	2015	Date2	2015
TMat	g	Time	nnn	Tech	n						

008 -----t20152015nyunnn\c\////////\gneng\d

024 1\ #a 078206020016

024 1\ #a 074299419409

040 \\ #a MEC #b eng #e rda #c MEC

041 1\ #a eng #a spa

049 \\ #a MECA

082 04 #a 795.4 #2 23

245 00 #a UNO Card Game.

246 31 #a UNO.

264 \1 #a East Aurora, NY : #b Mattel, #c [2015]

264 \4 #c ©2015

300 \\ #a 1 game (112 cards, 1 instruction sheet) : #b cardboard, color ; #c in box 13 x 10 x 2 cm

336 \\ #a still image #b sti #2 rdacontent

337 \\ #a unmediated #b n #2 rdamedia

338 \\ #a card #b no #2 rdacarrier

340 \\ #a paper #2 rdamat

340 \\ #g polychrome #2 rdacc

380 \\ #a Card games #2 lcgft

588 \\ #a Title from container.

500 \\ #a For 2-10 players.

500 \\ #a Contains 112 cards as follows: 19 blue cards, 19 green cards, 19 red cards, 19 yellow cards, 8 draw two cards, 8 reverse cards, 8 skip cards, 4 wild draw four cards, 4 wild cards, 1 swap hands card and 3 customizable wild cards.

500 \\ #a "Now with customizable wild cards!"

520 \\ #a Object of the game: To be the first player to score 500 points. Points are scored by getting rid of all the cards in your hand before your opponent(s). You also score points for cards left in your opponents' hands.

521 1\ #a Ages 7 and up.

546 \\ #a Instructions in English and Spanish.

655 \7 #a Card games. #2 lcgft

655 \7 #a Playing cards. #2 lcgft

655 \7 #a Puzzles and games. #2 lcgft

710 2\ #a Mattel, Inc.

Realia – Object (Fishing pole)

Type	r	ELv1	7	Srcce	d	Audn	g	Ctr1		Lang	zxx
BLv1	m	Form		GPub		DtSt	s	MRec		Ctry	oku
Desc	i	Time	nnn	Tech	n	Date1	2018	Date2			
TMat	r										

008 -----s2018\\okunnn\g\\00\rnzxx\d

024 1\ #a 032784633396

040 \\ #a MEC #b eng #e rda #c MEC

049 \\ #a MECA

082 04 #a 799.1/0284

245 00 #a Zebco 202 Spincast reel and fishing rod combo.

246 3\ #a 202 Spincast rod and reel

246 3\ #a Zebco fishing pole and reel

246 3\ #a Fishing pole and reel

264 \1 #a Tulsa, OK : #b Zebco Brands, #c [2018?]

300 \\ #a 1 fishing pole : #b metal, plastic, color ; #c 66 in. + #e 1 tackle kit

336 \\ #a three-dimensional form #b tdf #2 rdacontent

337 \\ #a unmediated #b n #2 rdamedia

338 \\ #a object #b nr #2 rdacarrier

340 \\ #a metal #2 rdamat

340 \\ #a plastic #2 rdamat

340 \\ #g polychrome #2 rdacc

380 \\ #a Fishing rods #2 lcsh

588 \\ #a Title from packaging.

500 \\ #a 2-piece fishing pole, size 30 reel, right-hand retrieve, pre-spooled with 10-pound Zebco line.

500 \\ #a Tackle kit contains: 56 pieces ; 24 hooks, 2 bobbers, 6 swivels, 4 split-shot sinkers, 4 jig heads, 2 spinner attachments, 1 swimbait, 13 curly-tail jigs.

500 \\ #a Part number: 202562MLTW.

520 \\ #a The famous Zebco 202 Spincast combo features a 5-foot 6-inch 2-piece fishing pole, size 30 fishing reel and 56-piece tackle kit. You will be ready to hit the water with the patented no-tangle design and simple push-button mechanics for ease of use making this reel great for both beginners and experienced anglers

650 \0 #a Fishing #x Equipment and supplies.

650 \0 #a Fishing rods.

650 \0 #a Fishing reels.

650 \0 #a Fishing tackle.

710 12 #a Zebco Corporation, #e distributor.

Realia – Object (Cake pan)

Type	r	ELvl	7	Src	d	Audn		Ctr1		Lang	zxx
BLvl	m	Form		GPub		DtSt	t	MRec		Ctry	ilu
Desc	a	Time	nnn	Tech	n	Date1	2008	Date2	2008		
TMat	r										

008 -----t20082008ilunnn\////////////////////////////////\rnzxx\d

024 1\ #a 070896215239

037 \ \ #a 2105-1023 #b Wilton

040 \ \ #a MEC #b eng #e rda #c MEC

049 \ \ #a MECA

245 00 #a Monkey cake pan.

246 3\ #a 3D monkey cake pan

246 30 #a Monkey pan

264 \1 #a Woodridge, Ill. : #b Wilton Enterprises, #c [2008]

264 \4 #c ©2008

300 \ \ #a 1 cake pan : #b aluminum, silver ; #c 31 x 30 cm

336 \ \ #a three-dimensional form #b tdf #2 rdacontent

337 \ \ #a unmediated #b n #2 rdamedia

338 \ \ #a object #b nr #2 rdacarrier

340 \ \ #a aluminum #2 rdamat

340 \ \ #g polychrome #2 rdacc

380 \ \ #a Cake pans #2 lcsh

588 \ \ #a Title from distributor's website.

500 \ \ #a Stock no. 2105-1023.

520 \ \ #a Make the most adorable three-dimensional monkey cakes with this shaped pan.

650 \0 #a Baking #x Equipment and supplies.

650 \0 #a Cake pans.

710 2\ #a Wilton Enterprises, #e distributor.

Realia – Model (Anatomical model)



Type	r	ELv1	7	Src	d	Audn		Ctrl		Lang	eng
BLv1	m	Form		GPub		DtSt	t	MRec		Ctry	ilu
Desc	i	Time	nnn	Tech	n	Date1	2014	Date2	2014		
TMat	q										

008 -----t20142014ilunnn\qeng\d
 024 1\ #a 616316878464
 037 \ \ #a A-104279 #b Axis Scientific
 037 \ \ #a A-104280 #b Axis Scientific
 040 \ \ #a MEC #b eng #e rda #c MEC
 049 \ \ #a MECA
 082 04 #a 611.85
 245 00 #a Axis Scientific oversized 3-part human ear.
 246 3\ #a Axis Scientific oversized three-part human ear
 246 3\ #a Oversized 3-part human ear
 246 3\ #a Oversized three-part human ear
 246 3\ #a 3-part human ear
 264 \1 #a [Evanston, Illinois] : #b Axis Scientific, #c [2014]
 264 \4 #c ©2014
 300 \ \ #a 1 model (4 parts) : #b plastic, color ; #c 33 x 23 x 20 cm on stand + #e 1 guide
 336 \ \ #a three-dimensional form #b tdf #2 rdacontent
 337 \ \ #a unmediated #b n #2 rdamedia
 338 \ \ #a object #b nr #2 rdacarrier
 340 \ \ #a plastic #2 rdamat
 340 \ \ #g polychrome #2 rdacc
 380 \ \ #a Anatomical models #2 lcgft
 588 \ \ #a Title from guide.
 507 \ \ #a Scale 5:1.
 520 \ \ #a Model human ear in 3 parts, including the internal, middle, and external ear. Mounted on a base.
 650 \0 #a Ear #x Anatomy #x Models.
 655 \7 #a Anatomical models. #2 lcgft
 710 2\ #a Axis Scientific (Firm), #e distributor.

Realia – Toy (Puppet)



Type	r	ELv1	7	Srce	d	Audn	j	Ctrl		Lang	ZXX
BLv1	m	Form		GPub		MRec		Ctry	cau		
Desc	i	Time	nnn	Tech	n	DtSt	s	Date1	2018	Date2	
TMat	w										

008 -----s2018\\caunnn\j\wzxx\d

024 1\ #a 638348031334

037 \\ #a 3133 #b Folkmanis

040 \\ #a MEC #b eng #e rda #c MEC

049 \\ #a MECA

082 04 #a 599.24 #2 23

245 00 #a Wombat puppet.

264 \1 #a Emeryville, CA : #b Folkmanis, Inc., #c [2018?]

300 \\ #a 1 hand puppet : #b fabric, brown and black ; #c approximately 21 x 23 x 42 cm

336 \\ #a three-dimensional form #b tdf #2 rdacontent

337 \\ #a unmediated #b n #2 rdamedia

338 \\ #a object #b nr #2 rdacarrier

340 \\ #a textile #2 rdamat

340 \\ #g polychrome #2 rdacc

380 \\ #a Hand puppets #2 lcsh

490 1\ #a Folkmanis puppets

500 \\ #a Accompanying hang tag contains "Facts of interest" and "Publedina the wombat" story, adapted from a Tasmanian Aboriginal tale.

588 \\ #a Title from hang tag.

500 \\ #a Wombat puppet made of brown plush fur with a black nose and hard black plastic eyes.

520 \\ #a "Wombat puppet is a curiously cute critter from down under. Resembling a short, stocky bear, this animal is known to burrow extensive tunnel systems ... Can you dig it?" -- Folkmanis.com.

521 1\ #a Ages 3 and up.

650 \0 #a Wombats.

650 \0 #a Marsupials #z Australia.

655 \0 #a Hand puppets.

710 2\ #a Folkmanis, Inc., #e issuing body.

830 \0 #a Folkmanis hand puppets.

Kits – Record Breakdown

Fixed Fields – The fixed fields must *always* be filled out to completion as they generate the 008.

Type: o = kit

BLvl: c = collection

Desc: a = AACR2 ; i = RDA (If i 040 should contain ~~#e~~ rda)

TMat: b = mixed item types

ELvl: 7 = minimal level record

Form: blank = not applicable

Time: nnn = not applicable

Src: blank = bibliographic agency ; d = other

GPub: blank = not a government publication

Tech: n = not applicable

Audn: e = adult ; d = young adult ; g = general ; j = juvenile

DtSt: s = single date ; r = reprint and original dates ; p = distribution and production dates ; t = publication and copyright dates

Ctrl: blank = not specified

MRec: blank = transcribing/original

Date1: Matches the first 260/264 ~~#c~~

Date2: (If applicable) Matches the second 264 ~~#c~~

Lang: Language of item in hand ; eng = English ; zxx = no linguistic content

Ctry: Matches 260/264 ~~#a~~ ; nyu = New York

LDR	The Leader – Autogenerated by ILS.
001 -005	MEC Specific – Autogenerated by ILS.
007	Physical Description Fixed Field – If applicable.
008	Fixed Field Data – Generated from the info in the fixed fields.
020	ISBN(s)
024	UPC(s)
028	Publisher Number
037	Source of Acquisition
041	Language(s) Code
040	Cataloging Source
049	Holding Code – OCLC Symbol + A
082	Dewey Decimal Classification Number
245	Title.
250	Edition Statement – If applicable.
264	Publication Information.
300	Physical Description
336	RDA Content Type
337	RDA Media Type
338	RDA Carrier Type
340	Physical Medium
380	Form of Work
546	Language Note – If applicable (Should match the 041)
588	Title Note.
500	Notes field(s) – If applicable.
521	Audience Note.
520	Summary.
505	Contents Note – If applicable.
6XX	Subject Heading(s)
655	Genre/Form Term(s)
700	Added Entry – Editor/Creator/etc.

RDA records must contain *at least* the 336, 337, and 338.

Kits – STEAM/STEM Kit (Compiled by publisher)



Type	<input type="text" value="o"/>	ELvl	<input type="text" value="7"/>	Srcce	<input type="text" value="d"/>	Audn	<input type="text" value="b"/>	Ctr1	<input type="text"/>	Lang	<input type="text" value="eng"/>
BLvl	<input type="text" value="c"/>	Form	<input type="text"/>	GPub	<input type="text"/>	MRec	<input type="text"/>	Ctry	<input type="text" value="wiu"/>		
Desc	<input type="text" value="i"/>	Time	<input type="text" value="nnn"/>	Tech	<input type="text" value="n"/>	Dtst	<input type="text" value="s"/>	Date1	<input type="text" value="2022"/>	Date2	<input type="text"/>
TMat	<input type="text" value="b"/>										

008 -----s2022\\wiunnn\b\\bneng\d

020 \\ #a 9781663976475 #q (Measuring at home)

020 \\ #a 1663976473 #q (Measuring at home)

024 1\ #a 765023891539 #q (Tape measure)

024 1\ #a 765023042924 #q (Hexagram weights)

024 1\ #a 848850114245 #q (Learn to measure kit)

037 \\ #a 93401 #b hand2mind

037 \\ #a LER 9153 #b Learning Resources

037 \\ #a LER 4292 #b Learning Resources

037 \\ #a 10126 #b Penworthy

040 \\ #a MEC #b eng #e rda #c MEC

049 \\ #a MECA

082 04 #a 530.81

245 00 #a STEAM to go! #p Learn to measure kit.

246 3\ #a STEM to go! #p Learn to measure kit

246 30 #a Learn to measure kit

246 3\ #a Measuring kit

264 \1 #a Milwaukee, WI : #b Penworthy Company, LLC, #c [2022]

300 \\ #a 1 kit (1 book, 1 activity set, 1 weight set, 1 toy tape measure) : #b plastic, cardstock, color ; #c in tote bag 38 x 54 x 26 cm + #e 1 contents sheet

336 \\ #a three-dimensional form #b tdf #2 rdacontent

336 \\ #a text #b txt #2 rdacontent

337 \\ #a other #b x #2 rdamedia

337 \\ #a unmediated #b n #2 rdamedia

338 \\ #a object #b nr #2 rdacarrier

338 \\ #a volume #b nc #2 rdacarrier

338 \\ #a card #b no #2 rdacarrier

340 \\ #a cardstock #2 rdatmat

340 \\ #a plastic #2 rdatmat

340 \\ #g polychrome #2 rdacc

588 \\ #a Title from inventory sheet.

521 2\ #a Grade Pre-K-3.

500 \\ #a "Choking Hazard! Not for children under 3 years".

505 00 #t Measuring at home / #r Christianne Jones -- #t Let's learn to measure activity set / #r hand2mind -- #t Hexagram metric weight set / #r Learning Resources -- #t Toy tape measure / #r Learning Resources.

520 \\ #a Science, technology, engineering, and math all require precision, this kit kickstarts learning about the basics of measuring. Mass, length, volume, and fractional relationships are all introduced in this early introduction to measuring.

650 \0 #a Measurement #v Juvenile literature.

650 \0 #a Weights and measures #v Juvenile literature.

650 \0 #a Metric system #x Study and teaching (Primary)

650 \0 #a Tape measures #x Study and teaching (Primary)

655 \7 #a Instructional and educational works. #2 lcgft
655 \7 #a Educational games. #2 lcgft
700 1\ #a Jones, Christianne C., #t Measuring at home.
710 2\ #a Penworthy Company, LLC, #e publisher.
710 2\ #a Learning Resources (Firm), #e publisher.

Kits – Book Club Kit (Compiled by library)



Type	<input type="text" value="o"/>	ELv1	<input type="text" value="7"/>	Src	<input type="text" value="d"/>	Audn	<input type="text" value="e"/>	Ctrl	<input type="text"/>	Lang	<input type="text" value="eng"/>
BLv1	<input type="text" value="c"/>	Form	<input type="text"/>	GPub	<input type="text"/>	MRec	<input type="text"/>	Ctry	<input type="text" value="mou"/>		
Desc	<input type="text" value="i"/>	Time	<input type="text" value="nnn"/>	Tech	<input type="text" value="n"/>	DtSt	<input type="text" value="s"/>	Date1	<input type="text" value="2024"/>	Date2	<input type="text"/>
TMat	<input type="text" value="b"/>										

008 -----s2024\\mounnn\e\\00\\neng\d
 020 \\ #a 9780735212121 #q (hardcover)
 020 \\ #a 0735212120 #q (hardcover)
 020 \\ #a 9780735212145 #q (trade paperback)
 020 \\ #a 0735212147 #q (trade paperback)
 040 \\ #a MEC #b eng #e rda #c MEC
 049 \\ #a MECA
 082 04 #a 813/.54 #2 23
 245 00 #a Book club kit. #p Touch.
 246 30 #a Touch
 264 \0 #a [Missouri] : #b [Name of library], #c [2024]
 300 \\ #a 1 kit (10 books) ; #c in canvas tote + #e 1 reader's guide
 336 \\ #a text #b txt #2 rdacontent
 337 \\ #a unmediated #b n #2 rdamedia
 338 \\ #a volume #b nc #2 rdacarrier
 588 \\ #a Title devised by library.
 505 \\ #t Touch / #r Courtney Maum #g (10 copies) -- #t Reader's guide.
 500 \\ #a Compiled by library.
 500 \\ #a Book originally published: New York, NY : G.P. Putnam's Sons, 2014.
 520 \\ #a Frustrated by his research efforts and depressed over the death of his brothers, Andre Banson runs into two fellow anthropologists, a married couple, in 1930s New Guinea and begins a tumultuous relationship with them.
 650 \0 #a Anthropologists #z New Guinea #v Fiction.
 650 \0 #a Married people #v Fiction.
 650 \0 #a Man-woman relationships #v Fiction.
 650 \0 #a Triangles (Interpersonal relations) #v Fiction.
 651 \0 #a New Guinea #v Fiction.
 655 \7 #a Novels. #2 lcgft
 655 \7 #a Historical fiction. #2 lcgft
 700 1\ #a Maum, Courtney, #d 1978- #t Touch.

Kits – Microscope Kit (Compiled by library)



Type	<input type="text" value="o"/>	ELv1	<input type="text" value="7"/>	Srce	<input type="text" value="d"/>	Audn	<input type="text" value="g"/>	Ctr1	<input type="text"/>	Lang	<input type="text" value="eng"/>
BLv1	<input type="text" value="c"/>	Form	<input type="text"/>	GPub	<input type="text"/>	MRec	<input type="text"/>	Ctry	<input type="text" value="mou"/>		
Desc	<input type="text" value="i"/>	Time	<input type="text" value="nnn"/>	Tech	<input type="text" value="n"/>	DtSt	<input type="text" value="s"/>	Date1	<input type="text" value="2023"/>	Date2	<input type="text"/>
TMat	<input type="text" value="b"/>										

008 -----s2023\\mounnn\g\bneng\d

020 \\ #a 9781999968014 #q (Unseen worlds)

020 \\ #a 1999968018 #q (Unseen worlds)

024 1\ #a 639510677671

037 \\ #a YW-3006 #b BEBANG

040 \\ #a MEC #b eng #e rda #c MEC

049 \\ #a MECA

082 04 #a 579.0282

245 00 #a Hobby kit. #p Microscope.

246 30 #a Microscope

264 \1 #a [Missouri] : #b [Name of library], #c [2023]

300 \\ #a 1 kit (1 book, 1 microscope kit, 100 slides) : #b plastic, metal, glass, color ; #c in clear backpack 18 x 9 x 18 in.

336 \\ #a three-dimensional form #b tdf #2 rdacontent

336 \\ #a text #b txt #2 rdacontent

337 \\ #a other #b x #2 rdamedia

337 \\ #a unmediated #b n #2 rdamedia

338 \\ #a object #b nr #2 rdacarrier

338 \\ #a volume #b nc #2 rdacarrier

340 \\ #a plastic #2 rdamat

340 \\ #a metal #2 rdamat

340 \\ #a glass #2 rdamat

380 \\ #g polychrome #2 rdacc

588 \\ #a Title devised by cataloger.

500 \\ #a Compiled by library.

505 00 #t Unseen worlds / #r H el ene Rajcak -- #t Compound microscope kit #g (1 microscope, 1 wire shutter, 1 phone adapter, 1 operating accessories set, 1 power adapter, 1 manual) / #r BEBANG -- #t Microscope slides #g (100 slides) / #r BEBANG.

520 \\ #a Use this microscope kit to explore the world of microbiology.

650 \0 #a Microscopes.

650 \0 #a Compound microscopes.

650 \0 #a Microbiology #x Study and teaching.

655 \7 #a Instructional and educational works. #2 lcgft

700 1\ #a Rajcak, H el ene, #d 1981- #t Unseen worlds.

Kits – Toniebox Kit (Compiled by library)



Type	<input type="text" value="o"/>	ELv1	<input type="text" value="7"/>	Srcce	<input type="text" value="d"/>	Audn	<input type="text" value="a"/>	Ctr1	<input type="text"/>	Lang	<input type="text" value="eng"/>
BLv1	<input type="text" value="m"/>	Form	<input type="text"/>					MRec	<input type="text"/>	Ctry	<input type="text" value="cau"/>
				GPub	<input type="text"/>						
Desc	<input type="text" value="i"/>					DtSt	<input type="text" value="s"/>	Date1	<input type="text" value="202u"/>	Date2	<input type="text"/>
TMat	<input type="text" value="n"/>	Time	<input type="text" value="nnn"/>	Tech	<input type="text" value="n"/>						

007 cz\nza

007 sz\zunznnnzned

008 231113s2023\\caunnna\\\\\\\\\\\\bneng\d

024 1\ #a 840147405685 #q (Frozen Toniebox starter kit)

024 1\ #a 840147400390 #q (Cinderella)

024 1\ #a 840147401199 #q (Tangled)

024 1\ #a 840147401182 #q (Princess and the frog)

024 1\ #a 840147401250 #q (Mulan)

024 1\ #a 840147401168 #q (Frozen 2)

040 \\ #a MEC #b eng #e rda #c MEC

049 \\ #a MECA

082 04 #a [J]

245 00 #a Toniebox kit. #p Disney Princesses.

246 3\ #a Tonie box kit, Disney Princesses

264 \1 #a Palo Alto, California : #b Boxine US, Inc., #c [202?]

300 \\ #a 1 kit (1 audio-media player, 6 tonies) : #b plastic, fabric, sound, color ; #c in zippered carrying case 18 x 25 x 17 cm + #e 1 setup guide.

336 \\ #a three-dimensional-form #b tdf #2 rdacontent

336 \\ #a spoken word #b spw #2 rdacontent

336 \\ #a performed music #b prm #2 rdacontent

337 \\ #a audio #b s #2 rdamedia

338 \\ #a object #b nr #2 rdacarrier

340 \\ #a plastic #2 rdamat

340 \\ #a fabric #2 rdamat

344 \\ #a digital #2 rdatr

344 \\ #b non-volatile flash memory

347 \\ #a audio file #2 rdaft

347 \\ #b ACELP

380 \\ #g polychrome #2 rdacc

588 \\ #a Title devised by cataloger.

500 \\ #a WARNING: Contains inaccessible strong magnets. Please keep them away from medical components such as defibrillators, shunts, or pacemakers as well as magnetic sensitive products such as magnetic data carriers, credit cards, or computers.

500 \\ #a WARNING: CHOKING HAZARD. Small parts. Not for children under 3 years.

538 \\ #a Technical requirements: General: 2.4 GHz Wi-Fi network (Channel 1-11), smartphone, tablet of computer with 2.4 GHz Wi-Fi, high-speed internet connection ; mytonies app: Android 8 or newer, iOS 11 or newer.

500 \\ #a Kit includes: one Toniebox audio media player, 6 Disney tonies (Cinderella, Tangled, The princess and the frog, Mulan, Frozen: Elsa, and Frozen 2: Anna), charging cord, and setup guide.

505 00 #g Disney Cinderella tonie (21 min.) #t The art of dressing well -- #t A dream is a wish your heart makes -- #t Bibbidi-bobbidi-boo -- #t So this is love -- #t Disney Cinderella / #r narrated by Stephanie Stearns. #g Disney Tangled tonie (30 min.) #t When will my life begin -- #t I see the light -- #t Every girl can be a princess -- #t Tangled / #r narrated by Cindy Robinson. #g Disney The princess and the frog tonie. #t Everyday princess -- #t I

was born to blow this horn #t Mama Odie's kitchen song -- #t When you're in love you'll understand -- #t The princess and the frog / #r narrated by Cindy Robinson. #g Disney Mulan tonie (30 min.) #t Honor to us all -- #t I'll make a man out of you -- #t A girl worth fighting for -- #t Reflection -- #t Mulan / #r narrated by June Foray. #g Disney Frozen: Elsa tonie (24 min.) #t Let it go -- #t Do you want to build a snowman -- #t For the first time in forever -- #t Love is an open door -- #t Disney Frozen / #r narrated by Nolan North. #g Disney Frozen 2: Anna tonie (31 min.) #t Into the unknown -- #t Show yourself -- #t The next right thing -- #t When I am older -- #t Frozen 2 / #r narrated by Jacob Craner.

520 \\ #a New and innovative audio player for kids 3+ that is great for bedtime stories, music, and education.

511 0\ #a Various voice actors and narrators.

521 1\ #a Ages 3 and up.

600 00 #a Anna of Arendelle #c (Fictitious character) #v Juvenile fiction.

600 00 #a Elsa of Arendelle #c (Fictitious character) #v Juvenile fiction.

600 10 #a Hua, Mulan #c (Legendary character) #v Juvenile fiction.

600 00 #a Cinderella #c (Legendary character) #v Juvenile fiction.

650 \0 #a Rapunzel (Tale) #v Juvenile fiction.

650 \0 #a Princesses #v Juvenile fiction.

650 \0 #a Motion picture music #v Juvenile sound recordings.

655 \7 #a Children's audiobooks. #2 lcgft

655 \7 #a Children's sound recordings. #2 lcgft

710 2\ #a Boxine USA, Inc., #e manufacturer.

730 0\ #a Cinderella (Motion picture : 1950)

730 0\ #a Tangled (Motion picture)

730 0\ #a Princess and the frog (Motion picture)

730 0\ #a Mulan (Motion picture)

730 0\ #a Frozen (Motion picture : 2013 : Buck and Lee)

Serials – Record Breakdown

Fixed Fields – The fixed fields must *always* be filled out to completion as they generate the 008.

Type: a = language material (books, graphic novels, etc.)

BLvl: s = serial

Desc: a = AACR2 ; i = RDA (If i 040 should contain ~~e~~ rda)

SrTp: g = magazine ; m = monographic series ; n = newspaper ; p = periodical ; s = newsletter

ELvl: 7 = minimal level record

Form: blank = not applicable ; a = microfilm

Cont: blank = not specified ; b = bibliographies ; e = encyclopedia ; t = technical reports ; y = yearbooks

Regl: n = normalized irregular ; r = regular ; x = completely irregular

Srcce: d = other

Conf: 0 = not a conference publication ; 1 = conference publication

GPub: blank = not applicable ; f = federal/national ; i = international ; l = local ; m = multistate ; s = state

Orig: blank = not applicable ; a = microfilm ; e = newspaper ; o = online

DtSt: c = continuing ; d = ceased ; u = unknown

Freq: a = annual ; b = bimonthly ; c = semiweekly ; d = daily ; e = biweekly ; f = semiannual ; g = biennial ; h = triennial ; i = three times a week ; j = three times a month ; k = continuous ; m = monthly ; q = quarterly ; s = semimonthly ; t = three times a year ; u = unknown ; w = weekly ; z = other

Ctrl: blank = no control applies

MRec: blank = transcribing/original

EntW: blank = more than one type of work

Date1: Matches date in 362 ~~a~~

Date2: If continuing = 9999 ; If ceased matches date in 264 ~~c~~

Lang: Language of item in hand ; eng = English

Ctry: Matches 260/264 ~~a~~ ; nyu = New York

Alph: blank = none coded ; a = basic roman

LDR	The Leader – Autogenerated by ILS.
001 -005	MEC specific – Autogenerated by ILS.
008	Fixed Field Data – Generated from the info in the fixed fields.
022	ISSN(s)
040	Cataloging Source
049	Holding Code – OCLC Symbol + A
082	Dewey Decimal Classification Number
210	Abbreviated Title – If applicable.
222	Key Title – If applicable.
245	Title.
264	Publication Information.
300	Physical Description.
310	Current Frequency.
321	Former Frequency.
362	Dates of publication.
336	RDA Content Type
337	RDA Media Type
338	RDA Carrier Type
	} RDA records must contain <i>at least</i> the 336, 337, and 338.
515	Numbering Peculiarities Note – If applicable.
525	Supplement Note.
533	Reproduction Note – If applicable.
580	Linking Entry Complexity Note – If applicable.
588	Source of Description Note.
500	Other notes – If applicable.
6XX	Subject Heading(s)

655 Genre/Form Term(s)
710 Added Entry – Publisher/Distributor/etc.

Serials – Newspaper (Continuing)



Type	a	ELv1	7	Src	d	Ctrl		Lang	eng
BLv1	s	Form		Conf	ø	MRec		Ctry	mou
		Cont		GPub				Alph	a
Desc	i					DtSt	c	Date1	1879
SrTp	n	Regl	r	Orig	e	Freq	d	EntW	
								Date2	9999

008 -----c18799999moudr\ne\\\\\\\\0\\a\eng\d

022 1\ #a 1930-9600 #l 1930-9600 #2 1

040 \\ #a MEC #b eng #e rda #c MEC

043 \\ #a n-us-mo

049 \\ #a MECA

082 04 #a 071.786

222 \0 #a St. Louis post-dispatch

245 00 #a St. Louis post-dispatch.

264 \1 #a St. Louis, MO. : #b St. Louis Post-Dispatch.

300 \\ #a volumes : #b illustrations ; #c 61 cm.

310 \\ #a Daily, #b Oct. 2, 1887-

321 \\ #a Daily (except Sunday), #b <Mar. 10, 1879>-Oct. 1, 1887

336 \\ #a text #b txt #2 rdacontent

337 \\ #a unmediated #b n #2 rdamedia

338 \\ #a volume #b nc #2 rdacarrier

362 1\ #a Began Mar. 8, 1879.

500 \\ #a Issue for Feb. 16, 1964 also called St. Louis Bicentennial ed.; issue for Mar. 24, 1979 also called 100 Anniversary ed.

515 \\ #a Issues for Nov. 29, 1939-Aug. 12, 1967 called also 61st year-89th year.

515 \\ #a Publication suspended Aug. 16-Sept. 6, 1945, Aug. 22-Oct. 6, 1973, Nov. 21, 1978-Jan. 13, 1979.

580 \\ #a St. Louis daily news (Saint Louis, Mo. : 1945) published as replacement during strike, (Aug. 16-Sept. 6, 1945); St. Louis today published as replacement during strike, (Aug. 22-Oct. 6, 1973).

580 \\ #a St. Louis daily press (Saint Louis, Mo. : 1978), St. Louis news (Saint Louis, Mo. : 1978), and St. Louis times (Saint Louis, Mo. : 1978), published as a replacement during strike, (Nov. 21, 1978-Jan. 13, 1979).

588 \\ #a Description based on: Vol. 27, no. 278 (Mar. 10, 1879).

588 \\ #a Latest issue consulted: Vol. 122, no. 225 (Aug. 12, 2000).

651 \0 #a Saint Louis (Mo.) #v Newspapers.

655 \7 #a Newspapers. #2 lcgft

856 41 #u <http://www.stltoday.com/>

Serials – Newspaper Microfilm (Continuing)



Type	a	ELv1	7	Src	d	Ctr1		Lang	eng
BLv1	s	Form	a	Conf	ø	MRec		Ctry	mou
		Cont		GPub				Alph	
Desc	i					DtSt	c	Date1	1879
SrTp	n	Reg1	r	Orig	e	Freq	d	EntW	

007 hd \fu\\buca

008 -----c18799999moudr\nea\\000\\eng\d

040 \\ #a MEC #b eng #e rda #c MEC

043 \\ #a n-us-mo

049 \\ #a MECA

082 04 #a 071.786

222 \0 #a St. Louis post-dispatch

245 00 #a St. Louis post-dispatch.

264 \1 #a St. Louis, Mo. : #b St. louis Post-Dispatch.

300 \\ #a volumes : #b illustrations ; #c 61 cm.

310 \\ #a Daily

336 \\ #a text #b txt #2 rdacontent

337 \\ #a microform #b h #2 rdamedia

338 \\ #a microfilm reel #b hd #2 rdacarrier

362 1\ #a Began Mar. 8, 1879.

515 \\ #a Publication suspended: Aug. 16-Sept. 6, 1945 ; Aug. 22-Oct. 6, 1973 ; Nov. 21, 1978-Jan. 13. 1979.

580 \\ #a St. Louis daily press (Saint Louis, Mo. : 1978), St. Louis news (Saint Louis, Mo. : 1978), and St. Louis times (Saint Louis, Mo. : 1978), published as a replacement during strike, Nov. 21, 1978-Jan. 13, 1979.

588 \\ #a Description based on: Vol. 27, no. 278 (Mar. 10, 1879).

533 \\ #a Microfilm. #b Ann Arbor, Mich. : #c University Microfilms International. #e microfilm reels ; 35 mm.

651 \0 #a Saint Louis (Mo.) #v Newspapers.

655 \7 #a Newspapers. #2 lcgft

Best Practices Resources

[Best Practices for Cataloging Comics and Graphic Novels Using RDA and MARC21](#) – September 2022

[Best Practices for Using LCGFT for Music Resources](#) – V 1.2 (July 8, 2019)

[Playaways and RDA: Summary of relevant sections from RDA Chapters 3, 6, and 7](#) – May 2020

[Guide to Cataloging Playaway Devices Based on AACR2 Chapters 6 and 9](#) – August 2008

[OLAC Best Practices for Cataloging DVD-Video and Blu-ray Discs, Objects, Streaming Media, and Video Games Using the Original RDA Toolkit and MARC 21](#) – V 1.1 (October 2023)

[Full MARC Examples to Accompany OLAC Best Practices for Cataloging DVD-Video and Blu-ray Discs, Objects, Streaming Media, and Video Games Using the Original RDA Toolkit and MARC 21](#) – V 1.1 (October 2023)

Microfilm - [RDA Toolkit: LC-PCC PS for 1.11 Facsimiles and Reproductions](#)